

# SOPHIE TAPPEINER

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ARTIST

## ANNA ZEMÁNKOVÁ

(1908, Hodolany, Austria-Hungary - 1986 Mníšek pod Brdy, Czechoslovakia)

CV

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### SOLO AND DUO EXHIBITIONS

2024

*Find some flowers that look like chairs!*, duo show with Julian Göthe, SOPHIE TAPPEINER, Vienna (AT)

2022

*Pollen*, curated by Lukáš Hofmann, SOPHIE TAPPEINER, Vienna (AT)  
*Electrical Flower*, duo with Veronika Pausova, Simone Subal, New York City (US)

2021

*Anna Zemánková*, curated by Lukáš Hofmann, FUTURA Center for Contemporary Art, Prague (CZ)  
*Hortus Deliciarum #2*, Christian Berst, Paris (FR)

2018

*Anna Zemánková*, Weiss, Berlin (DE)  
*Joyful Message into the Unknown*, curated by Alena Béranková, North Bohemian Gallery of Fine Art, Litoměřice (CZ)

2017

*Anna Zemánková*, curated by Pascale Jeannette and Terezie Zemánková, Collection de l'Art Brut, Lausanne (CH)  
*Bodies Electric: Luboš Plný & Anna Zemánková*, Cavin-Morris Gallery, New York (US)

2016

*Twilight before dawn: Anna Zemánková*, Cavin-Morris Gallery, New York (US)

2015

*Botanical*, duo show with Sandra Sheehy, John Michael Kohler Arts Center, Sheboygan (US)

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2014

Duo show with Chris Hipkiss, curated by Nina Katschnig, Galerie Gugging, Klosterneuburg (AT)

CV

2013

*ACM + Anna Zemánková*, curated by James Brett, Museum of Everything, London (UK)

*hortus deliciarum*, Galerie Christian Berst, Paris (FR)

2012

*Art Brut: Anatomia Metamorphosis: Anna Zemánková, Luboš Plný, František Dymáček*, curated by Ivana Brádková and Terezie

Zemánková, Saarländische Galerie - Europäisches Kunstforum, Berlin (DE)

*Anatomia Metamorphosis: Luboš Plný & Anna Zemánková: Works from the abcd Collection*, curated by Barbara Safarova and Terezie Zemánková, Hyogo Prefectural Museum of Art, Kobe; Hiroshima City Museum of Contemporary Art, Hiroshima (JP)

2011

*Anatomia Metamorphosis: Anna Zemánková, Luboš Plný, František Dymáček*, curated by Ivana Brádková and Terezia Zemánková, Museum Montanelli, Prague (CZ)

2009

*Anatomia Metamorphosis: Luboš Plný & Anna Zemánková*, curated by Barbara Safarova and Terezie Zemánková, abcd la galerie, Montreuil (FR)

*Anna Zemánková, Czech Organism*, curated by Yukiko Koide, Yukiko Koide Presents, Tokyo (JP)

*By Magical Means - Drawings by Anna Zemánková*, Pollock Gallery, Dallas, Texas (US)

2008

*Anna Zemánková*, curated by Terezie Zemánková, Galerie Havelka, Prague (CZ)

*Anna Zemánková*, Cavin-Morris Gallery, New York (US)

*Anna Zemánková*, curated by Flora Berne, Galerie Sardine collée au mur, Geneva (CH)

# SOPHIE TAPPEINER

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2006

CV

*Flowers of Passion by Anna Zemánková*, curated by Terezie Zemánková, Galerie na Palubě, Olomouc (CZ)

*Magical Visions of Eva Droppová and Anna Zemánková*, curated by Terezie Zemánková, Galerie X, Bratislava (SK)

2003

*Anna Zemánková: Plants of dreams*, curated by Yukio Koide, Colon books exhibition, Tokyo (JP)

2001

*Prague-Gnosis: Anna Zemánková and Jindřich Vik*, Cavin-Morris Gallery, New York (US)

2000

*Anna Zemánková*, curated by Arsén Pohribný and Susanne Zander, Galerie Susanne Zander, Cologne (DE)

*Anna Zemánková*, curated by Nico van der Endt, Galerie Hamer, Amsterdam (NL)

