

SAGG_NAPOLI | TABITA REZAIRE | ZADIE XA

CURATED BY NICOLETTA LAMBERTUCCI

as part of Curated by_ The gallery festival with international curators in Vienna

"Caring for myself is not self-indulgence, it is self-preservation, and that is an act of political warfare." Audre Lorde

Radical Self Love is an exhibition that offers three distinct positions on excavating cultural roots and worshipping them through personal journeys and subjective reinterpretations. Proudly embracing and caring for ones origins and traditions, the works presented unravel the spiritual, political and social issues of the artists' ancestries and often incorporates the artists' personal image to narrate contemporary tales of diversity, individual challenges and global inclinations. The three artists all come from idiosyncratic backgrounds and each of them utilises their persona as a powerful medium, an instrument to articulate the nuances of identity constructions in the contemporary global society.

The artists' works are highly multidisciplinary and often collaborative, encompassing music, fashion, digital space, yoga sessions and healing practices. The outcomes of their work ranges from performance to video, from textiles to dj-sets, and are always extremely recognizable in their potent aesthetics.

Radical Self Love is a formula that gives permission to cherish individual authenticity and forgive the times when we forget our own distinctive power. Accepting the complexity of ones past means empowering personal identity, while mastering authenticity produces fiercer selves.

In Radical Self Love the words are intentionally separated, highlighting the significance of each term. I invite you to contemplate radicality as love and self-love as a forceful revolution.

13.09.-
12.10.2019

RADICAL
SELF
LOVE