

# SOPHIE TAPPEINER

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ARTIST

CV

## ANGELIKA LODERER

Born 1984, lives and works in Vienna, Austria.

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### EDUCATION

2006 – 2011 University of Applied Arts, Vienna (AT), Sculpture and  
Multimedia, Prof. Erwin Wurm.

2009 Wimbledon College, College of Arts London, London (UK)

2005 – 2006 Hendrix College, Arkansas (USA)

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### SOLO EXHIBITIONS

2022

*Marshlands*, SOPHIE TAPPEINER, Vienna (AT)

2020

*Night Pieces*, SOPHIE TAPPEINER, Vienna (AT)

2019

*Pretend to be Fine*, Kunstfenster Gnas (AT)

2018

*Poems to Gadgets*, Grazer Kunstverein, Graz (AT)

2017

*Quiet Fonts*, SOPHIE TAPPEINER, Vienna (AT)

*Angelika Loderer*, Secession, Vienna (AT)

2016

*Animate*, Salzburger Kunstverein, Salzburg (AT)

2015

*Coming in pieces*, Kunstverein Dortmund (DE)

*Wasted on a Memory*, Galerie Clemens Gunzer, Zurich (CH)

2013

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*Loch Leere Nichts verdammt!*, Akademie Graz, Graz (AT)

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2012

*Sankt Feldbach*, Schloss Limberg, Erwin Wurm, Maissau (AT)

2011

*Chronicle of the Ephemeral*, para\_SITE Gallery, Graz (AT)

*Pinker Schnee*, Diploma Exhibition, University of Applied Arts, Vienna (AT)

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## GROUP EXHIBITIONS

2022

*Avant-Garde and the Contemporary*, curated by Luisa Ziaja, Belvedere 21, Vienna (AT) (upcoming)

*Collecting Policy*, Museum der Moderne Salzburg (AT)

*HERE AND NOW*, curated by Herwig Kempinger and Kasia Matt-Uszynska, Neuer Wiener Kunstverein, Vienna (AT)

*Ebbing Touch*, Galeria Madragoa hosting SOPHIE TAPPEINER, Galeria Madragoa, Lisbon (PT)

2021

*Soft Water Hard Stone*, New Museum Triennial, curated by Jamillah James and Margot Norton, New Museum, New York (US)

*Metal Machine Music*, Louis Reed, New York City (US)

*Chambre d'Ami.xes*, Vienna (AT)

*Dilithium*, Futura Center for Contemporary Art, Prague (CZ)

*Speaking in Tongues*, Blake and Vargas, Berlin (DE)

*Foster, The Soil and Water Residency*, Vienna Biennale, Museum of Applied Arts, Vienna (AT)

*Showing Styria: what will be. Towards a Plurality of Futures*, Kunsthaus Graz (AT)

2020

*Pina at 4649*, 4649, Tokyo (JP)

*Superficial*, Projektraum Viktor Bucher, Vienna (AT)

*Where the wild roses grow*, Pina, Vienna (AT)

*Back to the origins*, curated by Domenico de Chirico, artcuratorgrid (online)

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*Foster*, 11 x 3 soil and water residency, 1220 Vienna (AT)

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**2019**

*Shifts in Time*, curated by Macnamara Art Projects, Over the Influence (LA)

*TBD WWS*, Collectors Depot, Pörtschach (AT)

*Demolished Beauty*, Spouse, Palma de Mallorca (ES)

*Über das Neue. Junge Kunst aus Wien*, Kunstraum Innsbruck (AT)

*all natural. 100% Collections*, Museum der Moderne Salzburg (Mönchsberg), Salzburg (AT)

*Über das Neue. Junge Szenen in Wien*, Belvedere 21 - Museum of Contemporary Art, Vienna (AT)

*Ebullición*, Kunstraum Am Schauplatz, Vienna (AT)

**2018**

*Le Bel Été*, curated by Domenico de Chirico, Noire Gallery, Turino (IT)

*Dream'n Wild*, curated by Alexander Jackson Wyatt, ALASKA, Sydney (AU)

*Ordination*, invited by Kerstin von Gabain and Sophie Tappeiner, Vienna (AT)

*Home by the Sea*, Collectors Depot, Pörtschach (AT)

