

SOPHIE TAPPEINER

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ARTIST

CV

SOPHIE THUN

*1985, lives and works in Vienna, Austria.

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EDUCATION

2010-2017 Academy of Fine Arts, Vienna (AT) Prof. Martin Gutmann and Prof. Daniel Richter

2010 Mag.art., Academy of Fine Arts, Kraków (PL) Prof. Agata Pankiewicz and Prof. Jacek Gaj

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SOLO EXHIBITIONS

2022

title tbc, Galeria Madragoa, Lisbon (PT)

Trails and Tributes, Kunstverein Hildesheim, Hildesheim (DE)

Merge Layers, SOPHIE TAPPEINER, Vienna (AT)

2021

SHIFTS (RAL5014), Rosa Stern Space, Munich (DE)

Förderstipendium, with Sara Cwynar as part of the DZ Bank Work Grant, Art Foyer, Frankfurt (DE)

*I don't Remember a Thing. Entering the Elusive Estate of ZDZ**, Sophie Thun and the Archive of Zenta Dzividzinska, Kim?

Contemporary Art Center, Riga (LV)

Thun vs Walaszek, Sophie Thun and Krzysztof Walaszek, ul. Ruską 146 C/105, studio of the group LUXUS, Wrocław (PL)

2020

Sophie Thun, Kunstfenster Gnas, Gnas (AT)

Room Tour, with Karolina Jabłońska, Galeria Raster, Warsaw (PL)

Birgit Jürgenssen & Sophie Thun, Double Pose, reflecting self—reflecting pose, double self, Fotograf Festival #10 Uneven Ground, Prague (CZ)

Stolberggasse, Secession, Vienna (AT)

Extension, % Berlin, Berlin (DE)

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2019

Interiors of Photography, with Mladen Bizumic, Camera Austria, Graz (AT) — duo

Extended Double Release, Galerie 52, Folkwang Universität der Künste Essen (DE)

After Hours, SOPHIE TAPPEINER, Vienna (AT)

White Flag, with Hanna Putz, Foto Wien Festival Zentral, Vienna (AT)

2018

Light box, Kunstraum Munich (DE)

Les Rencontres de la photographie, installation in the context of the presentation of Camera Austria International N 142, Arles (FR)

Double Release, SOPHIE TAPPEINER, Vienna (AT)

2017

Wall #38-40 & Layer 1, with Sherine Anis, Mz Baltazar's Lab, Vienna (AT)

2016

Ausgabe #29: Spiegel, with Valentin Aigner, Gemütliches Traumservice, Vienna (AT)

ECHO, with Ulrike Bollenberger, curated by Ruth Horak, Ateliertheater, eyes_on Monat der Fotografie, Vienna (AT)

Extension, Stephanie Stern & Sophie Thun, Library of the Academy of Fine Arts, Vienna (AT)

2015

Artist Statement, Parallel Vienna, Altes Zollamt, Vienna (AT)

2014

&, The flying Proletarian' &/or, The Colour of the Pomegranates' & Kitty Kamp, Ve.Sch, Vienna (AT)

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GROUP EXHIBITIONS

2022

Something is Burning, curated by Julius Pristauz, Kunsthalle Bratislava (SK)

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2021

Homesick, Shivers Only, Paris (F)

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Smart to the Core: Medium / Image, SMART Museum, Chicago (US)

After the Revolution, organised by Barbara Reisinger and Sophie Tappeiner, SOPHIE TAPPEINER, Vienna (AT)

Friedl Kubelka vom Gröller: POLYPHONY Songs of Experience, Museo MACRO, Rome (IT)

2020

Elisabeth Wild, curated by Adam Szymczyk, Karma International, Zurich (CH)

Filmscreening: This year's girl, Ipek Hamzaoglu, Laura Nitsh, Sophie Thun, Blickle Kino, Belvedere21, Vienna (AT)

Monster/Beauty: An Exploration of the Female/Femme Gaze, curated by Marcelle Joseph, Lychee One Gallery, London (UK)

Murderkino, curated by Brigitte Huck, Galerie Charim, Vienna (AT)

Borderlinking, High Art, Paris (FR)

Collected #9 #10, Kunstforum, Vienna (AT)

2019

Kopierte Landschaft, Bibliothek der Akademie der Bildenden Künste Wien, Vienna (AT)

