

SOPHIE TAPPEINER

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ARTIST

CV

SOPHIE THUN

*1985, lives and works in Vienna

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EDUCATION

2010-2017 Academy of Fine Arts, Vienna (AT) Prof. Martin Gutmann and Prof. Daniel Richter

2010 Mag.art., Academy of Fine Arts, Kraków (PL) Prof. Agata Pankiewicz and Prof. Jacek Gaj

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TEACHING POSITIONS

2026 Professor, Photography Class, University of Applied Arts Vienna (AT)

2023-2025 Interim Professor, Photography Class, Art Academy Düsseldorf (DE)

2020-2023 Assistant to Gelatin, Sculpture Class, Art University Linz (AT)

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SOLO AND DUO EXHIBITIONS

2025

Nocturnal, Keijiban, Kanazawa (JP)

Secret Performance, Muzeum Sztuki, Łódź (PL)

Wet Rooms, Platform 10, Musée cantonal des Beaux-Arts de Lausanne (CH)

2024

Zwischen Licht und Wand, Museum der Moderne Salzburg (AT)

What do you do in bed?, duo with Joanna Woś, curated by Tomek Pawlowski-Jarmolajew, Gdansk City Gallery (PL)

Stolberggasse zu Friedrichstrasse zu Grabbplatz, IM FOYER, Kunsthalle Düsseldorf (DE)

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the uncontrolled aspect of rushing into position, duo with Ulay,
curated by Hana Ostan Ozbolt, SOPHIE TAPPEINER (AT)

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2023

Leaking Times, Cukrarna, Ljubljana, (SL)

Back States, duo with Aurora Kiraly, curated by Mirela Baciak, Anca Poterasu Gallery, Bucharest (RO)

2022

Working Title, Galeria Madragoa, Lisbon (PT)

Trails and Tributes, Kunstverein Hildesheim, Hildesheim (DE)

Merge Layers, SOPHIE TAPPEINER, Vienna (AT)

2021

SHIFTS (RAL5014), Rosa Stern Space, Munich (DE)

Förderstipendium, with Sara Cwynar as part of the DZ Bank Work Grant, Art Foyer, Frankfurt (DE)

*I don't Remember a Thing. Entering the Elusive Estate of ZDZ**,
Sophie Thun and the Archive of Zenta Dzividzinska, Kim?

Contemporary Art Center, Riga (LV)

Thun vs Walaszek, Sophie Thun and Krzysztof Walaszek, ul. Ruską
146 C/105, studio of the group LUXUS, Wrocław (PL)

2020

Sophie Thun, Kunstfenster Gnas, Gnas (AT)

Room Tour, with Karolina Jabłońska, Galeria Raster, Warsaw (PL)

*Birgit Jürgenssen & Sophie Thun, Double Pose, reflecting self—
reflecting pose, double self*, Fotograf Festival #10 Uneven Ground,
Prague (CZ)

Stolberggasse, Secession, Vienna (AT)

Extension, % Berlin, Berlin (DE)

2019

Interiors of Photography, with Mladen Bizumic, Camera Austria,
Graz (AT)

Extended Double Release, Galerie 52, Folkwang Universität der
Künste Essen (DE)

After Hours, SOPHIE TAPPEINER, Vienna (AT)

White Flag, with Hanna Putz, Foto Wien Festival Zentral, Vienna
(AT)

2018

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Light box, Kunstraum Munich (DE)

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Les Rencontres de la photographie, installation in the context of the presentation of Camera Austria International N 142, Arles (FR)
Double Release, SOPHIE TAPPEINER, Vienna (AT)

2017

Wall #38-40 & Layer 1, with Sherine Anis, Mz Baltazar's Lab, Vienna (AT)

2016

Ausgabe #29: Spiegel, with Valentin Aigner, Gemütliches Traumservice, Vienna (AT)

ECHO, with Ulrike Bollenberger, curated by Ruth Horak, Ateliertheater, eyes_on Monat der Fotografie, Vienna (AT)
Extension, Stephanie Stern & Sophie Thun, Library of the Academy of Fine Arts, Vienna (AT)

2015

Artist Statement, Parallel Vienna, Altes Zollamt, Vienna (AT)

2014

&, The flying Proletarian' &/or, The Colour of the Pomegranates' & Kitty Kamp, Ve.Sch, Vienna (AT)

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GROUP EXHIBITIONS

2026

INHABITING TIME, Lothringer 13 Halle, Munich (DE)
Lebt und Arbeitet in Wien: Contemporary Art from Vienna, Kunsthalle Wien, Vienna (AT)

