

SOPHIE TAPPEINER

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ARTIST

CV

SOPHIE REINHOLD

Born 1981 in Berlin. Lives and works in Berlin.

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EDUCATION

2008-2011 Weißensee Kunsthochschule Berlin, class of Antja Majewski (DE)

2010 Akademie der bildenden Künste, Vienna, class of Amelie von Wulffen (AT)

2005-2008 Hochschule für Grafik und Buchkunst, Leipzig (DE)

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TEACHING POSITIONS

2017 Guest professor for painting class at Muthesius Academy of Fine Arts, Kiel (DE)

2014 -2016 Teaching Assignment for painting class at Muthesius Academy of Fine Arts, Kiel (DE)

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SOLO EXHIBITIONS

2026

Echo, BORTOLAMI, New York City (US)

2025

Waste of the Actual, SOPHIE TAPPEINER, Vienna (AT)

Hall of Mirrors, Galerie Nordenhake, Mexico City (MX)

2024

Bewusste Vernachlässigung ist auch keine Lösung, Halle für Kunst, Lüneburg (DE)

I STARTED A JOKE, Philipp Zollinger, Zurich (CH)

2023

Prediction of Forecast, Atrata, Paris (FR)

Träum Weiter, Galerie Nordenhake, Berlin (DE)

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Basic Facility, SOPHIE TAPPEINER hosted by CFA, Milan (IT)

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2022

Mercedes Benz, Philipp Zollinger, Zurich (CH)

APORIA, Fitzpatrick Gallery, Paris (FR)

THE END OF HERE AND NOW, PIO PICO, Los Angeles (US)

2021

MENACE, SOPHIE TAPPEINER, Vienna (AT)

2020

Y, Galerie Philipp Zollinger, Zurich (CH)

Das Kann das Leben kosten, CFA, Berlin (DE)

2019

Kein Witz, No Joke, Sophie Reinhold and Ruth Wolf-Rehfeldt,
Kunstverein Reutlingen (DE) - duo

The Ballad of the Lost Hops, Sundogs, Paris (FR)

2018

DEAR HANNES, Schiefe Zähne, Berlin (DE)

Why talk of love at a time like this?!, Galerie Rüdiger Schöttle,
Munich (DE)

2017

What If Everything Was The Same? Exchange of Vacuums, SOPHIE
TAPPEINER, Vienna (AT)

Can I change my mind?, Galerie Tobias Naehring, Leipzig (DE)

2015

New Other Dimension Congress, with Linda Spjut, LISZT, Berlin
(DE)

2014

Portrait of ..., Kunstverein Friedrichshafen (DE)

Softmachine, Galerie Tobias Naehring, Leipzig (DE)

2013

Es ist schon GENUG immer, Victoria Bar, Berlin (DE)

Schlange im Seil, Galerie Tobias Naehring, Leipzig (DE)

Cava no 150, Villa Romana, Florence (IT)

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2011

Immer ich, Kunstverein ArtHAUS e.V., Haus (DE)

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2010

n: you keep making these presumptions r: bullshit, fuck off!, with Hannes Schmidt, Kunsttalle Exnergasse, Vienna (AT)
Solero, with Hannes Schmidt, Kubatur des Kabinetts, Fluc, Vienna (AT)

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GROUP EXHIBITIONS (Selection)

2026:

DON'T, Galerina, London (UK)

2025

Features of Experience, Philipp Zollinger, Zurich (CH)
Terre intrecciate, Fitzpatrick Gallery, Soletto (IT)

2024

From dreams you wake up, Galerie Nordenhake, Mexico City (MX)
Elegiac, Philipp Zollinger, Zurich (CH)

2023

Zürich Biennale, Kunsthalle Zurich (CH)

2022

FAKING THE REAL, Kunsthaus Graz, Graz (AT)
Watercolours, Chapter II, Weiss Falk, Basel (CH)
MIT PARALLELITÄT VON WIDERSPRÜCHEN WIRD KOMPLEXES MISSVERSTÄNDLICHER, conceived by Elisa R. Linn, Sophie Reinhold and Ariane Müller, Schiefe Zähne, Berlin (DE)
La réforme de Pooky, Kunsthalle Friart Fribourg, Fribourg (CH)

2021

Still Time, Fitzpatrick Gallery, Paris (FR)

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...oder kann das weg? Fallstudien zur Nachwende, nGfbK, Berlin (DE)

