

SOPHIE TAPPEINER

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ARTIST

CV

ANGELIKA LODERER

Born 1984, lives and works in Vienna, Austria.

EDUCATION

2006 – 2011 University of Applied Arts, Vienna (AT), Sculpture and Multimedia, Prof. Erwin Wurm.

2009 Wimbledon College, College of Arts London, London (UK)

2005 – 2006 Hendrix College, Arkansas (USA)

SOLO EXHIBITIONS

2025

City Body, SOPHIE TAPPEINER, Vienna (AT)

2024

Soil Fictions, Belvedere 21, Vienna (AT)

2023

Phantoms, Contemporary Fine Arts, Berlin (DE)

2022

Marshlands, SOPHIE TAPPEINER, Vienna (AT)

2020

Night Pieces, SOPHIE TAPPEINER, Vienna (AT)

2019

Pretend to be Fine, Kunstfenster Gnas (AT)

2018

Poems to Gadgets, Grazer Kunstverein, Graz (AT)

2017

Quiet Fonts, SOPHIE TAPPEINER, Vienna (AT)

Angelika Loderer, Secession, Vienna (AT)

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2016

Animate, Salzburger Kunstverein, Salzburg (AT)

2015

Coming in pieces, Kunstverein Dortmund (DE)

Wasted on a Memory, Galerie Clemens Gunzer, Zurich (CH)

2013

Loch Leere Nichts verdammt!, Akademie Graz, Graz (AT)

2012

Sankt Feldbach, Schloss Limberg, Erwin Wurm, Maissau (AT)

2011

Chronicle of the Ephemeral, para_SITE Gallery, Graz (AT)

Pinker Schnee, Diploma Exhibition, University of Applied Arts, Vienna (AT)

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GROUP EXHIBITIONS

2026

Fill'd Them, Emptied Them, curated by Isabella Achenbach, SHISANWU, New York City (US)

THE SIGH OF THE MOUNTAIN - Über Echos und Spuren in unseren Landschaften, Kunsthau Glarus (CH)

ECHOES, Haus für Kunst Uri (CH)

Lebt und Arbeitet in Wien: Contemporary Art from Vienna, Kunsthalle Wien, Vienna (AT)

ANIMALIA. VON TIEREN UND MENSCHEN, Heidi Horen Collection, Wien (AT)

Pension ABC, Contemporary Fine Arts, Berlin (DE)

Förderpreis für bildende Kunst Land Steiermark, Neue Galerie Graz, Universalmuseum Joanneum, Graz (AT)

2025

Itchy Bloom, R;68, Cologne (DE)

WIFI & WATERCOLORS, Zeller van Almsick, Vienna (AT)

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2024

Science/Fiction - a Non-History of Plants, Maison Européenne de la Photographie, Paris (FR)

JUST FRIENDS, Galerie Petra Seiser, Schörfling am Attersee

Spielen heißt verändern! Die Sammlungen, Museum der Moderne, Salzburg (AT)

20 Jahre SAMMLUNG VERBUND, ALBERTINA, Vienna (AT)

Re-Enchantment, Thaddaeus Ropac, Paris (FR)

The Beauty of Diversity, ALBERTINA MODERN, Vienna (AT)

Scultura due, Kunst im öffentlichen Raum, Bad Gastein (AT)

2023

Der Bio-Adapter, CFA, Berlin (DE)

Mud Keeper's Promise, Kunsthalle Bratislava (SK)

Canned Heat, Contemporary Fine Arts, Berlin (DE)

2022

Dictionary of Imaginary Places, Georg Podnar, Vienna (AT)

LOOK, Heidi Horten Collection, Vienna (AT)

Artspaces Styria, Neue Galerie, Universalmuseum Joanne, Graz (AT)

Avantgarde und Gegenwart, curated by Luisa Ziaja, Belvedere 21, Vienna (AT)

Hier und Jetzt. Wien Skulptur 2022, Kunstraum Dornbirn (AT)

Sammlungspolitik, Museum der Moderne Salzburg (AT)

HIER UND JETZT, curated by Herwig Kempinger and Kasia Matt-Uszynska, Neuer Wiener Kunstverein, Vienna (AT)

Ebbing Touch, Galeria Madragoa hosting SOPHIE TAPPEINER, Galeria Madragoa, Lisbon (PT)

2021

Soft Water Hard Stone, New Museum Triennial, curated by Jamillah James and Margot Norton, New Museum, New York (US)

Metal Machine Music, Louis Reed, New York City (US)

Chambre d'Ami.xes, Vienna (AT)

Dilithium, Futura Center for Contemporary Art, Prague (CZ)

Speaking in Tongues, Blake and Vargas, Berlin (DE)

Foster, The Soil and Water Residency, Vienna Biennale, Museum of Applied Arts, Vienna (AT)

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Showing Styria: what will be. Towards a Plurality of Futures,
Kunsthhaus Graz (AT)