2025

Kardinal-König-Kunstpreis, Kunstraum St. Virgil, Salzburg (AT)
The Museum of (Non)Restitution, Salzburg Museum (AT)
Interceptible Flutter, Kunstverein Augsburg (DE)
Hans-Purrmann-Preis für Bildende Kunst, Kulturhof Flachsgasse, Speyer (DE)
The Rosy Crucifixion, curated by Antonio Grulli Galleria Massimo Minini, Brescia (IT)

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2024

Cruising in the Park, PARK, Wien (AT)

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Moving the Photogram, Royal Academy of Fine Arts, Antwerp (BE)

das vorphotographische, AURA KUNSTRAUM, Düsseldorf (DE)

Leap of Faith: Transmediale Fotografie, Nordrhein-Westfälische

Akademie der Wissenschaften und Künste, Düsseldorf (DE)

Proof of Concept: Photography, Briefing Room, Brussels (BE)

20 years VERBUND COLLECTION, ALBERTINA, Vienna (AT)

The Egg and I Great Expectations, eversince, Düsseldorf (DE)

2023

Pompeii Lovers, Pola Magnetyczne, Warsaw (PL)

I See No Difference Between A Handshake And A Poem, curated by
Fernanda Brenner, Mendes Wood DM, Paris (FR)

No Time To Have You Lurking, Bistro 21, Leipzig (DE)

Taking Notes, curated by Theresa Roessler, SOPHIE TAPPEINER,
Vienna (AT)

Happy Mind: My Pose, Misako & Rosen, Tokyo (JP)

Friedl Kubelka vom Gröller: Songs of Experience, curated by Luca
Lo Pinto, Phileas, Vienna (AT)

I constantly wonder what time it is where you are, curated by Hana
Ostan Ozbolt, Sector 1 Gallery, Bucharest (RO)

Nay, her foot speaks, Cooke Latham Gallery, London (UK)

TEMPORARY TRUTHS, FeldbuschWiesnerRudolph, Berlin (DE)

(INTIMITÄT) Feelings are Facts, Kunstverein Eisenstadt (AT)

2022

I am only the housekeeper, but I don't know... A Contemporary
Tribute to Plečnik's Oeuvre, curated by Olaf Nicolai and Luca Lo
Pinto, Plečnik House, Ljubljana (SL)

Something is Burning, curated by Julius Pristauz, Kunsthalle
Bratislava (SK)

2021

Homesick, Shivers Only, Paris (FR)

Smart to the Core: Medium / Image, SMART Museum, Chicago (US)

After the Revolution, organised by Barbara Reisinger and Sophie
Tappeiner, SOPHIE TAPPEINER, Vienna (AT)

Friedl Kubelka vom Gröller: POLYPHONY Songs of Experience,
Museo MACRO, Rome (IT)

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2020

Elisabeth Wild, curated by Adam Szymczyk, Karma International, Zurich (CH)

Filmscreening: This year's girl, Ipek Hamzaoglu, Laura Nitsh, Sophie Thun, Blickle Kino, Belvedere21, Vienna (AT)

Monster/Beauty: An Exploration of the Female/Femme Gaze, curated by Marcelle Joseph, Lychee One Gallery, London (UK)

Murderkino, curated by Brigitte Huck, Galerie Charim, Vienna (AT)

Borderlinking, High Art, Paris (FR)

Collected #9 #10, Kunstforum, Vienna (AT)

2019

Kopierte Landschaft, Bibliothek der Akademie der Bildenden Künste Wien, Vienna (AT)

DAGUERRE'S SOUP Christian Kosmas Mayer x FOTOGRAFIS, Kunstforum, Vienna (AT)

images of / off images - an artistic documentation of the process of development of the Austrian Pavilion at the 58th Venice Biennale, with Ipek Hamzaoglu and Laura Nitsch, Venice (IT)

Für die Vögel, Landesklinikum Hollabrunn (AT)

Body in Progress, curated by Ala Glasner, Austrian Cultural Forum Berlin (DE)

Augmented Personality, Büro Weltausstellung, Vienna (AT)

2018

Choreography of the Frame, Kunsthalle Exnergasse, Vienna (AT)

Curator's Desktop, curated by Ruth Horak, Anzenberger Gallery, Vienna (AT)

Portrait 21, Westlicht, Schauplatz für Fotografie, Vienna (AT)

Before the Beginning, After the End, curated by Ala Glasner, Schlossgasse 14, Vienna (AT)