DAGUERRE'S SOUP Christian Kosmas Mayer x FOTOGRAFIS, Kunstforum, Vienna (AT)

images of / off images - an artistic documentation of the process of development of the Austrian Pavilion at the 58th Venice Biennale, with Ipek Hamzaoglu and Laura Nitsch, Venice (IT)

Für die Vögel, Landesklinikum Hollabrunn (AT)

Body in Progress, curated by Ala Glasner, Austrian Cultural Forum Berlin (DE)

Augmented Personality, Büro Weltausstellung, Vienna (AT)

2018

Choreography of the Frame, Kunsthalle Exnergasse, Vienna (AT)

Curator's Desktop, curated by Ruth Horak, Anzenberger Gallery, Vienna (AT)

Portrait 21, Westlicht, Schauplatz für Fotografie, Vienna (AT)

Before the Beginning, After the End, curated by Ala Glasner, Schlossgasse 14, Vienna (AT)

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2017

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don't call it off-space!, das weisse haus, Vienna (AT)

< dienstag abend > No. 90, ICA Yerevan (AM)

Strudelobjekte, curated by Anna Artaker, New Jörg, Vienna (AT)

Official Opening / Inauguration, Foundation, Vienna (AT)

Dollhouse of a Poem, Atelier Kerstin von Gabain, Vienna (AT)

To Figure It Out, curated by Barbara Rüdiger, SOPHIE TAPPEINER, Vienna (AT)

Box Two, MELANGE, Cologne (DE)

From Here to There, Hotel Charleroi - Lodgers, M HKA, Antwerp (BE)

2016

Group Show, by Misael Soto, SE Corner of S Sabah Ave and E Monroe St, Chicago, IL (US)

< dienstag abend > no. 85, Kluckyland, Vienna (AT)

Special Exhibition - Photography, curated by Elfie Semotan and Stefan Bidner, Alte Post, Vienna (AT)

Master Builders, curated by Barbara Pflanzner, Kunstverein EXTRA, Schwechat (AT)

Misael Soto: Solo Show, MELANGE, Cologne (DE)

Kozanow, In Search of the Miraculous / Wrocław, Backyard Door, curated by Iwona Bigos and Martin Schibli, Wrocław (PL)

RAIN ON LENS BOOM IN FRAME, Natalia Hug Gallery, Cologne (DE)

j'arrive, curated by Sharif Abdul Baruwa, SUPER, Vienna (AT)

< dienstag abend > no.83, Lakkos Porjects, Heraklion (GR)

2015

Barthes, 100, curated by Ruth Horak, EIKON Schaufenster Q21/MQ, Vienna (AT)

Wtornik wieczor, Baba Vasa's Cellar, Shabla (BG)

die weisse ab-haus-verkaufs-kunstschau #4, das weisse haus, Vienna (AT)

Zwischeninventur, Kunstraum am Schauplatz, Vienna (AT)

2014

WAF Review 2014, Büro Weltausstellung, Wiener Art Foundation, Vienna (AT)

Rough but gentle, Offspace Spenglerei, Vienna (AT)

Hotel Charleroi, La Force du Changement, Charleroi (BE)

WEST POST, Window Display, Wiener Art Foundation, Vienna (AT)

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Unter Strom - Zwischenspiele, Vertikale Galerie, Verbund-Zentrale, Vienna (AT)

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Untitled (Exhibition), Young At Art Museum (YAA), Miami (US)

Untitled Prints, Practice Space, Detroit (US)

Journal of (dis)satisfactions, by Ludwig Kittinger, Galerie Ferdinand Baumann, Praha (CZ)

2013

Parallel Vienna, Altes Telegrafentamt, Vienna (AT)

Open Studio Day, Vienna Art Week, Vienna (AT)

ReMap 4, Athen (GR)

Hotel Charleroi, Capital Social, Charleroi (+A.I.R.) (BE)

POSTERS AND MAGAZINE, L'océan Licker, Vienna (AT)

2012

Shelter, SOSka group, Ilya Budraitskis, Sophie Thun, Adrien

Tirtiaux, Anna Witt, das weisse haus, Vienna (AT)

New directions in photography, Aula of the Academy of Fine Arts, Vienna (AT)

Inklusion. East-european artists based in Vienna, Büro

Weltaustellung, Wiener Art Foundation, Vienna (AT)