*Oneiric Visions of Anna Zemánková*, curated by Arsén Pohribny, North Bohemian Gallery of Fine Arts, Litoměřice (CZ)

1999

*L'art brut: Anna Zemánková*, Cavin-Morris Gallery, New York (US)

*Oneiric Visions of Anna Zemánková*, curated by Arsén Pohribný, Museum of Art Olomouc; Galerie Klatovy/ Kleenová, Klatovy (CZ)

1998

*Oneiric Visions of Anna Zemánková*, curated by Arsén Pohribný, Gallery of Fine Arts, Cheb (CZ)

1997

*Exotic Species: The Art of Anna Zemánková*, curated by Lynne Spriggs, High Museum of Art, Atlanta (US)

1993

*The Lark of Exaltation, Mediumistic Drawings by Anna Zemánková*, Cavin-Morris Gallery, New York (US)

*Bohumil Zemánek and Mrs. Zemánková*, curated by Jan Kříž, Galeria Václava špály, Prague; Moravian Gallery, Brno (CZ)

# SOPHIE TAPPEINER

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1990

*The Lovers*, Musée d'Art Contemporain, Montreal (CA)

CV

*Images of Consciousness*, Miller Nordenhake, Cologne (DE)

*Mrs. Zemánková Pastels*, curated by Jirí Vykoukal, Gallery of Fine Arts, Cheb (CZ)

1982

*Labyrinths of Fantasy. Anna Zemánková and Cecilie Marková*,  
curated by Alena Nádvorníková, Theatre of Music, Olomouc (CZ)

1980

*The Fantastic Creation of Mrs. Zemánková*, curated by Pavel  
Konečný, Olomouc (CZ)

1966

*Anna Zemánková*, curated by Jiri Vykoukal, Na zábradlí Theater,  
Prague (CZ)

1964 - 1970

*Open Days*, Apartment of Anna Zemánková, Prague (CZ)

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## SELECTED GROUP EXHIBITIONS

2024

*Little Venice*, Christian Berst, Paris (FR)

*Foreigners Everywhere*, curated by Adriano Pedrosa, Venice  
Biennale, Venice (IT)

*Outsider Art. Donation by Bruno Decharme Language at work*, Centre  
Pompidou, Paris (FR)

2023

*Sentenze - Daniela Mikulášková, Anna Zemánková*, curated by  
Šimon Kříž and Petr Kovář, off/format gallery, Brno (CZ)

*Beyond. Rituals for a New World*, curated by Agnes Gryczkowska,  
Lafayette Anticipations, Paris (FR)

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**2022**

CV

*Fragilités*, curated by Elena Sorokina and Silvia Van Espen, Rudolfinum, Prague (CZ)

*An Ocean Standing*, LC Queisser, Tbilisi (GE)

*Abundant Days to Come*: Glassyard Gallery, Budapest (HU)

*Found in Translation: Art Brut from Czech Republic*, Cavin-Morris Gallery, New York City (US)

**2019**

*Flying High: Künstlerinnen der Art Brut*, curated by Ingrid Bruder and Hannah Rieger, Kunstforum Wien (AT)

**2016**

*Flower Blooms and Other Wolds*, curated by Anežka Šimková and Klára Jenišťová, Olomouc Museum of Art, Olomouc (CZ)

*By charcoal, paintbrush, scalpel... Collection of drawings*, Olomouc Museum of Modern Art, Olomouc (CZ)

*Art Brut: A History of Individual Mythologies*, Olivia Creative Factory, São João da Madeira (PT)

*The Museum of Everything*, Kunsthal Rotterdam (NL)

**2015**

*Art brut and naive art. Spontaneous art from the Poetic Gallery collection*, North Bohemian Gallery of Fine Arts, Litoměřice (CZ)

*Spirited Women: Drawing Down Fire*, Cavin-Morris Gallery, New York (US)

*Outsider Art*, Gemeentemuseum, Haag (NL)

**2014**

*Art Brut / Bruno Decharme / Collection abcd*, La maison rouge, Paris (FR)

*Le mur Œuvres de la collection Antoine de Galbert*, La maison rouge, Paris (FR)

