

RINDON JOHNSON &  
JORDAN LOEPPKY-KOLLESNIK  
OPEN THE GATES!  
SPAN THE MOUTH!

Vienna's old city wall ran near An der Hülben, and there's only traces and broken sections left. They piled mud and stones, one on top of another, to protect something. Felled trees to make a field to see anyone or anything on the horizon. And after that, if the memory is right, I imagine a cloistered courtyard (also here, on An der Hülben) pierced like a needle, the gates of the Wien Kanal opening endlessly, letting out the waters of the city like a sigh. The body (whose?) never far from sight.

Blue flame burns the hottest ;)

Apparently the word mosaic comes from "muse" or "to muse" and What is musing? to Dream, Wander, Loiter... to sniff about like a dog that has Lost The Scent. Can you form the shape of these words in your mouth? The opening of anything with a capacity – like a bottle or cave. They forced the small rivers flowing through Vienna into one.

It's round, round in one piece. Our little gate crusher, our little will, things held and shared – in the mouth or mind. And sorry what is that again? Muzzle, Tongue – like everything that is tangible is capitalized: like how it was bone but then cheek became a better word for it.

And what did the corners of your mouth do?

- Rindon Johnson & Jordan Loepky-Kolesnik

11.03. -  
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# SOPHIE TAPPEINER

## BIO

### RINDON JOHNSON

Rindon Johnson is an artist and writer. Through the mediums used, he creates virtual spaces, in their engagement with language, whether literally in VR, abstractly with an object, or mentally with a poem. His non-hierarchical practice seeks to reflect the impacts of globalization, capitalism, and new technologies on our modern lives in ways that are as much participatory as they are critical. In 2022, Johnson was awarded the 12th Ernst Rietschel Award for Sculpture by the Staatliche Kunstsammlungen Dresden and will produce a new stained glass work for their galleries in August. Johnson is a part of the upcoming Whitney Biennial, "Quiet as It's Kept." In 2021 Johnson presented two pendant solo exhibitions; first at SculptureCenter, New York and later at Chisendale, London. He is the author of Nobody Sleeps Better Than White People (Inpatient, 2016), the VR book, Meet in the Corner (Publishing-House.Me, 2017), Shade the King (Capricious, 2017) and The Law of Large of Large Numbers: Black Sonic Abyss (Chisenhale, Inpatient, SculptureCenter 2021). He was born on the unceded territories of the Ohlone people. He lives in Berlin.

### JORDAN LOEPPKY-KOLESNIK

Jordan Loeppky-Kolesnik is an artist from Montréal living in Los Angeles. They work in video, public art, sculpture, and installation, creating experiences that tell stories about ecological survival, the queer body, personal relationships, and sense of place. Recent exhibitions of their work have taken place at ONE Archives (LA), Lantz'scher Skulpturenpark (Dusseldorf), Bass & Reiner (San Francisco), François Ghebaly (Los Angeles), guadalajara91210 (CDMX), and Franconia Sculpture Park (MN). Upcoming exhibitions are planned at FOFA Gallery (Montréal), Titanik (Turku), and Skol arts actuels (Montréal). They hold an MFA in Sculpture + Extended Media from Virginia Commonwealth University (Richmond), and a BFA in Intermedia from Concordia University (Montréal). Their work has been supported by the Dedalus Foundation, Canada Council for the Arts, the Center for Cultural Innovation, and the Foundation for Contemporary Arts.