

# SOPHIE TAPPEINER

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ARTIST

CV

## ANGELIKA LODERER

Born 1984, lives and works in Vienna, Austria.

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### EDUCATION

2006 – 2011 University of Applied Arts, Vienna (AT), Sculpture and Multimedia, Prof. Erwin Wurm.

2009 Wimbledon College, College of Arts London, London (UK)

2005 – 2006 Hendrix College, Arkansas (USA)

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### SOLO EXHIBITIONS

2024

Solo show, Belvedere 21, Vienna (AT)

2023

Solo show, Contemporary Fine Arts, Berlin (DE)

2022

*Marshlands*, SOPHIE TAPPEINER, Vienna (AT)

2020

*Night Pieces*, SOPHIE TAPPEINER, Vienna (AT)

2019

*Pretend to be Fine*, Kunstfenster Gnas (AT)

2018

*Poems to Gadgets*, Grazer Kunstverein, Graz (AT)

2017

*Quiet Fonts*, SOPHIE TAPPEINER, Vienna (AT)

*Angelika Loderer*, Secession, Vienna (AT)

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**2016**

*Animate*, Salzburger Kunstverein, Salzburg (AT)

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**2015**

*Coming in pieces*, Kunstverein Dortmund (DE)

*Wasted on a Memory*, Galerie Clemens Gunzer, Zurich (CH)

**2013**

*Loch Leere Nichts verdammt!*, Akademie Graz, Graz (AT)

**2012**

*Sankt Feldbach*, Schloss Limberg, Erwin Wurm, Maissau (AT)

**2011**

*Chronicle of the Ephemeral*, para\_SITE Gallery, Graz (AT)

*Pinker Schnee*, Diploma Exhibition, University of Applied Arts, Vienna (AT)

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## GROUP EXHIBITIONS

**2024**

*The Beauty of Diversity*, Albertina Modern, Vienna (AT)

**2023**

*Der Bio-Adapter*, CFA, Berlin (DE)

*Mud Keeper's Promise*, Kunsthalle Bratislava (SK)

*Canned Heat*, Contemporary Fine Arts, Berlin (DE)

**2022**

*Dictionary of Imaginary Places*, Georg Podnar, Vienna (AT)

*LOOK*, Heidi Horten Collection, Vienna (AT)

*Artspaces Styria*, Neue Galerie, Universalmuseum Joanne, Graz (AT)

*Avantgarde und Gegenwart*, curated by Luisa Ziaja, Belvedere 21, Vienna (AT)

*Hier und Jetzt. Wien Skulptur 2022*, Kunstraum Dornbirn (AT)

*Sammlungspolitik*, Museum der Moderne Salzburg (AT)

*HIER UND JETZT*, curated by Herwig Kempinger and Kasia Matt-Uszynska, Neuer Wiener Kunstverein, Vienna (AT)

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*Ebbing Touch*, Galeria Madragoa hosting SOPHIE TAPPEINER,  
Galeria Madragoa, Lisbon (PT)

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2021

*Soft Water Hard Stone*, New Museum Triennial, curated by Jamillah  
James and Margot Norton, New Museum, New York (US)

*Metal Machine Music*, Louis Reed, New York City (US)

*Chambre d'Ami.xes*, Vienna (AT)

*Dilithium*, Futura Center for Contemporary Art, Prague (CZ)

*Speaking in Tongues*, Blake and Vargas, Berlin (DE)

*Foster, The Soil and Water Residency*, Vienna Biennale, Museum of  
Applied Arts, Vienna (AT)

*Showing Styria: what will be. Towards a Plurality of Futures*,  
Kunsthau Graz (AT)

2020

*Pina at 4649, 4649*, Tokyo (JP)

*Superficial*, Projektraum Viktor Bucher, Vienna (AT)

*Where the wild roses grow*, Pina, Vienna (AT)

*Back to the origins*, curated by Domenico de Chirico, artcuratorgrid  
(online)

*Foster, 11 x 3 soil and water residency*, 1220 Vienna (AT)

2019

*Shifts in Time*, curated by Macnamara Art Projects, Over the  
Influence (LA)

*TBD WWS*, Collectors Depot, Pörschach (AT)

*Demolished Beauty*, Spouse, Palma de Mallorca (ES)

*Über das Neue. Junge Kunst aus Wien*, Kunstraum Innsbruck (AT)

*all natural. 100% Collections*, Museum der Moderne Salzburg  
(Mönchsberg), Salzburg (AT)

*Über das Neue. Junge Szenen in Wien*, Belvedere 21 - Museum of  
Contemporary Art, Vienna (AT)