*Dead End Galaxies*, curated by Marlies Wirth and Christian Siekmeier, Exile, Berlin (DE)

*Carved and Shaped by Proximity*, Pina, Vienna (AT)

**2017**

*To figure it out*, curated by Barbara Rüdiger, Sophie Tappeiner, Vienna (AT)

*Platonic Dust*, El Quinto Piso, Mexico City (MX)

**2016**

*Here Nor There*, curated by Lindsay Lawson, Galerie Gillmeier Rech, Berlin (DE)

*Greener Grass*, KS Room, presented by Angelika Loderer & Jenifer Nails, Kornberg (AT)

*Nonstreaming Artifacts*, Easyupstream, Munich (DE)

*OFF IS*, Traungasse 12, curated by Angela Stief, Vienna (AT)

*Collaborative Network*, Forum Stadtpark, Graz (AT)

**2015**

*Minimum II*, Gesso Art Space, Vienna (AT)

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*Interjection*, curated by Lori Hersberger, Galerie Clemens Gunzer, Zurich (CH)

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*Jahresgaben 2015*, Dortmunder Kunstverein, Dortmund (DE)

*Collaborative Network*, Österreichisches Kunstforum Berlin (DE)

*Colores Uniti*, Vienna Fair, curated by Angela Stief, Vienna (AT)

*The Vacancy*, Crone Galerie, Projekt Friedrichstrasse, Berlin (DE)

*Parallel*, Alte Post, Vienna (AT)

*Politische Landschaft*, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Altausee (AT)

*Politische Landschaft*, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Kunsthau Graz (AT)

*Forming Loose*, Galerie Jette Rudolph, Berlin (DE)

*Skulpturenpark*, Galerie Clemens Gunzer, Dellach (AT)

*Repeat/Persona*, Porous Space, Wielandgasse, Vienna (AT)

*No Risk No Fun*, Projektraum Viktor Bucher, Vienna (AT)

*Searching for Devices*, Basis Frankfurt (DE)

## 2014

*Idealuh-Huh! Ja*, Kastanienallee, Berlin (DE)

*White Flag*, Lust Gallery, Vienna (AT)

*Bildbaumeister/Lotte Sonnenschein*, curated by Angela Stief, Casa Roja, Linz (AT)

*Chat jet (Part 2) Skulptur in Reflexion*, Künstlerhaus Graz (AT)

*Loss of Control*, curated by Ursula Maria Probst, Super, Vienna (AT)

*The Faintest Idea*, curated by Cornelis van Almsick, Oben, Vienna (AT)

*London Vienna Calling*, Semperdepot, Vienna (AT)

## 2013

*Heavy Metal*, Galerie Clemens Gunzer, Kitzbühel (AT)

*The Styrians*, Förderpreis des Landes Steiermark für Bildende Kunst, Kunsthau Graz (AT)

*Parallel Vienna*, altes Telegrafenam, Vienna (AT)

*London Vienna Calling*, Mile End Art Pavillon, London (UK)

*Öffnung*, curated by Michaela Leutzendorf-Pakesch, Schauptplatz, Kornberg (AT)

*The Abortion of Tragedy*, curated by Max Lust, Showroom 170, New York (USA)

*Billo Bäm*, Künstlerhaus Dortmund (DE)

*De Joode & Kamutzki 2013 Winter Auction*, Studium Gallery New York, Berlin (DE)

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*Open Studio, Red Gate Residency Beijing (CN)*

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**2012**

*Junge Römer, Lust Gallery, Vienna (AT)*

*Megacool 4.0, Künstlerhaus Wien, Vienna (AT)*

*Postlocation Trouble, raum HellRot, Halle (DE)*

*Sleepwalking, Freies Museum Berlin (DE)*

*Willi Venus oder Über Formen, Schwarzwaldallee, Basel (CH)*

*Die Kunst der Intervention, Lichtenberg Studio, Berlin (DE)*

*Kick off February 2, Kunstbüro, Vienna (AT)*

**2011**

*Photomeeting, Kunsthaus Engel, Luxembourg (LU)*

*Traveling Artist, Labor: Budapest, Weisses Haus: Vienna,*

*Artachment: Basel (AT, HU, CH)*

**2010**

*Don't have sex with your ex, curated by Peter Nagy, Galerie  
Krinzinger Projekte, Vienna (AT)*

