

ANNA ZEMÁNKOVÁ

(1908, Hodolany, Austria-Hungary - 1986 Mníšek pod Brdy, Czechoslovakia)

—

SOLO AND DUO EXHIBITIONS

2026

Fruits with a Taste of Potato Dumplings: Anna Zemánková,
Gočárova Galerie, Pardubice (CZ)

2025

Gladstone Gallery, New York (US)

The Long-surpressed Swell of the Sea, duo show with Daniela
Mikulásková, curated by Petr Kovár, Simon Kříž, ZAHORIAN & VAN
ESPEN, Bratislava (SK)

2024

Find some flowers that look like chairs!, duo show with Julian
Göthe, SOPHIE TAPPEINER, Vienna (AT)

2022

Pollen, curated by Lukáš Hofmann, SOPHIE TAPPEINER, Vienna (AT)
Electrical Flower, duo with Veronika Pausova, Simone Subal, New
York City (US)

2021

Anna Zemánková, curated by Lukáš Hofmann, FUTURA Center for
Contemporary Art, Prague (CZ)
Hortus Deliciarum #2, Christian Berst, Paris (FR)

2018

Anna Zemánková, Weiss, Berlin (DE)
Joyful Message into the Unknown, curated by Alena Béranková,
North Bohemian Gallery of Fine Art, Litoměřice (CZ)

2017

Anna Zemánková, curated by Pascale Jeannette and Terezie
Zemánková, Collection de l'Art Brut, Lausanne (CH)

SOPHIE TAPPEINER

2

ARTIST

Bodies Electric: Luboš Plný Plný & Anna Zemánková, Cavin-Morris Gallery, New York (US)

CV

2016

Twilight before dawn: Anna Zemánková, Cavin-Morris Gallery, New York (US)

2015

Botanical, duo show with Sandra Sheehy, John Michael Kohler Arts Center, Sheboygan (US)

2014

Duo show with Chris Hipkiss, curated by Nina Katschnig, Galerie Gugging, Klosterneuburg (AT)

2013

ACM + Anna Zemánková, curated by James Brett, Museum of Everything, London (UK)

hortus deliciarum, Galerie Christian Berst, Paris (FR)

2012

Art Brut: Anatomia Metamorphosis: Anna Zemánková, Luboš Plný, František Dymáček, curated by Ivana Brádková and Terezie Zemánková, Saarländische Galerie - Europäisches Kunstforum, Berlin (DE)

Anatomia Metamorphosis: Luboš Plný & Anna Zemánková: Works from the abcd Collection, curated by Barbara Safarova and Terezie Zemánková, Hyogo Prefectural Museum of Art, Kobe; Hiroshima City Museum of Contemporary Art, Hiroshima (JP)

2011

Anatomia Metamorphosis: Anna Zemánková, Luboš Plný, František Dymáček, curated by Ivana Brádková and Terezie Zemánková, Museum Montanelli, Prague (CZ)

2009

Anatomia Metamorphosis: Luboš Plný & Anna Zemánková, curated by Barbara Safarova and Terezie Zemánková, abcd la galerie, Montreuil (FR)

Anna Zemánková, Czech Organism, curated by Yukiko Koide, Yukiko Koide Presents, Tokyo (JP)

SOPHIE TAPPEINER

3

ARTIST

By Magical Means - Drawings by Anna Zemánková, Pollock Gallery, Dallas, Texas (US)

CV

2008

Anna Zemánková, curated by Terezie Zemánková, Galerie Havelka, Prague (CZ)

Anna Zemánková, Cavin-Morris Gallery, New York (US)

Anna Zemánková, curated by Flora Berne, Galerie Sardine collée au mur, Geneva (CH)

2006

Flowers of Passion by Anna Zemánková, curated by Terezie Zemánková, Galerie na Palubě, Olomouc (CZ)

Magical Visions of Eva Droppová and Anna Zemánková, curated by Terezie Zemánková, Galerie X, Bratislava (SK)

2003

Anna Zemánková: Plants of dreams, curated by Yukio Koide, Colon books exhibition, Tokyo (JP)

2001

Prague-Gnosis: Anna Zemánková and Jindřich Vik, Cavin-Morris Gallery, New York (US)

