

SOPHIE TAPPEINER

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ARTIST

CV

JALA WAHID

Born 1988, lives and works London.

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EDUCATION

2016 - 2019 Royal Academy Schools, Royal Academy of Arts,
London (UK)

2011 - 2014 BA Fine Art Goldsmiths, University of London (UK)

2007 - 2010 BSc Physics, The University of Manchester (UK)

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SOLO EXHIBITIONS

2023

Solo show, GAK, Bremen (DE)

Conflagration, Tramway, Glasgow (UK)

Metaphysical Reunification, SOPHIE TAPPEINER, Vienna (AT)

Mock Kings, Kunstverein Freiburg, Freiburg (DE)

2022

Conflagration, Baltic Centre for Contemporary Art, Gateshead (UK)

AFTERMATH, Niru Ratnam, London (UK)

2021

Rock Fortress, CAS Batumi, Batumi (GE)

Cry Me a Waterfall, Two Queens, Leicester (UK)

2020

Rock Fortress, E. A. Shared Space, Tbilisi (GE)

2019

Newroz, Sophie Tappeiner, Vienna (AT)

2017

Akh Milk Bile Threat, Seventeen, London (UK)

Shahmaran, clearview.ltd, London (UK); Deptford X, London (UK)

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2016

Promise Me, Jupiter Woods, Vienna (AT)

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Your Mouth is an Open Grave, All Welcome, Vilnius (LT)

And I'll Promise You, Serpentine Gallery Park Nights, Serpentine Gallery, London (UK)

Bitter Pith, Room E-10 27, Paris (FR)

2014

Soft Ache, tank.tv, London (UK)

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GROUP EXHIBITIONS

2023

Phantom Sculpture, Mead Gallery, Warwick Arts Centre, Coventry (UK)

BLINK. Trond Mohn Art Collection, Stavanger Art Museum, Stavanger (NO)

GHOSTING, M.1 Arthur Boskamp-Stiftung, Hohenlockstedt (DE)

2022

Power Centre, DauLang Gallery, Seoul (KR)

TESTAMENT, Goldsmiths CCA, London (UK)

2021

Breathing Under Water, Villa Kultur, Copenhagen (DK)

ILLUMINATING, curated by Eva Fabbris, Giovanna Manzotti, LongLake Festival, Lugano (CH)

Reconfigured, curated by Rose Easton, Timothy Taylor, New York (US)

Body Snatchers (The Church), Polignano a Mare (IT)

Of Refrains and Liminal Spaces, Suprainfinit Gallery, Bucharest (RO)

2020

Mere Skyn, curated by Cory Scozzari, CAPC Museum, Bordeaux (FR)

Get Rid of Yourself, curated by Jeppe Ugelvig, Sophie Tappeiner, Vienna (AT)

Suture, Niru Ratnam Gallery, London (UK)

Ghosts of Songs: Oral Histories in Female MENA Cinema, online

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film programme, curated by Habibi Collective, Sharjah Art Foundation (UAE)

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Shaking the Habitual, curated by Despoina Tzanou, Galeria Duarte Sequeria, Braga (PT)

2019

Cinders, Sinuous and Supple, Les Urbaines, Espace Arlaud, Lausanne (CH)

Searching the Sky for Rain, SculptureCenter, New York (US)

Still I Rise: Feminisms, Gender, Resistance, Act 3, Arnolfini, Bristol (UK)

Royal Academy Schools Show, Royal Academy of Arts, London (UK)

Being Towards The World, Sophie Tappeiner, Vienna (AT)

Still I Rise: Feminisms, Gender, Resistance, Act 2, De La Warr Pavilion, Bexhill (UK)

2018

Still I Rise: Feminisms, Gender, Resistance, Act 1, Nottingham Contemporary, Nottingham (UK)

Entangled Tales, Rupert, Vilnius (LT)

The Way Things Run, Part II: Cargo, PS120, Berlin (DE)

Dead Eden, Lyles & King, New York (US)

Videoclub: Selected 8, touring programme (UK)

Hypersea, curated by Juliette Desorgues, Yacht Club de Monaco, Monaco (MC)

Breaking Shells, curated by Justine Do Espirito Santo, The Koppel Project, London (UK)

2017

Lived In, Galleri Opdahl, Stavanger (NO)

Ripe, Kingsgate Project Space, London (UK)