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2020

Pina at 4649, 4649, Tokyo (JP)

Superficial, Projektraum Viktor Bucher, Vienna (AT)

Where the wild roses grow, Pina, Vienna (AT)

Back to the origins, curated by Domenico de Chirico, artcuratorgrid
(online)

Foster, 11 x 3 soil and water residency, 1220 Vienna (AT)

2019

Shifts in Time, curated by Macnamara Art Projects, Over the
Influence (LA)

TBD WWS, Collectors Depot, Pörschach (AT)

Demolished Beauty, Spouse, Palma de Mallorca (ES)

Über das Neue. Junge Kunst aus Wien, Kunstraum Innsbruck (AT)

all natural. 100% Collections, Museum der Moderne Salzburg
(Mönchsberg), Salzburg (AT)

Über das Neue. Junge Szenen in Wien, Belvedere 21 - Museum of
Contemporary Art, Vienna (AT)

Ebullición, Kunstraum Am Schauplatz, Vienna (AT)

2018

Le Bel Été, curated by Domenico de Chirico, Noire Gallery, Turino
(IT)

Dream'n Wild, curated by Alexander Jackson Wyatt, ALASKA,
Sydney (AU)

Ordination, invited by Kerstin von Gabain and Sophie Tappeiner,
Vienna (AT)

Home by the Sea, Collectors Depot, Pörschach (AT)

Dead End Galaxies, curated by Marlies Wirth and Christian
Siekmeier, Exile, Berlin (DE)

Carved and Shaped by Proximity, Pina, Vienna (AT)

2017

To figure it out, curated by Barbara Rüdiger, Sophie Tappeiner,
Vienna (AT)

Platonic Dust, El Quinto Piso, Mexico City (MX)

2016

Here Nor There, curated by Lindsay Lawson, Galerie Gillmeier Rech,
Berlin (DE)

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Greener Grass, KS Room, presented by Angelika Loderer & Jenifer Nails, Kornberg (AT)

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Nonstreaming Artifacts, Easyupstream, Munich (DE)

OFF IS, Traungasse 12, curated by Angela Stief, Vienna (AT)

Collaborative Network, Forum Stadtpark, Graz (AT)

2015

Minimum II, Gesso Art Space, Vienna (AT)

Interjection, curated by Lori Hersberger, Galerie Clemens Gunzer, Zurich (CH)

Jahresgaben 2015, Dortmunder Kunstverein, Dortmund (DE)

Collaborative Network, Österreichisches Kunstforum Berlin (DE)

Colores Uniti, Vienna Fair, curated by Angela Stief, Vienna (AT)

The Vacancy, Crone Galerie, Projekt Friedrichstrasse, Berlin (DE)

Parallel, Alte Post, Vienna (AT)

Politische Landschaft, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Altausee (AT)

Politische Landschaft, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Kunsthhaus Graz (AT)

Forming Loose, Galerie Jette Rudolph, Berlin (DE)

Skulpturenpark, Galerie Clemens Gunzer, Dellach (AT)

Repeat/Persona, Porous Space, Wielandgasse, Vienna (AT)

No Risk No Fun, Projektraum Viktor Bucher, Vienna (AT)

Searching for Devices, Basis Frankfurt (DE)

2014

Idealuh-Huh! Ja, Kastanienallee, Berlin (DE)

White Flag, Lust Gallery, Vienna (AT)

Bildbaumeister/Lotte Sonnenschein, curated by Angela Stief, Casa Roja, Linz (AT)

Chat jet (Part 2) Skulptur in Reflexion, Künstlerhaus Graz (AT)

Loss of Control, curated by Ursula Maria Probst, Super, Vienna (AT)

The Faintest Idea, curated by Cornelis van Almsick, Oben, Vienna (AT)

London Vienna Calling, Semperdepot, Vienna (AT)

2013

Heavy Metal, Galerie Clemens Gunzer, Kitzbühel (AT)

The Styrians, Förderpreis des Landes Steiermark für Bildende Kunst, Kunsthhaus Graz (AT)

Parallel Vienna, altes Telegrafentamt, Vienna (AT)

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London Vienna Calling, Mile End Art Pavillon, London (UK)
Öffnung, curated by Michaela Leutzendorf-Pakesch, Schaulplatz,
Kornberg (AT)
The Abortion of Tragedy, curated by Max Lust, Showroom 170, New
York (USA)
Billo Bäm, Künstlerhaus Dortmund (DE)
De Joode & Kamutzki 2013 Winter Auction, Studium Gallery New
York, Berlin (DE)
Open Studio, Red Gate Residency Beijing (CN)

2012

Junge Römer, Lust Gallery, Vienna (AT)
Megacool 4.0, Künstlerhaus Wien, Vienna (AT)
Postlocation Trouble, raum HellRot, Halle (DE)
Sleepwalking, Freies Museum Berlin (DE)
Willi Venus oder Über Formen, Schwarzwaldallee, Basel (CH)
Die Kunst der Intervention, Lichtenberg Studio, Berlin (DE)
Kick off February 2, Kunstbüro, Vienna (AT)