My Private Cabin #2, Kunstbüro WAF, Vienna (AT)

Growing Exhibition, curated by Sonia Leimer, Futuregarden, Vienna (AT)

Spies Like Us, L'océan Licker, Vienna (AT)

mit Christian Ruchnewitz, Manuel Scheiwiller, Sophie Thun, Franz Zar, CUBO VIVO, Vienna (AT)

2009

Rundgang, Kunstakademie Düsseldorf (DE)

2008

On the Right, Klasse Daniel Richter curated by Tal R., Ve.Sch, Vienna (AT)

2007

16 things, which could have not been found, artpol, Kraków (PL)

Ubu Król, Lokator, Kraków (PL)

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FILM

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2020

This year's girl, Ipek Hamzaoglu, Laura Nitsch, Sophie Thun,
produced by HEKATE FILM COLLECTIVE

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PRIZES AND GRANTS

2021 Outstanding Artist Award, Federal Ministry for Arts and
Culture, Austria

2019 DZ BANK GRANT

2018 Startstipendium, Federal Ministry for Arts and Culture, Austria

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PUBLICATIONS / CONTRIBUTIONS / PRESS

2022

The Body as Instrument, First Monographs, with contributions by
Lucy Gallun, Catherine Wood, Lisa Long and an interview with
Charlotte Cotton, published by DISTANZ Verlag. Published in March
2022.

2021

In conversation with Daniel Spoerri, blok magazine, 2021

2020

Secession, Sophie Thun, 2020

Blicke aufs Ich, Nicole Buesing und Heiko Klaas, DARE Magazine,
09.04.2020

artist Kunstmagazin, No. 122, 2020. Nicole Buesing and Heiko
Klaas: *Sophie Thun*

Conversation, TANK Magazine, Jan 2020

2019

Image Contribution, Spike Art Magazine, #61, Autumn 2019

White Flag, Sophie Thun and Hanna Putz, with a text by Luca Lo
Pinto, PAMPAM Publishing

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2018

Camera Austria, No.142, 2018. Orit Gat: *The Body and The Image*
ARTFORUM, *Critic's Pick* by Franz Thalmair, Sophie Thun - Double
Release, March 2018

KUBAPARIS, Magdalena Vuković: *Review, Double Release*, May 2018

2016

Ausgabe # 29: Spiegel

eyes_on Monat der Fotografie, Catalogue

Wiener Zeitung, Willy Puchner, 5./6. November 2016

KULTUR Magazin, Die Presse, Ruth Weismann, 21. October 2016

2015

Künstliches Licht. Kulturwissenschaftliche Interventionen. Ausgabe
7 /Herbst 2014, Corina Lueger, Sophie Thun: Layer I

Rough but Gentle, Offspace Spenglerei, Exhibition Catalogue

2014

Ve.Scheft Nr. 19/20

I want to become a millionaire - Artists Sheets No. 13393-13420,
Mark Pezinger Verlag

ArtReview, April 2014 Issue, < dienstag abend > contribution

2013

It's not the Mont Blanc, mit Maria-Giovanna Drago, artist book,
self-published in Charleroi (BE)

bunker demo, artist book, self-published, Vienna (AT)

Collaboration with Manuel Scheiwiller for CUBO VIVO, edited by
Simon Iurino, Vienna (AT)

Dapper Dan Issue 07 (Exit Sanity and Insanity), Bunker, interviewed
by Jack Orlik

2012

Shelter, Ausstellungskatalog, das weisse haus

EINE magazin, Issue 04, Vienna; Nina Sakandelidze Portrait

2011

Bunker, online Museum for the History of Photography, Kraków
(PL), online

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COLLECTIONS

Landesgalerie Neu, Linz (AT)
Museum der Moderne, Salzburg (AT)
SMART Museum, Chicago (US)
DZ Bank, Frankfurt (DE)
Verbund Collection, Vienna (AT)

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OTHER

since 2015 part of the artist and curator collective <dienstag
abend>
2017 - 2019 board member of hacker- and offspace Mz* Baltazar's
Lab, Vienna (AT)
2013-2017 Assistance in the photography lab at the Academy of
Fine Arts, Vienna (AT)
2014-2015 Ve.Sch board member, Vienna (AT)
2007 Co-founder of the space, Artpol space, Kraków (PL)