*Ebullición*, Kunstraum Am Schaubplatz, Vienna (AT)

2018

*Le Bel Été*, curated by Domenico de Chirico, Noire Gallery, Turino  
(IT)

*Dream'n Wild*, curated by Alexander Jackson Wyatt, ALASKA,  
Sydney (AU)

*Ordination*, invited by Kerstin von Gabain and Sophie Tappeiner,  
Vienna (AT)

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*Home by the Sea*, Collectors Depot, Pörtlach (AT)

*Dead End Galaxies*, curated by Marlies Wirth and Christian Siekmeier, Exile, Berlin (DE)

*Carved and Shaped by Proximity*, Pina, Vienna (AT)

2017

*To figure it out*, curated by Barbara Rüdiger, Sophie Tappeiner, Vienna (AT)

*Platonic Dust*, El Quinto Piso, Mexico City (MX)

2016

*Here Nor There*, curated by Lindsay Lawson, Galerie Gillmeier Rech, Berlin (DE)

*Greener Grass*, KS Room, presented by Angelika Loderer & Jenifer Nails, Kornberg (AT)

*Nonstreaming Artifacts*, Easyupstream, Munich (DE)

*OFF IS*, Traungasse 12, curated by Angela Stief, Vienna (AT)

*Collaborative Network*, Forum Stadtpark, Graz (AT)

2015

*Minimum II*, Gesso Art Space, Vienna (AT)

*Interjection*, curated by Lori Hersberger, Galerie Clemens Gunzer, Zurich (CH)

*Jahresgaben 2015*, Dortmunder Kunstverein, Dortmund (DE)

*Collaborative Network*, Österreichisches Kunstforum Berlin (DE)

*Colores Uniti*, Vienna Fair, curated by Angela Stief, Vienna (AT)

*The Vacancy*, Crone Galerie, Projekt Friedrichstrasse, Berlin (DE)

*Parallel*, Alte Post, Vienna (AT)

*Politische Landschaft*, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Altausee (AT)

*Politische Landschaft*, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Kunsthaus Graz (AT)

*Forming Loose*, Galerie Jette Rudolph, Berlin (DE)

*Skulpturenpark*, Galerie Clemens Gunzer, Dellach (AT)

*Repeat/Persona*, Porous Space, Wielandgasse, Vienna (AT)

*No Risk No Fun*, Projektraum Viktor Bucher, Vienna (AT)

*Searching for Devices*, Basis Frankfurt (DE)

2014

*Idealuh-Huh! Ja*, Kastanienallee, Berlin (DE)

*White Flag*, Lust Gallery, Vienna (AT)

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*Bildbaumeister/Lotte Sonnenschein*, curated by Angela Stief, Casa Roja, Linz (AT)

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*Chat jet (Part 2) Skulptur in Reflexion*, Künstlerhaus Graz (AT)

*Loss of Control*, curated by Ursula Maria Probst, Super, Vienna (AT)

*The Faintest Idea*, curated by Cornelis van Almsick, Oben, Vienna (AT)

*London Vienna Calling*, Semperdepot, Vienna (AT)

## 2013

*Heavy Metal*, Galerie Clemens Gunzer, Kitzbühel (AT)

*The Styrians*, Förderpreis des Landes Steiermark für Bildende Kunst, Kunsthaus Graz (AT)

*Parallel Vienna*, altes Telegrafentamt, Vienna (AT)

*London Vienna Calling*, Mile End Art Pavillon, London (UK)

*Öffnung*, curated by Michaela Leutzendorf-Pakesch, Schauptplatz, Kornberg (AT)

*The Abortion of Tragedy*, curated by Max Lust, Showroom 170, New York (USA)

*Billo Bäm*, Künstlerhaus Dortmund (DE)

*De Joode & Kamutzki 2013 Winter Auction*, Studium Gallery New York, Berlin (DE)

*Open Studio*, Red Gate Residency Beijing (CN)

## 2012

*Junge Römer*, Lust Gallery, Vienna (AT)

*Megacool 4.0*, Künstlerhaus Wien, Vienna (AT)

*Postlocation Trouble*, raum HellRot, Halle (DE)

*Sleepwalking*, Freies Museum Berlin (DE)

*Willi Venus oder Über Formen*, Schwarzwaldallee, Basel (CH)

*Die Kunst der Intervention*, Lichtenberg Studio, Berlin (DE)

*Kick off February 2*, Kunstbüro, Vienna (AT)

## 2011

*Photomeeting*, Kunsthaus Engel, Luxembourg (LU)