*Art Brut: Breaking the Boundaries, oeuvres de la collection Treger-Saint-Silvestre*, Olivia Creative Factory, Sao Joao de Madeira (PT)

**2013**

*Palazzo Enciclopedico*, curated by Massimiliano Gioni, La Biennale di Venezia 2013, Venice (IT)

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2012

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*From Titan to Warhol. Olomouc Museum of Art 1951-2011, Olomouc Museum of Art, Olomouc (CZ)*

*The Museum of Everything, Chalet Society, Paris (FR)*

*Outsider art - Pavel Konečný Collection, Museum Montanelli, Prague (CZ)*

2011

*Ostalgia, curated by Massimiliano Gioni, New Museum, New York (US)*

*Kochany ptaku krukru, Galeria Tak, Poznan (PL)*

2009

*L'art brut dans les Pays tchèques. Mediums, Solitaires, Psychotiques, Czech Center, Brussels (BE)*

2008

*Artists of Pure Heart II. Homage to Anna Zemánková, Haná open air museum, Příkazy u Olomouce (CZ)*

*Masterpieces from the abcd Collection, Museum of Modern Art, Shiga (JP)*

*Art Brut in the Czech Lands, curated by Alena Nádvorníková, Olomouc Museum of Art, Gallery of Fine Arts, Cheb (CZ)*

2007

*From the depths upwards. Visionaries of Czechoslovak Art Brut. Eva Droppová, Cecilie Marková, Anna Zemánková, curated by Terezie Zemánková, Slovak National Gallery, Bratislava (SK)*

2006

*Inner Worlds Outside, Fundación „La Caixa“, Madrid (ES); Whitechapel Gallery, London (UK); Irish Museum of Modern Art, Dublin (IE)*

*Little delights. The collection of Dana and Pavel Konečný, Gallery of Jiří Jílek, Šumperk (CZ)*

*Art brut, abcd collection, Prague City Gallery, Prague (CZ)*

2005

*Le chant des sirènes, l'automatisme dans l'art brut, abcd la galerie, Montreuil (FR)*

# SOPHIE TAPPEINER

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ARTIST

*Passion and Action, abcd a collection of art brut*, House of Shiseido, Tokyo (JP)

CV

*Arnulf Rainer et sa collection d'Art brut*, La maison rouge, Paris (FR)

2004

*Tsjechische L'art brut tchèque*, Musée d'Art spontané, Czech Center, Brussels (BE)

*A corps perdu. abcd, une collection d'art brut*, Pavillon des Arts, Paris (FR)

*Raw Art. The collection of Jan and Eva Švankmajer*, Moravian Gallery in Brno; Galerie Klatovy/ Klenová, Klatovy (CZ)

2003

*Vernacular Visionaries: International Outsider Art*, Museum of International Folk Art, Santa Fe (US)

*Artists of Pure Heart. Collection of Pavel Konecny*, Slovakian National Gallery, Bratislava; Gallery of Naive art, Pezinok (SK)

*Eght from Europe: A Study Collection, The Center for Intuitive and Outsider Art*, Chicago (US)

2002

*Wilderness - nature, soul, language*, Galerie Klatovy/ Klenová, Klatovy (CZ)

*L'Art brut Tchèque*, Hall Saint Pierre, Paris (FR)

*abcd, a collection of art brut*, John Michael Kohler Art Center, Sheboygan; High Museum of Art, Atlanta; Mennello Museum of American Art, Orlando (US)

2001

*The Anthony Petullo Collection of Outsider and Visionary Art*, John Michael Kohler art Center, Sheboygan (US)

*Artist of Pure Heart. Collection of Pavel Konečný*, Museum of Art, Olomouc (CZ)

*Keeping the Faith: Works by Self-Taught Artists*, Cavin-Morris Gallery, New York (US)

2000

*Tschechischer Surrealismus und Art Brut zum Ende des Jahrtausends*, Palace Pálffy, Vienna (AT)

*Folies de la beauté: collection composée par Bruno Decharme*, Hotel de Campredon, Isle-sur-la-Sorgue (FR)