CV

15 Painters, Andrew Krebs, New York (US)

Neue Sachlichkeit, CFA, Berlin (DE)

From Almora to Amrum, EFREMIDIS, Berlin (DE)

Portraits, Galerie Rüdiger Schöttle, Munich (DE)

2020

Studio Berlin, Berlin (DE)

2019

Ein Pfund Orangen, Kunstverein Ingolstadt (DE)

Zwei Alter: Jung, Galerie Crone, Berlin (DE)

Last night a brush saved my life, THE ADDRESS Gallery, Brescia (IT)

There Is Fiction in the Space Between, Neuer Berliner Kunstverein, Berlin (DE)

2018

Verlörung, curated by Tenzing Barshee, Berlin Art Fair, Berlin (DE)

All'estero & Dr. K takes the waters at Riva. Version A, curated by Saim Demircan and Curatorial Studies Venice, APLUSA Gallery, Venice (IT)

HERE HERE - DAS ICH UND ALLES ANDERE, curated by Tenzing Barshee, Braunsfelder, Cologne (DE)

Galerie Tobias Naehring, Leipzig (DE)

Sommar I Sikas, Växjö Konsthall, Växjö (SE)

2017

To figure it out, curated by Barbara Rüdiger, SOPHIE TAPPEINER, Vienna (AT)

In Situ : Out of Place, Palazzina Reale di Santa Maria Novella, hosted by Villa Romana, Florence (IT)

2016

AOCT2016, invited by Sophie Reinhold, Villa Romana, Florence (IT)

2015

Antje Majewski & Sophie Reinhold - Locus Amoenus, mplus, Munich (DE)

Pane per i poveri, Lido, Venice (IT)

Mercury in Retrograde, New Theater, Berlin (DE)

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2014

The World Today Serves No One Except to Say to the Grocer Give me a Pound of Lentils, Supportico Lopez, Berlin (DE)
diezeiten: More Than Fifteen Minutes, Halle 14, Leipzig (DE)
Dear Green, ZK/U - Center for Art and Urbanistics, Berlin (DE)
Skeptical Thoughts on Love, Künstlerhaus Stuttgart (DE)

2013

Villa Romana 1905 -2013, Bundeskunsthalle, Bonn (DE)
Works on Paper, Galerie Tobias Naehring, Leipzig (DE)
Max-Pechstein-Preis 2013, Kunstsammlung Zwickau (DE)
Süden., Deutsche Bank Kunsthalle, Berlin (DE)

2012

Villa Romana Fellows 2012, Villa Romana, Florence (IT)
Shortlist - Columbus Art Foundation Förderpreis, Kunsthalle Ravensburg (DE)
Ethan Carrara-Villa Romana Preisträger 2011/2012, Ludwig Forum für Internationale Kunst, Aachen (DE)

2011

Travelin' Light, Grimmuseums, Berlin (DE)

2010

Pro Choice in Schattendorf, Kunstverein Schattendorf (AT)
Fuzzy Sets, After the Butcher, Berlin (DE)

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PRIZES & GRANTS

2013 Max-Pechstein-Preis, Kunstsammlung Zwickau, short list (DE)
2012 Villa Romana Preis, Firenze (IT)
2012 Columbus Art Foundation, short list (DE)

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PUBLICATIONS & SELECTED BIBLIOGRAPHY

2023 CFArts, January 2023, review by Paolo Baggi

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Kein Witz no Jokes, Sophie Reinhold and Ruth Wolf-Rehfeldt,
Bob Dia Books, Berlin 2023

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2021 Frieze, November 2021, review by Ramona Heinlein

2020 Harper's Bazar, November 2020, review by Lerato Shadi

Text Zur Kunst, September 2020, review by Kristian Madsen

ArtMagazin, September 2020, review by Kito Nedo

Artforum, September 2020, review by Martin Herbert

TAZ, July 2020, review by Sebastian Strenger

2019 Süddeutsche, September 2019, review by Jan Kedves

Mousse Magazine, June 2019, review by Francesco Tenaglia

2018 Frieze Online, May 2018, review by Saim Demircan

Le Paradox, January 2018, review by Beata Duvaker

ArtForum Online, January 2018, review by Max L. Feldmann

2017 Der Standard, December 2017, review by Christa Benzer

Spike, November 2017, review by Gianna Virginia Prein

2012 Spike, May 2013, review by Kito Nedo