2017

don't call it off-space!, das weisse haus, Vienna (AT)

< diensttag abend > No. 90, ICA Yerevan (AM)

Strudelobjekte, curated by Anna Artaker, New Jörg, Vienna (AT)

Official Opening / Inauguration, Foundation, Vienna (AT)

Dollhouse of a Poem, Atelier Kerstin von Gabain, Vienna (AT)

To Figure It Out, curated by Barbara Rüdiger, SOPHIE TAPPEINER, Vienna (AT)

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Box Two, MELANGE, Cologne (DE)

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From Here to There, Hotel Charleroi - Lodgers, M HKA, Antwerp (BE)

2016

Group Show, by Misael Soto, SE Corner of S Sabah Ave and E Monroe St, Chicago, IL (US)

< dienstag abend > no. 85, Kluckyland, Vienna (AT)

Special Exhibition - Photography, curated by Elfie Semotan and Stefan Bidner, Alte Post, Vienna (AT)

Master Builders, curated by Barbara Pflanzner, Kunstverein EXTRA, Schwechat (AT)

Misael Soto: Solo Show, MELANGE, Cologne (DE)

Kozanow, In Search of the Miraculous / Wrocław, Backyard Door, curated by Iwona Bigos and Martin Schibli, Wrocław (PL)

RAIN ON LENS BOOM IN FRAME, Natalia Hug Gallery, Cologne (DE)

j'arrive, curated by Sharif Abdul Baruwa, SUPER, Vienna (AT)

< dienstag abend > no.83, Lakkos Porjects, Heraklion (GR)

2015

Barthes, 100, curated by Ruth Horak, EIKON Schaufenster Q21/MQ, Vienna (AT)

Wtornik wieczor, Baba Vasa's Cellar, Shabla (BG)

die weisse ab-haus-verkaufs-kunstschau #4, das weisse haus, Vienna (AT)

Zwischeninventur, Kunstraum am Schauplatz, Vienna (AT)

2014

WAF Review 2014, Büro Weltausstellung, Wiener Art Foundation, Vienna (AT)

Rough but gentle, Offspace Spenglerei, Vienna (AT)

Hotel Charleroi, La Force du Changement, Charleroi (BE)

WEST POST, Window Display, Wiener Art Foundation, Vienna (AT)

Unter Strom - Zwischenspiele, Vertikale Galerie, Verbund-Zentrale, Vienna (AT)

Untitled (Exhibition), Young At Art Museum (YAA), Miami (US)

Untitled Prints, Practice Space, Detroit (US)

Journal of (dis)satisfactions, by Ludwig Kittinger, Galerie Ferdinand Baumann, Praha (CZ)

2013

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Parallel Vienna, Altes Telegrafentamt, Vienna (AT)

Open Studio Day, Vienna Art Week, Vienna (AT)

CV

ReMap 4, Athen (GR)

Hotel Charleroi, Capital Social, Charleroi (+A.I.R.) (BE)

POSTERS AND MAGAZINE, L'océan Licker, Vienna (AT)

2012

Shelter, SOSka group, Ilya Budraitskis, Sophie Thun, Adrien

Tirtiaux, Anna Witt, das weisse haus, Vienna (AT)

New directions in photography, Aula of the Academy of Fine Arts, Vienna (AT)

Inklusion. East-european artists based in Vienna, Büro

Weltaustellung, Wiener Art Foundation, Vienna (AT)

My Private Cabin #2, Kunstbüro WAF, Vienna (AT)

Growing Exhibition, curated by Sonia Leimer, Futuregarden, Vienna (AT)

Spies Like Us, L'océan Licker, Vienna (AT)

mit Christian Ruchnewitz, Manuel Scheiwiller, Sophie Thun, Franz Zar, CUBO VIVO, Vienna (AT)

2009

Rundgang, Kunstakademie Düsseldorf (DE)

2008

On the Right, Klasse Daniel Richter curated by Tal R., Ve.Sch, Vienna (AT)

2007

16 things, which could have not been found, artpol, Kraków (PL)

Ubu Król, Lokator, Kraków (PL)

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FILM

2020

This year's girl, Ipek Hamzaoglu, Laura Nitsch, Sophie Thun, produced by HEKATE FILM COLLECTIVE

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PRIZES AND GRANTS

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2025 Hans Purrman Prize, Stadt Speyer