*X Negation, curated by Manfred Wipplinger, Glockengasse Nr. 09,  
Vienna (AT)*

*Das goldene Dorf, Emscher Kunst, Ruhr Kulturhauptstadt,  
Recklinghausen (DE)*

*Expanded Egypt, curated by Amer Abbas, Kunstraum Praterstrasse,  
Vienna (AT)*

*DeGeneration, Jennyfair, Vienna (AT)*

*Der alte Mann und das Meer, curated by Erwin Wurm,  
Stadtmuseum, St. Pölten (AT)*

**2009**

*Baskerville, die Veranda, Agitas, Vienna (AT)*

*Cannizaro Park 09, University of Art London (UK)*

*Dimensions of the present Moment, Tunnel Gallery, Kent (UK)*

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## PRIZES & GRANTS

**2019 Awarded Kardinal König Kunstpreis, Salzburg (AT)**

**2018 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)**

**2017 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)**

**2017 Nominated for Kardinal König Kunstpreis, Salzburg (AT)**

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2016 Winner Dagmar Chobot Skulpturenpreis, Vienna (AT)

2013 Styrian Grant for visual arts, Graz (AT)

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2013 Con-Tempus, Graz (AT)

2013 STARTstipendium, Vienna (AT)

2012 Red Gate Residency, Peking (CHN)

2011 Studio grant, Rondo/Kultur Steiermark, Graz (AT)

2010 Red Adelmüller grant, University of Applied Arts, Vienna (AT)

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## PUBLICATIONS & SELECTED BIBLIOGRAPHY

*Soft Water Hard Stone: 2021 New Museum Triennial*, catalogue co-published by New Museum and Phaidon Press Limited, 2021.

Artforum, *Critics' Picks* by Jurriaan Benschop, Angelika Loderer at Grazer Kunstverein, 2018

Angelika Loderer, *Pleurotus Ostreatus 70*, Secession 2017, Revolver Publishing

The Collectors Chronicle 5, Collectors Agenda, Studio Portrait.

Frieze, review by Kimberly Bradley, Angelika Loderer at Secession, 6. May 2017

Der Standard, Roman Gerold: Leere in verschiedenen Größen und kunsthungrige Pilzkulturen, 8. March 2017

Der Kurier, Michael Huber: Eine Welt jenseits des Pinselstrichs, 14. February 2017

Kleine Zeitung, Franz Brugner: Angelika Loderer: Objekte aus Sand, 2. February 2017, December 2016

Wiener Zeitung, Brigitte Borchardt-Bribaumer: Dunkle Sehwelt, 31. January 2017

Weltkunst, Issue 122, Nina Schedlmayer: Neues wiener Blut. December 2016

Der Standard, Angelika Loderer mit neuem Skulpturenpreis ausgezeichnet, 7. October 2016

KubaParis, Angelika Loderer and Jennifer Nails present Greener Grass, August 2016

Parnass, Angela Stief: Awards: Angelika Loderer, April 2016

AnOther Magazine, Issue S/S16, Photoshooting Björk & Nick Knight, February 2016

Politische Landschaft, Kunst Widerstand Salzkammergut, Müllmann, Dirk und Fiedler, Elisabeth (Hrsg.), Kunst im öffentlichen Raum, 2015

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Der Standard, Anne Katrin Feßler, Widerborstig im Ausseerland, 20. August 2015

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KubaParis, Miriam Bettin, Searching for Devices, February 2015  
Foundations Magazine, Issue 2, Aryana Hessami, Angelika Loderer, 2015

Kunstforum, Issue 229, Sabine B. Vogel: Grenzenlose Skulptur, Interview, 2014

Förderpreis des Landes Steiermark für bildende Kunst, Katalog zur Ausstellung, 2013

Boulinartinfo, Modern Painters, Artists to Watch, 2012

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## PUBLIC COLLECTIONS

Belvedere 21, Vienna (AT)

EVN, Vienna (AT)

Kunsthaus Bregenz (AT)

Landesgalerie Linz (AT)

Lentos, Linz (AT)

Museum Joanneum, Graz (AT)

Museum der Moderne Salzburg (AT)