

SOPHIE TAPPEINER

1

ARTIST

CV

KYLE THURMAN

*1986 in West Chester, PA. Lives and works in New York, NY.

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EDUCATION

2016 MFA, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson (US)

2011 - 2012 Kunstakademie Düsseldorf, Düsseldorf (DE)

2009 BA (Film Studies and Visual Arts), Columbia University, New York (US)

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SOLO AND DUO EXHIBITIONS

2021

Bad Reflections, with Hadi Fallahpisheh, Planet Earth LLC, New Haven (US)

2020

Catfish, with Hadi Fallahpisheh, SOPHIE TAPPEINER, Vienna (AT)

Heard through Bone, CENTRAL FINE, Miami Beach (US)

Error Erred, David Lewis Gallery, New York (US)

2018

Tremoring Cup, SOPHIE TAPPEINER, Vienna (AT)

Like Crazy Nature, CENTRAL FINE, Miami (US)

2016

A Lonely Butcher, Off Vendome, New York (US)

2015

Towards A Technical Being, Office Baroque, Brussels (BE)

to drink with teeth, Kostyal, London (UK)

Heat Theater, Off Vendome, Düsseldorf (DE)

SOPHIE TAPPEINER

2

ARTIST

2013

Banana Tourist, Office Baroque, Brussels (BE)

CV

Kyle Thurman, Room East, New York (US)

2012

(305)696-0800, Shoot the Lobster, Miami (US)

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GROUP EXHIBITIONS

2022

Ebbing Touch, SOPHIE TAPPEINER hosted by Galeria Madragoa, Lisboa (PRT)

2021

There Is Always One Direction, De La Cruz Collection, Miami (US)

Aletheia, CENTRAL FINE, Miami Beach (US)

Things... Things Fall Apart, organised by Alex Glauber and David Lewis, David Lewis, New York (US)

2020

A Possible Horizon, De La Cruz Collection, Miami (US)

Constellation, David Lewis (online)

Platform: New York, David Zwirnet (online) in collaboration with David Lewis

2019

Whitney Biennial 2019, Whitney Museum of American Art, New York (US)

Stay Gold, The Meeting, New York (US)

Burn It Clean, 1301PE, Los Angeles (US)

2018

Kitnick & Thurman, Front International: Digital Infinity, Cleveland Triennial (US)

2017

Hadi Fallahpisheh, *Dani Leder*, *Kyle Thurman*, Off Vendome, New York (US)

SOPHIE TAPPEINER

3

ARTIST

2016

CV

Kitnick & Thurman, Parapet Real Humans, St. Louis (US)

A Change of Heart, organised by Chris Sharp, Hannah Hoffman Gallery, Los Angeles (US)

Finding Ling-Ling's Head, Cookie Butcher, Antwerp (BE)

2015

The Gentle Way (Judo), organised by Zak Kitnick, Clifton Benevento, New York (US)

Seven Artists in Two Rooms, OFFSITE, New York (US)

2014

Three Cups Fragrance, Bodega, New York (US)

On Kindness: Jacob Kassay & Kyle Thurman, MOCA Tucson, Tucson (US)

Trust (Vita Vel Regula), organised by Michele D'Aurizio, Fluxia Gallery, Milan (IT)

Day-For-Night / Nuit Americaine, Office Baroque, Brussels (BE)

Mineral Spirit, Laurel Gitlen, New York (US)

Idiosynchronism, Dickinson Gallery, New York (US)

That Singing Voice, organised by Matt Moravec, Galeria Marta Cervera, Madrid (ES)

Stay in Love, organised by Chris Sharp, Lisa Cooley & Laurel Gitlen, New York (US)

2013

Rock Art & the X-Ray Style, organised by Ryan Foerster, Brighton Beach (US)

Space Whole Karaoke, Middlemarch, Brussels (BE)

Kyle Thurman, Israel Lund, John Baptiste Bernadet, Josh Smith, TORRI, Paris (FR)

Dead Zone, Nudashank, Baltimore (US)

2012

Red, Maison Particulière, Brussels (BE)

Henry Codax, Virginia Overton, Kyle Thurman, Office Baroque, Antwerp (BE)

Group Show, West Street Gallery, New York (US)

Braman, Buren, Falls, Heilmann, Louis, Thurman, Eleven Rivington, New York (US)

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4

ARTIST

Lackawanna, Sebastian Black and Kyle Thurman, C L E A R I N G,
Brussels (BE)

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2011

Royal Rumble at Waffle House, C L E A R I N G and The Journal,
Miami (US)

Time and Material, organised by Matt Moravec, M and B Art, Los
Angeles (US)

Harvest Moon, organised by Ryan Foerster, Brighton Beach (US)
Ryan Foerster and Kyle Thurman, West Street Gallery, New York
(US)

2010

Press Release, Martos Gallery, New York (US)

2009

Apartment Show, Printed Matter, New York (US)

Young Artists, The Mercantile Friction Library, New York (US)

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SELECTED PRESS

Why I draw, Phaidon, March 2021

The Whitney Biennial in six works, Wilder Davies, *Time Magazine*,
May 2019

CONDO New York, *Art Observed*, 26 July 2017

Aaron Bogart, Kyle Thurman Off Vendome, *Flash Art*, 311 November
- December 2016

Roberta Smith, 15 Group Shows Not to Miss, *The New York Times*, 29
January 2015

Abraham Adams, *Three Cups Fragrance*, *Artforum (Critics' Picks)*,
16 December 2014

Karen Rosenberg, *Stay In Love*, *The New York Times*, 17 January
2014

Will Heinrich, *Stay In Love*, *Observer*, 15 January 2014

Claude Lorent, *Avec des fleurs pigmentées*, *La Libre Belgique*, 17
January 2014

SOPHIE TAPPEINER

5

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CV

SELECTED BIBLIOGRAPHY

Vitamin D3: Today's Best In Contemporary Drawing. Phaidon, 2021
Whitney Biennial 2019. New Haven: Whitney Museum of American Art and Yale University Press, 2019.

Grabner, Michelle, ed. Front International: Cleveland Triennial for Contemporary Art. Cleveland: The Cleveland Museum of Art, 2018.

Grabner, Michelle, ed. Front International: Cleveland Triennial for Contemporary Art (Artist Conversations). Cleveland: The Cleveland Museum of Art, 2018.

Finding Ling-Lings' Head. Antwerp: Cookie Butcher, 2016.

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TEACHING & RELATED EXPERIENCE

Since Fall 2020

Adjunct Professor - Graduate Drawing Projects, Tyler School of Art and Architecture (MFA), Temple University, Philadelphia (US)

Summer 2016

Program Assistant, Milton Avery School of the Arts. Bard MFA, Bard College, Annandale-On-Hudson (US)

Spring 2016 semester

Visiting Artist, Tyler School of Art, Temple University, Philadelphia (US)

Fall 2015 semester

Visiting Artist, School of Visual Arts, New York (US)

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PUBLIC COLLECTIONS

Whitney Museum of American Art, New York (US)

ICA Miami, Miami (US)

De La Cruz Collection, Miami (US)

Allen Memorial Art Museum at Oberlin College, Oberlin (US)