2011

Photomeeting, Kunsthaus Engel, Luxembourg (LU)
Traveling Artist, Labor: Budapest, Weisses Haus: Vienna,
Artachment: Basel (AT, HU, CH)

2010

Don't have sex with your ex, curated by Peter Nagy, Galerie
Krinzinger Projekte, Vienna (AT)
X Negation, curated by Manfred Wipplinger, Glockengasse Nr. 09,
Vienna (AT)
Das goldene Dorf, Emscher Kunst, Ruhr Kulturhauptstadt,
Recklinghausen (DE)
Expanded Egypt, curated by Amer Abbas, Kunstraum Praterstrasse,
Vienna (AT)
DeGeneration, Jennyfair, Vienna (AT)
Der alte Mann und das Meer, curated by Erwin Wurm,
Stadtmuseum, St. Pölten (AT)

2009

Baskerville, die Veranda, Agitas, Vienna (AT)
Cannizaro Park 09, University of Art London (UK)
Dimensions of the present Moment, Tunnel Gallery, Kent (UK)

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PRIZES & GRANTS

2019 Awarded Kardinal König Kunstpreis, Salzburg (AT)
2018 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)
2017 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)
2017 Nominated for Kardinal König Kunstpreis, Salzburg (AT)
2016 Winner Dagmar Chobot Skulpturenpreis, Vienna (AT)
2013 Styrian Grant for visual arts, Graz (AT)
2013 Con-Tempus, Graz (AT)
2013 STARTstipendium, Vienna (AT)
2012 Red Gate Residency, Peking (CHN)
2011 Studio grant, Rondo/Kultur Steiermark, Graz (AT)
2010 Red Adelmüller grant, University of Applied Arts, Vienna (AT)

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PUBLICATIONS & SELECTED BIBLIOGRAPHY

Angelika Loderer, *Soil Fictions*, Verlag der Buchhandlungen Walther und Franz König, March 2024
PW-Magazine, review by Ursula Pokorny, *Disappear on Sight*, 1. May 2022
Soft Water Hard Stone: 2021 New Museum Triennial, catalogue co-published by New Museum and Phaidon Press Limited, 2021.
Artforum, *Critics' Picks* by Jurriaan Benschop, Angelika Loderer at Grazer Kunstverein, 2018
Angelika Loderer, *Pleurotus Ostreatus 70*, Secession 2017, Revolver Publishing
The Collectors Chronicle 5, Collectors Agenda, Studio Portrait.
Frieze, review by Kimberly Bradley, Angelika Loderer at Secession, 6. May 2017
Der Standard, Roman Gerold: Leere in verschiedenen Größen und kunsthungrige Pilzkulturen, 8. March 2017
Der Kurier, Michael Huber: Eine Welt jenseits des Pinselstrichs, 14. February 2017
Kleine Zeitung, Franz Brugner: Angelika Loderer: Objekte aus Sand, 2. February 2017, December 2016
Wiener Zeitung, Brigitte Borchardt-Bribaumer: Dunkle Sehwelt, 31. January 2017

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Weltkunst, Issue 122, Nina Schedlmayer: Neues wiener Blut.
December 2016

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Der Standard, Angelika Loderer mit neuem Skulpturenpreis
ausgezeichnet, 7. October 2016

KubaParis, Angelika Loderer and Jennifer Nails present Greener
Grass, August 2016

Parnass, Angela Stief: Awards: Angelika Loderer, April 2016

AnOther Magazine, Issue S/S16, Photoshooting Björk & Nick Knight,
February 2016

Politische Landschaft, Kunst Widerstand Salzkammergut,
Müllmann, Dirk und Fiedler, Elisabeth (Hrsg.), Kunst im öffentlichen
Raum, 2015

Der Standard, Anne Katrin Feßler, Widerborstig im Ausseerland, 20.
August 2015

KubaParis, Miriam Bettin, Searching for Devices, February 2015

Foundations Magazine, Issue 2, Aryana Hessami, Angelika Loderer,
2015

Kunstforum, Issue 229, Sabine B. Vogel: Grenzenlose Skulptur,
Interview, 2014

Förderpreis des Landes Steiermark für bildende Kunst, Katalog zur
Ausstellung, 2013

Boulinartinfo, Modern Painters, Artists to Watch, 2012

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PUBLIC COLLECTIONS

MAK - Österreichisches Museum für angewandte Kunst, Vienna (AT)

ALBERTINA, Vienna (AT)

Belvedere 21, Vienna (AT)

EVN, Vienna (AT)

Kunsthaus Bregenz (AT)

Landesgalerie Linz (AT)

Lentos, Linz (AT)

Museum Joanneum, Graz (AT)

Museum der Moderne Salzburg (AT)