# SOPHIE TAPPEINER

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ARTIST

*European Self-Taught Art: Brut or Naive?*, Gallery St. Etienne, New York (US)

CV

*Visionary Grace. Works by Self-Taught Artists*, Greenwich Arts Council, Greenwich (UK)

*Mirror of heart - mirror of soul. Selection of Czech Naive Art*, curated by Antonín Jiráček, Gallery of Fine Arts in Cheb; North Bohemian Gallery of Fine Arts in Litoměřice (CZ)

*Ignoring Borders: New Artists*, Cavin-Morris Gallery, New York (US)

*INSITA 2000*, Slovakian National Gallery, Bratislava (SK)

*Art Without Precedent: Nine Artists from the Musgrave Kinley*

*Outsider Art Collection*, Irish Museum of Modern Art, Dublin (IE)

1999

*E-scapes: Power of Place*, Cavin-Morris Gallery, New York (US)

*Art spirite, médiumnique et visionnaire: Message d'outre-monde*, Hall Saint Pierre, Paris (FR)

*"And what about the collections"*, Additions to the Museum of Art Olomouc collection between 1985-1998, Museum of Art Olomouc (CZ)

1998

*L'art brut - art in a raw stage*, curated by Alena Nádvorníková, Prague City Gallery, Prague (CZ)

*Art Unsolved: The Musgrave Kinley Outsider Art Collection*, Irish Museum of Modern Art, Dublin (IE)

*From the Heart to the Hand: New Ancient Ideas by Self-Taught Artists*, Cavin-Morris Gallery, New York (US)

1997

*Between Tradition and Experiment. Paper works in Czech Visual Art 1939 - 1989*, Olomouc Museum of Art (CZ)

*INSITA 97*, Slovakian National Gallery, Bratislava (SK)

*Her Format*, Museum de Stadshof, Zwolle (NL)

1996

*Collectie Arnulf Rainer*, Museum de Stadshof, Zwolle (NL)

*International Works on Paper*, Janet Fleischer Gallery, Philadelphia (US)

*Difficult Women*, Cavin-Morris Gallery, New York (US)



# SOPHIE TAPPEINER

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ARTIST

CV

*In Pursuit of the Invisible: The Collection of Mickey Cartin*, The Sue and Eugene Mercy Jr. Gallery; The Richmond Art Center, Richmond, The Loomis Chaffee School, Windsor (UK)

1995

*Art Brut et Compagnie*, Halle Saint Pierre, Paris (FR)

*Pure*, Cavin-Morris Gallery, New York (US)

1994

*INSITA 1994*, Slovakian National Gallery, Bratislava (SK)

*Visionary Women*, Cavin-Morris Gallery, New York (US)

*Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art*, Milwaukee Art Museum (US)

1993

*New Discoveries: Self-Taught Artists*, Cavin-Morris Gallery, New York (US)

1990

*Outsider Art Exhibition*, Alpha Cubic Gallery, Tokyo (JP)

1989

*Outsider Art from the Outsider Archive*, Kyoto (JP)

1987

*In Another World: Outsider Art from Europe and America*, South Bank Center, London; Ferens Art Gallery, Hull; Milton Keynes Exhibition Gallery, Milton, Graves Art Gallery, Sheffield; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent (UK)

1986

*In Another World: Outsider Art from Europe and America*, Arnolfini, Bristol; Cornerhouse, Manchester, Aberystwyth Art Center, Aberystwyth (UK)

*Collection of Naïve Art*, North Bohemian Gallery of Fine Arts, Litoměřice (CZ)

1981

*Biennale São Paulo*, São Paulo (BR)

# SOPHIE TAPPEINER

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ARTIST

1979

CV

*Outsiders*, curated by Roger Cardinal and Victor Musgrave,  
Hayward Gallery, London (UK)

1978

*Naïve Art*, Museum of Literature, Prague (CZ)

1975

*Ausserirdische Botschaften - von Bois-Vives zu Zemánková*, NOVO,  
Mainz (DE)

1972

*Acrochage del piccolo quadro*, Fondazione Prinaf, Capelle,  
Florence-Settimello (IT)

1969

*12 pittori naifs e fantastici popolari della Cecoslovacchia*, Palazzo  
Strozzi, Florence (IT)

