

Angelika Loderer
at Liste Art Fair Basel 2025
Booth 70

16.06. -
22.06.2025

For Liste 2025, SOPHIE TAPPEINER is pleased to present a solo booth by Angelika Loderer. A selection of her sculptural works are displayed within an archival shelf, a gesture that recontextualizes the sculptures not as singular monumental objects, but as part of an evolving ecology of materials, processes, and meaning. By choosing this mode of presentation, the installation invokes the logic of the archive—a site of memory, classification, and latency—and positions Loderer's works as living documents within a system of temporal, bodily, and environmental interrelations.

This mode of display also resonates with Loderer's sustained interest in the tension between permanence and ephemerality, natural systems and human intervention, and the trace as a sculptural event. The presentation mostly draws from her recent institutional exhibition *Soil Fictions* at Belvedere 21, where she delved into themes of the subterranean and invisible forces shaping both material and ecological worlds.

Across these works, Angelika Loderer constructs a practice that registers unseen transformations, deferred disappearances, and the quiet endurance of matter. Her sculptures are residues and reliquaries of touch, pressure, accident, and collaboration—sculptures that remember what formed them.

Angelika Loderer (b. 1984) is a Vienna-based sculptor whose practice explores the interplay between materiality, process, and temporality. Drawing on both traditional techniques and natural phenomena, she works with materials such as sand, wax, and bronze to investigate the tension between presence and absence, fragility and resilience, and the visible and the concealed. Her sculptures often register traces of transformation—both intentional and incidental—inviting a heightened sensitivity to the forces that shape our environments and bodies.

Loderer studied at the University of Applied Arts, Vienna (AT), at Wimbledon College of Art, London (UK) as well as at Hendrix College, Arkansas (USA).

Solo exhibitions include: *City Body* at SOPHIE TAPPEINER, Vienna (2025); *Soil Fictions* at Belvedere 21 Vienna, (2024); *Phantoms* at CFA, Berlin (2023); *Marshlands* at SOPHIE TAPPEINER, Vienna (2022); *Night Pieces* at SOPHIE TAPPEINER, Vienna (2020); *Pretend to be Fine*, Kunstfenster Gnas, Gnas (2019); *Poems to Gadgets* at Grazer Kunstverein, Graz (2018); *Quiet Fonts* at SOPHIE TAPPEINER, Vienna (AT); Angelika Loderer at Secession, Vienna (2017); *Animate* at Salzburger Kunstverein, Salzburg (2016); *Coming in Pieces* at Dortmunder Kunstverein, Dortmund (2015).

Recently, her work has been included in group shows held at Museum der Moderne, Salzburg, Thaddaeus Ropac, Paris, ALBERTINA MODERN, Vienna (2024); Kunsthalle Bratislava, Contemporary Fine Arts, Berlin (2023); Heidi Horton Collection, Belvedere 21, Neuer Wiener Kunstverein, Vienna (2022); New Museum, New York City (2021).

Her work is included in the permanent collections of Albertina, Belvedere 21, Kunsthaus Bregenz, Landesgalerie Linz, Lentos, MAK – Österreichisches Museum für angewandte Kunst, Museum der Moderne Salzburg, Universalmuseum Joanneum and EVN, among others.