

# SOPHIE TAPPEINER

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ARTIST

## JALA WAHID

Born 1988, lives and works London.

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### EDUCATION

2016 - 2019 Royal Academy Schools, Royal Academy of Arts,  
London (UK)

2011 - 2014 BA Fine Art Goldsmiths, University of London (UK)

2007 - 2010 BSc Physics University of Manchester (UK)

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### SOLO EXHIBITIONS

2021

*Rock Fortress*, CAS Batumi, Batumi (GE)

*Cry me a Waterfall*, Two Queens, Leicester (UK)

2020

*Rock Fortress*, E.A. Shared Space, Tbilisi (GE)

2019

*Newroz*, Sophie Tappeiner, Vienna (AT)

2017

*Akh Milk Bile Threat*, Seventeen, London (UK)

*Shahmaran*, Deptford X, London (UK)

*Shahmaran*, clearview.ltd, London (UK)

2016

*Promise Me*, Jupiter Woods, Vienna (AT)

*Your Mouth is an Open Grave*, All Welcome, Vilnius (LT)

*And I'll Promise You*, Serpentine Gallery Park Nights, Serpentine  
Gallery, London (UK)

2015

*Bitter Pith*, Room E-10 27, Paris (FR)

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2014

*Soft Ache*, tank.tv, London (UK)

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## GROUP EXHIBITIONS

2021

*ILLUMINATING*, curated by Eva Fabbris, Giovanna Manzotti,  
LongLake Festival, Lugano (CH)

*Reconfigured*, curated by Rose Easton, Timothy Taylor, New York  
(US)

*Body Snatchers (The Church)*, Polignano a mare (IT)

*Of Refrains and liminal spaces*, Suprainfit Gallery, Bucharest (RO)

2020

*Mere Skyn*, curated by Cory Scozzari, CAPC Museum, Bordeaux  
(FR)

*Get Rid of Yourself*, curated by Jeppe Ugelvig, Sophie Tappeiner,  
Vienna (AT)

*Suture*, Niru Ratnam Gallery, London (UK)

*Ghosts of Songs: Oral Histories in Female MENA Cinema*, online  
film programme, curated by Habibi Collective, Sharjah Art  
Foundation (UAE)

*Shaking the Habitual*, curated by Despoina Tzanou, Galeria Duarte  
Sequeria, Braga (PT)

2019

*Cinders, Sinuous and Supple*, Les Urbaines, Espace Arlaud,  
Lausanne (CH)

*Searching the Sky for Rain*, SculptureCenter, New York (US)

*Still I Rise: Feminisms, Gender, Resistance, Act 3*, Arnolfini, Bristol  
(UK)

*Royal Academy Schools Show*, Royal Academy of Arts, London (UK)

*Being Towards The World*, Sophie Tappeiner, Vienna (AT)

*Still I Rise: Feminisms, Gender, Resistance, Act 2*, De La Warr  
Pavilion, Bexhill (UK)

2018

*Still I Rise: Feminisms, Gender, Resistance, Act 1*, Nottingham  
Contemporary, Nottingham (UK)

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*Entangled Tales*, Rupert, Vilnius (LT)

*The Way Things Run, Part II: Cargo*, PS120, Berlin (DE)

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*Dead Eden*, Lyles & King, New York (US)

*Videoclub: Selected 8*, touring programme (UK)

*Hypersea*, curated by Juliette Desorgues, Yacht Club de Monaco, Monaco (MC)

*Breaking Shells*, curated by Justine Do Espirito Santo, The Koppel Project, London (UK)

## 2017

*Lived In*, Galleri Opdahl, Stavanger (NO)

*Ripe*, Kingsgate Project Space, London (UK)

*The Hive Mind*, The Koppel Project, London (UK)

*To figure it out*, curated by Barbara Rüdiger, Sophie Tappeiner, Vienna (AT)

*The New Liquid Model*, DUVE, Berlin (DE)