*Traveling Artist, Labor: Budapest*, Weisses Haus: Vienna, Artachment: Basel (AT, HU, CH)

## 2010

*Don't have sex with your ex*, curated by Peter Nagy, Galerie Krinzinger Projekte, Vienna (AT)

*X Negation*, curated by Manfred Wipplinger, Glockengasse Nr. 09,

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Vienna (AT)

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*Das goldene Dorf*, Emscher Kunst, Ruhr Kulturhauptstadt, Recklinghausen (DE)

*Expanded Egypt*, curated by Amer Abbas, Kunstraum Praterstrasse, Vienna (AT)

*DeGeneration*, Jennyfair, Vienna (AT)

*Der alte Mann und das Meer*, curated by Erwin Wurm, Stadtmuseum, St. Pölten (AT)

2009

*Baskerville*, die Veranda, Agitas, Vienna (AT)

*Cannizaro Park 09*, University of Art London (UK)

*Dimensions of the present Moment*, Tunnel Gallery, Kent (UK)

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## PRIZES & GRANTS

2019 Awarded Kardinal König Kunstpreis, Salzburg (AT)

2018 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)

2017 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)

2017 Nominated for Kardinal König Kunstpreis, Salzburg (AT)

2016 Winner Dagmar Chobot Skulpturenpreis, Vienna (AT)

2013 Styrian Grant for visual arts, Graz (AT)

2013 Con-Tempus, Graz (AT)

2013 STARTstipendium, Vienna (AT)

2012 Red Gate Residency, Peking (CHN)

2011 Studio grant, Rondo/Kultur Steiermark, Graz (AT)

2010 Red Adelmüller grant, University of Applied Arts, Vienna (AT)

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## PUBLICATIONS & SELECTED BIBLIOGRAPHY

PW-Magazine, review by Ursula Pokorny, *Disappear on Sight*, 1. May 2022

*Soft Water Hard Stone: 2021 New Museum Triennial*, catalogue co-published by New Museum and Phaidon Press Limited, 2021.

Artforum, *Critics' Picks* by Jurriaan Benschop, Angelika Loderer at Grazer Kunstverein, 2018

Angelika Loderer, *Pleurotus Ostreatus 70*, Secession 2017, Revolver Publishing

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The Collectors Chronicle 5, Collectors Agenda, Studio Portrait.  
Frieze, review by Kimberly Bradley, Angelika Loderer at Secession,  
6. May 2017  
Der Standard, Roman Gerold: Leere in verschiedenen Größen und  
kunsthungrige Pilzkulturen, 8. March 2017  
Der Kurier, Michael Huber: Eine Welt jenseits des Pinselstrichs, 14.  
February 2017  
Kleine Zeitung, Franz Brugner: Angelika Loderer: Objekte aus Sand,  
2. February 2017, December 2016  
Wiener Zeitung, Brigitte Borchardt-Bribaumer: Dunkle Sehwelt, 31.  
January 2017  
Weltkunst, Issue 122, Nina Schedlmayer: Neues wiener Blut.  
December 2016  
Der Standard, Angelika Loderer mit neuem Skulpturenpreis  
ausgezeichnet, 7. October 2016  
KubaParis, Angelika Loderer and Jennifer Nails present Greener  
Grass, August 2016  
Parnass, Angela Stief: Awards: Angelika Loderer, April 2016  
AnOther Magazine, Issue S/S16, Photoshooting Björk & Nick Knight,  
February 2016  
Politische Landschaft, Kunst Widerstand Salzkammergut,  
Müllmann, Dirk und Fiedler, Elisabeth (Hrsg.), Kunst im öffentlichen  
Raum, 2015  
Der Standard, Anne Katrin Feßler, Widerborstig im Ausseerland, 20.  
August 2015  
KubaParis, Miriam Bettin, Searching for Devices, February 2015  
Foundations Magazine, Issue 2, Aryana Hessami, Angelika Loderer,  
2015  
Kunstforum, Issue 229, Sabine B. Vogel: Grenzenlose Skulptur,  
Interview, 2014  
Förderpreis des Landes Steiermark für bildende Kunst, Katalog zur  
Ausstellung, 2013  
Boulinartinfo, Modern Painters, Artists to Watch, 2012

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## PUBLIC COLLECTIONS

Belvedere 21, Vienna (AT)  
EVN, Vienna (AT)  
Kunsthaus Bregenz (AT)  
Landesgalerie Linz (AT)

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Lentos, Linz (AT)

Museum Joanneum, Graz (AT)

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Museum der Moderne Salzburg (AT)