

SOPHIE TAPPEINER

1

ARTIST

IRINA LOTAREVICH

*1991 in Rybinsk, Russia. Lives and works in New York City and Vienna.

CV

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EDUCATION

2016 - 2021 M.A. Academy of Fine Arts, Vienna (AT)

2010 - 2013 B.F.A. Hunter College, New York City (US)

2009 - 2010 Cornell University, Ithaca (US)

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SOLO AND DUO EXHIBITIONS

2020

Refinery, SOPHIE TAPPEINER, Vienna (AT)

2019

Galvanic Couple, FUTURA Centre for Contemporary Art, Prague (CZ)

Pensive State, with Anna Schachinger, SOPHIE TAPPEINER, Vienna (AT)

2018

The Fish, the Hooks, the Knives, Parallel, Vienna (AT)

2017

Schemas, Kevin Space, Vienna (AT)

2016

Irina Lotarevich, Kodomo, Far Rockaway (US)

SOPHIE TAPPEINER

2

ARTIST

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CV

GROUP EXHIBITIONS

2022

DON'T SAY I DIDN'T SAY SO, Kunstverein Bielefeld, Bielefeld (DE)

Café Heaven, Salzburger Kunstverein, Salzburg (AT)

Presentation in the Vordemberge-Gildewart Grant 2022, mumok, Vienna (AT)

Ebbing Touch, Galeria Madragoa hosting SOPHIE TAPPEINER, Galeria Madragoa, Lisbon (PT)

2021

Reel it in, Rule it out, curated by Harry E. Walker, Untere Augartenstrasse 26, Vienna (AT)

Metal Machine Music, Louis Reed, New York City (US)

The Constant Condition, Ghouliana, New York City (US)

After the revolution, SOPHIE TAPPEINER, Vienna (AT)

MAK Biennale for Change | *FOSTER: The Soil and Water Residency* curated by Marlies Wirth, MAK, Museum of Applied Arts, Vienna (AT)

Friend of a Friend, Galeria Raster, Warsaw (PL)

Truth to Materials, Lovaas Projects, Munich (DE)

2020

Platin B., E++, Vienna (AT)

2019

Opening, Loggia, Vienna (AT)

Sammlung Andreas Fogarasi #2: Schemas, Ines Alaya, Vienna (AT)

I am a city of habits, Am Ende des Tages, Düsseldorf (DE)

Tri Volta, 526 West 26th St., 2nd Floor, New York (US)

Supervolcanos, Tarsia, Naples (IT)

Valentine's Day, 50 Taaffe Pl., New York (US)

2018

A Suitcase, Egret Egress, Toronto (CA)

Out of Thin Air, Reinwardtstraat 79b, Amsterdam (NL)

Carved and Shaped by Proximity, Pina, Vienna (AT)

2017

SOPHIE TAPPEINER

3

ARTIST

Scamming, Palazzo Lancia, Turin (IT)

Official Opening / Inauguration, foundation, Vienna (AT)

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Anita Pallenberg, The John Hancock Tower, Chicago (US)

Eric Schmid is an idiot, What Pipeline, Detroit (US)

2016

Roy Da Prince, Centre for Contemporary Art FUTURA, Prague (CZ)

More is More, Schloss Schöngrabern, Unterwaltersdorf (AT)

Kavita B. Schmid, Eli Ping Frances Perkins, New York (US)

2015

The Humane Society, The Loon, Toronto (CA)

If it starts to drip through the ceiling, 50 Taaffe Pl. New York (US)

Know any good jokes, Kavita B. Schmid, New York (US)

Straddle the line between form and function, Galerie Jerome Pauchant, Paris (FR)

Telepathy or Esperanto?, Centre for Contemporary Art FUTURA, Prague (CZ)

Seed and Grave, 428 Menahan St., New York (US)

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PRESS

2021

House of Fire: Irina Lotarevich by Philipp Hindahl, Tidbits, Mousse Magazine 74, 2021.

2020

Zehn Bildhauerinnen, die uns begeistern!, Parnass Magazin

Irina Lotarevich: Sculpture Is Very Much Related to Our Self-Image, PW Magazine, Jan 2020.

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RESIDENCY

2020

SOPHIE TAPPEINER

4

ARTIST

**FOSTER: Soil and Water Residency, organised by Angelika Loderer,
Vienna (AT)**

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