*Twaalf naive en fantastische schilders uit Tjekoslowakie*, Amsterdam  
(NL)

*21 +1 Naifs Cecoslovacchi*, Galeria del Paiolo, Reggio Emilia (IT)

1968

*Rusalka Rising from a Pond*, House of Arts, Brno, (CZ)

1966

*Images of Simple Heart*, Ústí nad Labem, Rychnov nad Kněžnou,  
Vysoké Mýto (CZ)

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## PUBLICATIONS & SELECTED BIBLIOGRAPHY

*Anna Zemánková POLLEN*, The estate of Anna Zemánková (ed.)

ABCD z. s., 2024, author: Lukáš Hofmann

*Anna Zemánková, Terezie Zemánková* (ed.), KANT - ABCD, 2017,

authors: M. Anceau, J. Brett, B. Decharme, J. Hladík, J. Hladíková, P.  
Jeanneret, P. Konečný, E. Kořátková, P. Petr, R. Morris, B. Safarova, T.  
Zemánková

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CV

*Twilight before Dawn: Anna Zemánková*, on-line catalogue, New York, Cavin-Morris Gallery, 2016, author: Terezie Zemánková  
*Anna Zemánková, hortus deliciarum*, Christian Berst (ed.), exhibition catalogue, Paris, Galerie Christian Berst, 2013, authors: M. Anceau, C. Berst, T. Zemánková  
*Anatomia Metamorphosis: Luboš Plný & Anna Zemánková. Works from the abcd Collection*, Barbara Safarova, Tadashi Hattori (eds), exhibition catalogue, Tokyo, Gendaikikakushitsu Publishers, 2012, authors: B. Decharme, T. Hattori, B. Safarova, T. Zemánková  
*Art brut. Anatomia Metamorphosis. Anna Zemánková*, Barbara Safarova, Terezie Zemánková, exhibition catalogue, Prague, galerie Montanelli, 2011, authors: B. Safarova, T. Zemánková  
*Anatomia Metamorphosis: Luboš Plný & Anna Zemánková*, Bertrand Decharme (ed.), exhibition catalogue, Paris, abcd, 2009, authors: M. Anceau, B. Safarova, T. Zemánková  
*Oinirické vize Anny Zemánkové*, L. Danek, Arsén Pohribný (eds.), exhibition catalogue, Olomouc, Muzeum umění, 1998, authors J. Hladikova, J. Hladík, P. Konečný, A. Pohribny  
*Bohumil Zemánek a paní Zemánková*, Jan Kříž (ed.), Prague, Galerie Václava Spály, 1993  
*Paní Zemánková*, Jiri Vykoukal (ed.), Cheb, Galerie výtvarného umění, 1990  
*Labyrinty fantazie*, Alena Nádvorníková (ed.), Olomouc, Divadlo hudby, 1980  
*Fantaskní tvorba paní Zemánkové*, P. Konecny (ed.), Olomouc, Divadlo hudby, 1980

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PUBLIC COLLECTIONS

ABCD, Bruno Decharme collection, Paris (FR)  
American Folk Art Museum, New York (US)  
Arnulf Raner Museum, Baden (AT)  
Centre Pompidou, Paris (FR)  
Collectie De Stadshof, Utrecht (NL)  
Collection de l'Art Brut, Lausanne (CH)  
Intuit, The Center for Intuitive and Outsider Art (US)  
LAM, Musée d'art moderne, d'art contemporain et d'art brut de Lille métropole (FR)

# SOPHIE TAPPEINER

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ARTIST

**Milwaukee Art Museum, Milwaukee (US)**

**Musée de la création franche, Bègles (FR)**

CV

**Museum Charlotte Zander, Schloss Bönningheim (DE)**

**Museum of Art Olomouc (CZ)**

**Museum of Fine Arts, Boston (US)**

**Museum of International Folk Art, Santa Fe (US)**

**North Bohemia Art Gallery in Litoměřice (CZ)**

**Slovak National Gallery, Bratislava (SK)**

**The Museum of Everything (UK)**

**The Musgrave Kinley Outsider Art Collection, London (UK)**