2000

Anna Zemánková, curated by Arsén Pohribný and Susanne Zander, Galerie Susanne Zander, Cologne (DE)

Anna Zemánková, curated by Nico van der Endt, Galerie Hamer, Amsterdam (NL)

Oneiric Visions of Anna Zemánková, curated by Arsén Pohribný, North Bohemian Gallery of Fine Arts, Litoměřice (CZ)

1999

L'art brut: Anna Zemánková, Cavin-Morris Gallery, New York (US)

Oneiric Visions of Anna Zemánková, curated by Arsén Pohribný, Museum of Art Olomouc; Galerie Klatovy/ Kleenová, Klatovy (CZ)

1998

Oneiric Visions of Anna Zemánková, curated by Arsén Pohribný, Gallery of Fine Arts, Cheb (CZ)

SOPHIE TAPPEINER

4

ARTIST

CV

1997

Exotic Species: The Art of Anna Zemánková, curated by Lynne Spriggs, High Museum of Art, Atlanta (US)

1993

The Lark of Exaltation, Mediumistic Drawings by Anna Zemánková,
Cavin-Morris Gallery, New York (US)
Bohumil Zemánek and Mrs. Zemánková, curated by Jan Kříž, Galeria
Václava špály, Prague; Moravian Gallery, Brno (CZ)

1990

The Lovers, Musée d'Art Contemporain, Montreal (CA)
Images of Consciousness, Miller Nordenhake, Cologne (DE)
Mrs. Zemánková Pastels, curated by Jirí Vykoukal, Gallery of Fine
Arts, Cheb (CZ)

1982

Labyrinths of Fantasy. Anna Zemánková and Cecilie Marková,
curated by Alena Nádvorníková, Theatre of Music, Olomouc (CZ)

1980

The Fantastic Creation of Mrs. Zemánková, curated by Pavel
Konečný, Olomouc (CZ)

1966

Anna Zemánková, curated by Jiri Vykoukal, Na zábradlí Theater,
Prague (CZ)

1964 - 1970

Open Days, Apartment of Anna Zemánková, Prague (CZ)

—

SELECTED GROUP EXHIBITIONS

2026

Von dem, was trägt, curated by Christian Kosmas Mayer,
Gärtnerhaus im Schlosspark Eisenstadt, Kunstverein Eisenstadt
(AT)

SOPHIE TAPPEINER

5

ARTIST

Flowers, Laurenz, Vienna (AT)
30 % Löwenzahn, Kunsthaus Graz (AT)

CV

2025

The Long-suppressed Swell of the Sea, curated by Petr Kovář,
Zahorian & Van Espen, Bratislava (SK)
Golden Repair, Ludwig Múzeum, Budapest (HU)

2024

Little Venice, Christian Berst, Paris (FR)
Foreigners Everywhere, curated by Adriano Pedrosa, Venice
Biennale, Venice (IT)
Outsider Art. Donation by Bruno Decharme Language at work, Centre
Pompidou, Paris (FR)

2023

Sentenze - Daniela Mikulášková, Anna Zemánková, curated by
šimon Kříž and Petr Kovář, off/format gallery, Brno (CZ)
Beyond. Rituals for a New World, curated by Agnes Gryczkowska,
Lafayette Anticipations, Paris (FR)

2022

Fragilités, curated by Elena Sorokina and Silvia Van Espen,
Rudolfinum, Prague (CZ)
An Ocean Standing, LC Queisser, Tbilisi (GE)
Abundant Days to Come: Glassyard Gallery, Budapest (HU)
Found in Translation: Art Brut from Czech Republic, Cavin-Morris
Gallery, New York City (US)

2019

Flying High: Künstlerinnen der Art Brut, curated by Ingrid Bruder
and Hannah Rieger, Kunstforum Wien (AT)

2016

Flower Blooms and Other Wolds, curated by Anežka šimková and
Klára Jenířtová, Olomouc Museum of Art, Olomouc (CZ)
By charcoal, paintbrush, scalpel... Collection of drawings, Olomouc
Museum of Modern Art, Olomouc (CZ)
Art Brut: A History of Individual Mythologies, Olivia Creative
Factory, São João da Madeira (PT)