2021 Outstanding Artist Award, Federal Ministry for Arts and Culture, Austria

2019 DZ BANK GRANT

2018 Startstipendium, Federal Ministry for Arts and Culture, Austria

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SELECTED PUBLICATIONS / CONTRIBUTIONS / PRESS

2025

Sophie Thun. Wet Rooms, Musée Cantonal des Beaux-Arts
Lausanne, Espace Projet

2024

Sophie Thun. Zwischen Licht und Wand / Between Light and Wall,
Museum der Moderne Salzburg, DISTANZ Verlag

2023

She's Got the Look, Amanda Maddox for *Desire*, aperture 253 -
Winter 2023

Unveiling Art History's 'Back Stages', Exhibition Review by Louisa
Elderton, Frieze Magazine, November 2023

Trails and Tributes, ed. Christine Müller and Thorsten Scheid,
published by Verlag für Moderne Kunst

2022

The Body as Instrument, First Monographs, with contributions by
Lucy Gallun, Catherine Wood, Lisa Long and an interview with
Charlotte Cotton, published by DISTANZ Verlag. Published in March
2022.

*I Don't Feel Guilt': Sophie Thun and Julian Irlinger on the
Photographic Archive*, Chloe Stead talks with the artists about their
personal approaches on mining the past, Frieze Magazine, June
2022

2021

In conversation with Daniel Spoerri, blok magazine, 2021

2020

Secession, Sophie Thun, 2020

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Hands, Adam Szymczyk, Camera Austria 150/151, 09.09.2020
Sophie Thun: Stolberggasse, Exhibition review by Rebecca Wilton, Camera Austria 150/151, 09.09.2020
Blicke aufs Ich, Nicole Buesing und Heiko Klaas, DARE Magazine, 09.04.2020
artist Kunstmagazin, No. 122, 2020. Nicole Buesing and Heiko Klaas: *Sophie Thun*
Conversation, TANK Magazine, Jan 2020

2019

Image Contribution, Spike Art Magazine, #61, Autumn 2019
White Flag, Sophie Thun and Hanna Putz, with a text by Luca Lo Pinto, PAMPAM Publishing

2018

Camera Austria, No.142, 2018. Orit Gat: *The Body and The Image*
ARTFORUM, *Critic's Pick* by Franz Thalmair, Sophie Thun - Double Release, March 2018
KUBAPARIS, Magdalena Vuković: *Review, Double Release*, May 2018

2016

Ausgabe # 29: Spiegel
eyes_on Monat der Fotografie, Catalogue
Wiener Zeitung, Willy Puchner, 5./6. November 2016
KULTUR Magazin, Die Presse, Ruth Weismann, 21. October 2016

2015

Künstliches Licht. Kulturwissenschaftliche Interventionen. Ausgabe 7 /Herbst 2014, Corina Lueger, Sophie Thun: Layer I
Rough but Gentle, Offspace Spenglerei, Exhibition Catalogue

2014

Ve.Scheft Nr. 19/20
I want to become a millionaire - Artists Sheets No. 13393-13420, Mark Pezinger Verlag
ArtReview, April 2014 Issue, < dienstag abend > contribution

2013

It's not the Mont Blanc, mit Maria-Giovanna Drago, artist book, self-published in Charleroi (BE)

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bunker demo, artist book, self-published, Vienna (AT)

CV

Collaboration with Manuel Scheiwiller for CUBO VIVO, edited by Simon Iurino, Vienna (AT)

Dapper Dan Issue 07 (Exit Sanity and Insanity), Bunker, interviewed by Jack Orlik

2012

Shelter, Ausstellungskatalog, das weisse haus

EINE magazin, Issue 04, Vienna; Nina Sakandelidze Portrait

2011

Bunker, online Museum for the History of Photography, Kraków (PL), online

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PUBLIC COLLECTIONS

Centre Pompidou, Paris (FR)

DZ Bank, Frankfurt (DE)

Kontakt-Collection, Vienna (AT)

Kunsthaus Bregenz, Bregenz (AT)

Landesgalerie Linz (AT)

Museum der Moderne, Salzburg (AT)

Österreichische Galerie Belvedere, Vienna (AT)

SMART Museum, Chicago (US)

Verbund Collection, Vienna (AT)

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OTHER

2023 residency at Thinking Tools, Antwerp (BE)

since 2015 part of the artist and curator collective <dienstag abend>

2017 - 2019 board member of hacker- and offspace Mz* Baltazar's Lab, Vienna (AT)

2013-2017 Assistance in the photography lab at the Academy of Fine Arts, Vienna (AT)

2014-2015 Ve.Sch board member, Vienna (AT)

2007 Co-founder of the space, Artpol space, Kraków (PL)