*Fondante*, Museo della Frutta, Turin (IT)

*Warm lights travel on my ghostly hands*, Schwarzwaldallee, Basel (CH)

*Addams Outtakes*, Roaming Projects, London (UK)

*Le Nouveau Voyeurisme*, Hotel Contemporary, Milano (IT)

## 2016

*Europa and the Bull*, LambdaLambdaLambda, Pristina (XK)

*Info Pura*, Residence Gallery, London (UK)

*No! I am No Singular Instrument*, Various Small Fires, Los Angeles (US)

*New Feelings*, Opening Times, Material Art Fair, Mexico City (MX)

*CONDO*, The Sunday Painter, London (UK)

## 2015

*Safe*, HOME, Manchester (UK)

*Basic Instinct*, Seventeen, London (UK)

*Screen Self-scripting*, Ofr. Gallery, Paris (FR)

*Sorbus Video Week*, Sorbus-Galleria, Helsinki (FI)

*Gentle Trigger*, Artyčok.TV

## 2014

*Cacophony of Things*, Temporary Gallery, Köln (DE)

*Goldsmiths Degree Show*, Goldsmiths, London (UK)

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2013

*Gulp*, Bearspace, London (UK)

*Petrol*, Five Years Gallery, London (UK)

*SALT. Pageantry*, LimaZulu, London (UK)

*SALT. Salirophilia*, Arcadia Missa, London (UK)

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## PUBLISHED WORK

2018 *The Descent of Leila and Inanna, On Violence*, London

2017 *Promise Me*, SALT. *The Furies*, London

2016 *Like Pithing an Animal*, Orlando Zine, London

2016 *Amaranthine Gift*, SALT. *Noli Me Tangere*, London

2015 *Bitter Pith*, exhibition publication, London

2014 *Selected images*, *How to Sleep Faster* issue 5, Arcadia Missa, London

2014 *You can be my full time baby*, SALT. *Anti-Work*, London.

2014 *I've got a burning desire, (come on tell me boy)*, Dazed Digital, *Girls Rule: The Artist Image Project*, London

2014 *Partialism 2*, sleek magazine, *Is the net Gendered?*, Berlin

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## RELATED PROJECTS & EVENTS

2019 *Jala Wahid: Born From and Buried in Baba Gurgur*, artist talk, Nottingham University

2018 *Terror Has No Shape*, guest speaker, Camden Arts Centre, London

2018 *videoclub: Selected 8*, panellist, Whitechapel Gallery, London

2018 *On Violence*, reader, Offprint, Tate Modern, London

2015 *Jala Wahid*, artist talk, Jupiter Woods, London

2015 *Jan Verwoert and Jala Wahid: A Thing*, talk, Temporary Gallery, Köln

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- 2014 *Dazzle Camouflage*, curator, 3236RLS, London
- 2014 *NEWGenNOW SALT. Symposium: Manifesto*, curator, The White Building, London
- 2014 *The Centre for Feminist Research: Collaborative Practices*, panellist, Goldsmiths, London
- 2014 *The Forgotten Screen and ASMR*, guest curator, Cinema6, London
- 2014 *Rematerialising Feminism*, contributor, The Showroom, London

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## PERFORMANCE

And I'll Promise you, 2016:  
[follow this link to view](#)

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## VIDEO

Password: JalaWahid  
please click on each title to follow the link

[Cry Me a Waterfall, 2021](#)

[Fiery Father, 2019](#)

[Oh Leander!, 2017](#)

[I am a charm, 2015](#)

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## SELECTED PRESS

[Anxiety is a feeling of unease, curated by Antonia March, Luncheon Magazine No. 10, 2020](#)

[Born From and Buried in Baba Gurgur: Jala Wahid, Tidbits by Attilia Fattori Franchini, Mousse Magazine 70, 2020](#)

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Newroz: Artist Jala Wahid's Poetic Celebration of Kurdish New Year,  
review by Tom Hastings, Frieze issue 209, 2020

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