SOPHIE TAPPEINER

6

ARTIST

The Museum of Everything, Kunsthal Rotterdam (NL)

CV

2015

Art brut and naive art. Spontaneous art from the Poetic Gallery collection, North Bohemian Gallery of Fine Arts, Litoměřice (CZ)
Spirited Women: Drawing Down Fire, Cavin-Morris Gallery, New York (US)

Outsider Art, Gemeentemuseum, Haag (NL)

2014

Art Brut / Bruno Decharme / Collection abcd, La maison rouge, Paris (FR)

Le mur Œuvres de la collection Antoine de Galbert, La maison rouge, Paris (FR)

Art Brut: Breaking the Boundaries, oeuvres de la collection Treger-Saint-Silvestre, Olivia Creative Factory, Sao Joao de Madeira (PT)

2013

Palazzo Enciclopedico, curated by Massimiliano Gioni, La Biennale di Venezia 2013, Venice (IT)

2012

From Titan to Warhol. Olomouc Museum of Art 1951-2011, Olomouc Museum of Art, Olomouc (CZ)

The Museum of Everything, Chalet Society, Paris (FR)

Outsider art - Pavel Konečný Collection, Museum Montanelli, Prague (CZ)

2011

Ostalgia, curated by Massimiliano Gioni, New Museum, New York (US)

Kochany ptaku krukru, Galeria Tak, Poznan (PL)

2009

L'art brut dans les Pays tchèques. Mediums, Solitaires, Psychotiques, Czech Center, Brussels (BE)

2008

Artists of Pure Heart II. Homage to Anna Zemánková, Haná open air museum, Příkazy u Olomouce (CZ)

SOPHIE TAPPEINER

7

ARTIST

Masterpieces from the abcd Collection, Museum of Modern Art, Shiga (JP)

CV

Art Brut in the Czech Lands, curated by Alena Nádvorníková, Olomouc Museum of Art, Gallery of Fine Arts, Cheb (CZ)

2007

From the depths upwards. Visionaries of Czechoslovak Art Brut. Eva Droppová, Cecilie Marková, Anna Zemánková, curated by Terezie Zemánková, Slovak National Gallery, Bratislava (SK)

2006

Inner Worlds Outside, Fundación „La Caixa“, Madrid (ES); Whitechapel Gallery, London (UK); Irish Museum of Modern Art, Dublin (IE)

Little delights. The collection of Dana and Pavel Konečný, Gallery of Jiří Jílek, Šumperk (CZ)

Art brut, abcd collection, Prague City Gallery, Prague (CZ)

2005

Le chant des sirènes, l'automatisme dans l'art brut, abcd la galerie, Montreuil (FR)

Passion and Action, abcd a collection of art brut, House of Shiseido, Tokyo (JP)

Arnulf Rainer et sa collection d'Art brut, La maison rouge, Paris (FR)

2004

Tsjechische L'art brut tchèque, Musée d'Art spontané, Czech Center, Brussels (BE)

A corps perdu. abcd, une collection d'art brut, Pavillon des Arts, Paris (FR)

Raw Art. The collection of Jan and Eva Švankmajer, Moravian Gallery in Brno; Galerie Klatowy/ Klenová, Klatovy (CZ)

2003

Vernacular Visionaries: International Outsider Art, Museum of International Folk Art, Santa Fe (US)

Artists of Pure Heart. Collection of Pavel Konecny, Slovakian National Gallery, Bratislava; Gallery of Naive art, Pezinok (SK)

Eght from Europe: A Study Collection, The Center for Intuitive and Outsider Art, Chicago (US)

2002

SOPHIE TAPPEINER

8

ARTIST

Wilderness - nature, soul, language, Galerie Klatovy/ Klenová, Klatovy (CZ)

CV

L'Art brut Tchèque, Hall Saint Pierre, Paris (FR)

abcd, a collection of art brut, John Michael Kohler Art Center, Sheboygan; High Museum of Art, Atlanta; Mennello Museum of American Art, Orlando (US)

2001

The Anthony Petullo Collection of Outsider and Visionary Art, John Michael Kohler art Center, Sheboygan (US)

Artist of Pure Heart. Collection of Pavel Konečný, Museum of Art, Olomouc (CZ)