The Hive Mind, The Koppel Project, London (UK)

To figure it out, curated by Barbara Rüdiger, Sophie Tappeiner, Vienna (AT)

The New Liquid Model, DUVE, Berlin (DE)

Fondante, Museo della Frutta, Turin (IT)

Warm lights travel on my ghostly hands, Schwarzwaldallee, Basel (CH)

Addams Outtakes, Roaming Projects, London (UK)

Le Nouveau Voyeurisme, Hotel Contemporary, Milano (IT)

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2016

Europa and the Bull, LambdaLambdaLambda, Pristina (XK)

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Info Pura, Residence Gallery, London (UK)

No! I am No Singular Instrument, Various Small Fires, Los Angeles (US)

New Feelings, Opening Times, Material Art Fair, Mexico City (MX)
CONDO, The Sunday Painter, London (UK)

2015

Safe, HOME, Manchester (UK)

Basic Instinct, Seventeen, London (UK)

Screen Self-scripting, Ofr. Gallery, Paris (FR)

Sorbus Video Week, Sorbus-Galleria, Helsinki (FI)

Gentle Trigger, Artyčok.TV

2014

Cacophony of Things, Temporary Gallery, Köln (DE)

Goldsmiths Degree Show, Goldsmiths, London (UK)

2013

Gulp, Bearspace, London (UK)

Petrol, Five Years Gallery, London (UK)

SALT. Pageantry, LimaZulu, London (UK)

SALT. Salirophilia, Arcadia Missa, London (UK)

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PUBLISHED WORK

2023

Oil Aesthetics and Imperial Violence, interview with Jala Wahid and Edwin Coomasaru, British Art Studies

2022

Language Compendium, Two Queens, Leicester

2018

The Descent of Leila and Inanna, On Violence, London

2017

Promise Me, SALT. The Furies, London

2016

Like Pithing an Animal, Orlando Zine, London

2016

Amaranthine Gift, SALT. Noli Me Tangere, London

2015

Bitter Pith, exhibition publication, London

2014

Selected images, How to Sleep Faster issue 5, Arcadia Missa, London

2014

You can be my full time baby, SALT. Anti-Work, London.

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2014 *I've got a burning desire, (come on tell me boy)*, Dazed Digital, Girls Rule: The Artist Image Project, London

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2014 *Partialism 2*, sleek magazine, Is the net Gendered?, Berlin

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RELATED PROJECTS & EVENTS

2018 *Terror Has No Shape*, guest speaker, Camden Arts Centre, London

2018 *videoclub: Selected 8*, panellist, Whitechapel Gallery, London

2018 *On Violence*, reader, Offprint, Tate Modern, London

2015 *Jan Verwoert and Jala Wahid: A Thing*, talk, Temporary Gallery, Köln

2014 *Dazzle Camouflage*, curator, 3236RLS, London

2014 *NEWGenNOW SALT. Symposium: Manifesto*, curator, The White Building, London

2014 *The Centre for Feminist Research: Collaborative Practices*, panellist, Goldsmiths, London

2014 *The Forgotten Screen and ASMR*, guest curator, Cinema6, London

2014 *Rematerialising Feminism*, contributor, The Showroom, London

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PERFORMANCE

And I'll Promise you, 2016:

[follow this link to view](#)

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VIDEO

Password: JalaWahid

please click on each title to follow the link

[Cry Me a Waterfall, 2021](#)

[Fiery Father, 2019](#)

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Oh Leander!, 2017

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I am a charm, 2015

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SELECTED PRESS

Jala Wahid, review by Alex Hull, Art Monthly, 2022

Jala Wahid, review by Sarah Jilani, ArtReview Asia, 2022

Jala Wahid Laments Man-Made Ruin in the Middle East, review by Rosalie Doubal, Frieze, 2022

Exposing imperialism's coverups, review by Sarah Jilani, ArtReview Asia Winter 22, 2022

Anxiety is a feeling of unease, curated by Antonia March, Luncheon Magazine No. 10, 2020

Born From and Buried in Baba Gurgur: Jala Wahid, Tidbits by Attilia Fattori Franchini, Mousse Magazine 70, 2020

Newroz: Artist Jala Wahid's Poetic Celebration of Kurdish New Year, review by Tom Hastings, Frieze issue 209, 2020