

SOPHIE TAPPEINER

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ARTIST

CV

IRINA LOTAREVICH

*1991, Lives and works in Vienna.

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EDUCATION

2016 - 2021 Diploma, Object Sculpture, Academy of Fine Arts, Vienna

2010 - 2013 B.F.A., Hunter College, New York City

2009 - 2010 Cornell University, Ithaca

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TEACHING POSITIONS

2026 - present Senior Artist, Department of Sculpture and Space,
University of Applied Arts, Vienna (AT)

2021 - 2025 University Assistant and Lecturer, University of Applied
Arts, Vienna (AT)

2021 Sculpture Workshop Instructor, Art and Design University, Linz
(AT)

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SOLO AND DUO EXHIBITIONS

2026

Indicators, Kino Saito, Verplanck, New York (US)

2025

Volatility, SOPHIE TAPPEINER, Vienna (AT)

Tension Setting, GOOD BANK, Frankfurt (DE)

2024

Settings, Silke Lindner, New York City (AT)

2023

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Modular Woman, SOPHIE TAPPEINER, Vienna (AT)

2020

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Refinery, SOPHIE TAPPEINER, Vienna (AT)

2019

Galvanic Couple, Centre for Contemporary Art FUTURA, Prague (CZ)

Pensive State, with Anna Schachinger, SOPHIE TAPPEINER, Vienna (AT)

2017

Schemas, Kunstverein Kevin Space, Vienna (AT)

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GROUP EXHIBITIONS

2026

Fugitive Love, curated by Jean-Rodolphe Petter and Oriane Emery, SOPHIE TAPPEINER, Vienna

Vienna-Copenhagen. Den Frie Udstilling 2026, Den Frie, Copenhagen (DK)

Lebt und Arbeitet in Wien: Contemporary Art from Vienna, Kunsthalle Wien, Vienna (AT)

In the Fold of the Sack, Exhibit Galerie, Academy of Fine Arts, Vienna (AT)

Exit Shaped Feeling, Jennifer-See Alternate, Copenhagen (DK)

2025

I cannot put my finger on it, Storage Museum, Düsseldorf (DE)

2024

Vampire Problem?, organised by Ginny on Frederick at N/A Seoul (KR)

Nemo, Scherben (Berlin) at Good Weather, Chicago (US)

Condo Mexico City, hosted by Galería Madragoa, Mexico City (MX)

Having and Being, Callirrhoe, Athens (GR)

2023

Conduit House, April in Paris, Aerdenhout (NL)

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On the New: Viennese Scenes and Beyond - Part 2, Belvedere 21, Vienna (AT)

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Ideal Shapes of Disappearing, Silke Lindner, New York City (US)
Hier und Jetzt II, Wien Skulptur 2023, Neuer Wiener Kunstverein, Vienna (AT)

Sauge, Centre d'art contemporain / Passages, Troyes (FR)
Group show curated by David Flaugher, AND NOW, Dallas (US)
New Ambitions, Bundeskanzleramt, Vienna (AT)

2022

Drawings, Pina, Vienna (AT)
Systems of Belief, HALLE FÜR KUNST, Steiermark, Graz (AT)
Presentation in the *Vordemberge-Gildewart Grant 2022*, mumok, Vienna (AT)
DON'T SAY I DIDN'T SAY SO, Kunstverein Bielefeld, Bielefeld (DE)
Plasma, Scherben, Berlin (DE)
Cafe Heaven, Salzburger Kunstverein, Salzburg (AT)
Ebbing Touch, Galeria Madragoa hosting SOPHIE TAPPEINER, Galeria Madragoa, Lisbon (PT)

2021

Reel it in, Rule it out, curated by Harry E. Walker, Untere Augartenstrasse 26, Vienna (AT)
Metal Machine Music, Louis Reed, New York City (US)
The Constant Condition, Ghoulia, New York City (US)
After the revolution, SOPHIE TAPPEINER, Vienna (AT)
MAK Biennale for Change | *FOSTER: The Soil and Water Residency*, curated by Marlies Wirth, MAK, Museum of Applied Arts, Vienna (AT)
Friend of a Friend, Galeria Raster, Warsaw (PL)
Truth to Materials, Lovaas Projects, Munich (DE)

2020

Platin B., E++, Vienna (AT)

2019

Opening, Loggia, Vienna (AT)
Sammlung Andreas Fogarasi #2: Schemas, Ines Alaya, Vienna (AT)
I am a city of habits, Am Ende des Tages, Düsseldorf (DE)
Tri Volta, 526 West 26th St., 2nd Floor, New York (US)

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Supervolcanos, Tarsia, Naples (IT)

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2018

A Suitcase, Egret Egress, Toronto (CA)

Out of Thin Air, Reinwardtstraat 79b, Amsterdam (NL)

Carved and Shaped by Proximity, Pina, Vienna (AT)

2017

Scamming, Palazzo Lancia, Turin (IT)

Official Opening / Inauguration, foundation, Vienna (AT)

Anita Pallenberg, The John Hancock Tower, Chicago (US)

Eric Schmid is an Idiot, What Pipeline, Detroit (US)

2016

Roy Da Prince, Centre for Contemporary Art FUTURA, Prague (CZ)

More is More, Schloss Schöngrabern, Unterwaltersdorf (AT)

Kavita B. Schmid, Eli Ping Frances Perkins, New York (US)

2015

The Humane Society, The Loon, Toronto (CA)

If it starts to drip through the ceiling, 50 Taaffe Pl., New York (US)

Know any good jokes, Kavita B. Schmid, New York (US)

Straddle the line between form and function, Galerie Jerome

Pauchant, Paris (FR)

Telepathy or Esperanto?, Centre for Contemporary Art FUTURA,
Prague (CZ)

Seed and Grave, 428 Menahan St., New York (US)

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AWARDS & GRANTS

2024

BKA Förderateliers, Vienna

2023

Vienna Contemporary Prize for the best presentation

2021

START Stipendium, BKA, Vienna

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RESIDENCIES

2024

International Studio & Curatorial Program, New York City (US)

2023

Fonderia Battaglia, Milan (IT)

2020

FOSTER: Soil and Water Residency, organised by Angelika Loderer, Vienna (AT)

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PUBLIC COLLECTIONS

Museum der Moderne Salzburg (AT)

mumok - Museum Moderner Kunst Stiftung Ludwig Wien (AT)

Wien Museum (AT)

Artothek des Bundes (AT)

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SELECTED PRESS

2026

Art Basel online: Art Basel, “A deep dive into Vienna’s creative scene,” 2026

2023

Irina Lotarevich: SOPHIE TAPPEINER by Hana Ostan Obžolt, Artforum International, May 2023.

The Best Shows to See in Europe This Spring, Frieze, March 2023

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Irina Lotarevich Tips the Scale by Kathrin Heinrich, Frieze, February 2023.

2022

Six Highlights from Paris Internationale 2022, Conceptual Fine Arts, Milan

Les immanquables de l'art contemporain à Paris Internationale 2022 by Julie Amon, The Seidz

2021

Diario da Artissima | Giorno 2 by Carlotta de Volpi, Il Giornale Dell'Arte

House of Fire: Irina Lotarevich by Philipp Hindahl, Tidbits, Mousse Magazine 74, 2021.

2020

Zehn Bildhauerinnen, die uns begeistern!, Parnass Magazin

Irina Lotarevich: Sculpture Is Very Much Related to Our Self-Image, PW Magazine, Jan 2020.