Keeping the Faith: Works by Self-Taught Artists, Cavin-Morris Gallery, New York (US)

2000

Tschechischer Surrealismus und Art Brut zum Ende des Jahrtausends, Palace Pálffy, Vienna (AT)

Folies de la beauté: collection composée par Bruno Decharme, Hotel de Campredon, Isle-sur-la-Sorgue (FR)

European Self-Taught Art: Brut or Naive?, Gallery St. Etienne, New York (US)

Visionary Grace. Works by Self-Taught Artists, Greenwich Arts Council, Greenwich (UK)

Mirror of heart - mirror of soul. Selection of Czech Naive Art, curated by Antonín Jiráček, Gallery of Fine Arts in Cheb; North Bohemian Gallery of Fine Arts in Litoměřice (CZ)

Ignoring Borders: New Artists, Cavin-Morris Gallery, New York (US)

INSITA 2000, Slovakian National Gallery, Bratislava (SK)

Art Without Precedent: Nine Artists from the Musgrave Kinley

Outsider Art Collection, Irish Museum of Modern Art, Dublin (IE)

1999

E-scapes: Power of Place, Cavin-Morris Gallery, New York (US)

Art spirite, médiumnique et visionnaire: Message d'outre-monde, Hall Saint Pierre, Paris (FR)

"And what about the collections", Additions to the Museum of Art Olomouc collection between 1985-1998, Museum of Art Olomouc (CZ)

1998

SOPHIE TAPPEINER

9

ARTIST

L'art brut - art in a raw stage, curated by Alena Nádvorníková, Prague City Gallery, Prague (CZ)

CV

Art Unsolved: The Musgrave Kinley Outsider Art Collection, Irish Museum of Modern Art, Dublin (IE)

From the Heart to the Hand: New Ancient Ideas by Self-Taught Artists, Cavin-Morris Gallery, New York (US)

1997

Between Tradition and Experiment. Paper works in Czech Visual Art 1939 - 1989, Olomouc Museum of Art (CZ)

INSITA 97, Slovakian National Gallery, Bratislava (SK)

Her Format, Museum de Stadshof, Zwolle (NL)

1996

Collectie Arnulf Rainer, Museum de Stadshof, Zwolle (NL)

International Works on Paper, Janet Fleischer Gallery, Philadelphia (US)

Difficult Women, Cavin-Morris Gallery, New York (US)

In Pursuit of the Invisible: The Collection of Mickey Cartin, The Sue and Eugene Mercy Jr. Gallery; The Richmond Art Center, Richmond, The Loomis Chaffee School, Windsor (UK)

1995

Art Brut et Compagnie, Halle Saint Pierre, Paris (FR)

Pure, Cavin-Morris Gallery, New York (US)

1994

INSITA 1994, Slovakian National Gallery, Bratislava (SK)

Visionary Women, Cavin-Morris Gallery, New York (US)

Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art, Milwaukee Art Museum (US)

1993

New Discoveries: Self-Taught Artists, Cavin-Morris Gallery, New York (US)

1990

Outsider Art Exhibition, Alpha Cubic Gallery, Tokyo (JP)

1989

Outsider Art from the Outsider Archive, Kyoto (JP)

SOPHIE TAPPEINER

10

ARTIST

CV

1987

In Another World: Outsider Art from Europe and America, South Bank Center, London; Ferens Art Gallery, Hull; Milton Keynes Exhibition Gallery, Milton, Graves Art Gallery, Sheffield; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent (UK)

1986

In Another World: Outsider Art from Europe and America, Arnolfini, Bristol; Cornerhouse, Manchester, Aberystwyth Art Center, Aberystwyth (UK)
Collection of Naïve Art, North Bohemian Gallery of Fine Arts, Litoměřice (CZ)

1981

Biennale São Paulo, São Paulo (BR)

1979

Outsiders, curated by Roger Cardinal and Victor Musgrave, Hayward Gallery, London (UK)

1978

Naïve Art, Museum of Literature, Prague (CZ)

1975

Ausserirdische Botschaften - von Bois-Vives zu Zemánková, NOVO, Mainz (DE)

1972

Acrochage del piccolo quadro, Fondazione Prinaf, Capelle, Florence-Settimello (IT)

1969

12 pittori naifs e fantastici popolari della Cecoslovacchia, Palazzo Strozzi, Florence (IT)
Twaalf naive en fantastische schilders uit Tjekoslowakie, Amsterdam (NL)
21 +1 Naifs Cecoslovacchi, Galeria del Paiole, Reggio Emilia (IT)

1968

Rusalka Rising from a Pond, House of Arts, Brno, (CZ)

1966

Images of Simple Heart, Ústí nad Labem, Rychnov nad Kněžnou, Vysoké Mýto (CZ)

—

PUBLICATIONS & SELECTED BIBLIOGRAPHY

Anna Zemánková POLLEN, The estate of Anna Zemánková (ed.)

ABCD z. s., 2024, author: Lukáš Hofmann

Anna Zemánková, Terezie Zemánková (ed.), KANT - ABCD, 2017,

authors: M. Anceau, J. Brett, B. Decharme, J. Hladík, J. Hladíková, P. Jeanneret, P. Konečný, E. Kořátková, P. Petr, R. Morris, B. Safarova, T. Zemánková

Twilight before Dawn: Anna Zemánková, on-line catalogue, New York, Cavin-Morris Gallery, 2016, author: Terezie Zemánková

Anna Zemánková, hortus deliciarum, Christian Berst (ed.),

exhibition catalogue, Paris, Galerie Christian Berst, 2013, authors: M. Anceau, C. Berst, T. Zemánková

Anatomia Metamorphosis: Luboš Plný & Anna Zemánková. Works from the abcd Collection, Barbara Safarova, Tadashi Hattori (eds), exhibition catalogue, Tokyo, Gendaikikakushitsu Publishers, 2012, authors: B. Decharme, T. Hattori, B. Safarova, T. Zemánková

Art brut. Anatomia Metamorphosis. Anna Zemánková, Barbara Safarova, Terezie Zemánková, exhibition catalogue, Prague, galerie Montanelli, 2011, authors: B. Safarova, T. Zemánková

Anatomia Metamorphosis: Luboš Plný & Anna Zemánková, Bertrand Decharme (ed.), exhibition catalogue, Paris, abcd, 2009, authors: M. Anceau, B. Safarova, T. Zemánková

Oinirické vize Anny Zemánkové, L. Danek, Arsén Pohribný (eds.), exhibition catalogue, Olomouc, Muzeum umění, 1998, authors J. Hladikova, J. Hladík, P. Konečný, A. Pohribny

Bohumil Zemanek a paní Zemánková, Jan Kříž (ed.), Prague, Galerie Václava Spály, 1993

Paní Zemánková, Jiri Vykoukal (ed.), Cheb, Galerie výtvarného umění, 1990

Labyrinty fantazie, Alena Nádvorníková (ed.), Olomouc, Divadlo hudby, 1980

SOPHIE TAPPEINER

12

ARTIST

Fantaskní tvorba paní Zemánkové, P. Konecny (ed.), Olomouc,
Divadlo hudby, 1980

CV

—

PUBLIC COLLECTIONS

ABCD, Bruno Decharme collection, Paris (FR)
American Folk Art Museum, New York (US)
Arnulf Raner Museum, Baden (AT)
Centre Pompidou, Paris (FR)
Collectie De Stadshof, Utrecht (NL)
Collection de l'Art Brut, Lausanne (CH)
Intuit, The Center for Intuitive and Outsider Art (US)
LAM, Musée d'art moderne, d'art contemporain et d'art brut de Lille
métropole (FR)
Milwaukee Art Museum, Milwaukee (US)
mumok - Museum moderner Kunst Stiftung Ludwig Wien (AT)
Musée de la création franche, Bègles (FR)
Museum Charlotte Zander, Schloss Bönningheim (DE)
Museum of Art Olomouc (CZ)
Museum of Fine Arts, Boston (US)
Museum of International Folk Art, Santa Fe (US)
North Bohemia Art Gallery in Litoměřice (CZ)
Slovak National Gallery, Bratislava (SK)
The Museum of Everything (UK)
The Musgrave Kinley Outsider Art Collection, London (UK)