

# SOPHIE TAPPEINER

1

ARTIST

CV

## SOPHIE THUN

\*1985, lives and works in Vienna and Berlin.

—

### EDUCATION

2010-2017 Academy of Fine Arts, Vienna (AT) Prof. Martin Gutmann and Prof. Daniel Richter

2010 Mag.art., Academy of Fine Arts, Kraków (PL) Prof. Agata Pankiewicz and Prof. Jacek Gaj

—

### TEACHING POSITIONS

2023 - Interim Professor, Photography Class, Art Academy Düsseldorf (DE)

2020-2023 Assistant to Gelatin, Sculpture Class, Art University Linz (AT)

—

### SOLO AND DUO EXHIBITIONS

2025

*Title tbc*, Platform 10, Musée cantonal des Beaux-Arts de Lausanne (CH)

2024

*Title tbc*, duo with Ulay, SOPHIE TAPPEINER (AT)

*Title tbc*, duo with Joanna Wós, Gdansk City Gallery (PL)

*Title tbc*, Museum der Moderne Salzburg (AT)

2023

*Leaking Times*, Cukrarna, Ljubljana, (SL)

2022

*Working Title*, Galeria Madragoa, Lisbon (PT)

*Trails and Tributes*, Kunstverein Hildesheim, Hildesheim (DE)

*Merge Layers*, SOPHIE TAPPEINER, Vienna (AT)

# SOPHIE TAPPEINER

2

ARTIST

2021

CV

*SHIFTS (RAL5014)*, Rosa Stern Space, Munich (DE)

*Förderstipendium*, with Sara Cwynar as part of the DZ Bank Work Grant, Art Foyer, Frankfurt (DE)

*I don't Remember a Thing. Entering the Elusive Estate of ZDZ\**, Sophie Thun and the Archive of Zenta Dzividzinska, Kim?

Contemporary Art Center, Riga (LV)

*Thun vs Walaszek*, Sophie Thun and Krzysztof Walaszek, ul. Ruską 146 C/105, studio of the group LUXUS, Wrocław (PL)

2020

*Sophie Thun*, Kunstfenster Gnas, Gnas (AT)

*Room Tour*, with Karolina Jabłońska, Galeria Raster, Warsaw (PL)

*Birgit Jürgenssen & Sophie Thun, Double Pose, reflecting self—reflecting pose, double self*, Fotograf Festival #10 Uneven Ground, Prague (CZ)

*Stolberggasse*, Secession, Vienna (AT)

*Extension*, % Berlin, Berlin (DE)

2019

*Interiors of Photography*, with Mladen Bizumic, Camera Austria, Graz (AT)

*Extended Double Release*, Galerie 52, Folkwang Universität der Künste Essen (DE)

*After Hours*, SOPHIE TAPPEINER, Vienna (AT)

*White Flag*, with Hanna Putz, Foto Wien Festival Zentral, Vienna (AT)

2018

*Light box*, Kunstraum Munich (DE)

*Les Rencontres de la photographie*, installation in the context of the presentation of Camera Austria International N 142, Arles (FR)

*Double Release*, SOPHIE TAPPEINER, Vienna (AT)

2017

*Wall #38-40 & Layer 1*, with Sherine Anis, Mz Baltazar's Lab, Vienna (AT)

2016

*Ausgabe #29: Spiegel*, with Valentin Aigner, Gemütliches Traumservice, Vienna (AT)

# SOPHIE TAPPEINER

3

ARTIST

*ECHO*, with Ulrike Bollenberger, curated by Ruth Horak, Ateliertheater, eyes\_on Monat der Fotografie, Vienna (AT)  
*Extension*, Stephanie Stern & Sophie Thun, Library of the Academy of Fine Arts, Vienna (AT)

CV

2015

*Artist Statement*, Parallel Vienna, Altes Zollamt, Vienna (AT)

2014

*&, The flying Proletarian' &/or, The Colour of the Pomegranates' & Kitty Kamp*, Ve.Sch, Vienna (AT)

—

## GROUP EXHIBITIONS

2024

*20 years VERBUND COLLECTION*, ALBERTINA, Vienna (AT)  
*The Egg and I Great Expectations*, eversince, Düsseldorf (DE)

2023

*Back States*, curated by Mirela Baciak, Anca Poterasu Gallery, Bucharest (RO)  
*Pompeii Lovers*, Pola Magnetyczne, Warsaw (PL)  
*I See No Difference Between A Handshake And A Poem*, curated by Fernanda Brenner, Mendes Wood DM, Paris (FR)  
*No Time To Have You Lurking*, Bistro 21, Leipzig (DE)  
*Taking Notes*, curated by Theresa Roessler, SOPHIE TAPPEINER, Vienna (AT)  
*Happy Mind: My Pose*, Misako & Rosen, Tokyo (JP)  
*Friedl Kubelka vom Gröller: Songs of Experience*, curated by Luca Lo Pinto, Phileas, Vienna (AT)  
*I constantly wonder what time it is where you are*, curated by Hana Ostan Ozbolt, Sector 1 Gallery, Bucharest (RO)  
*Nay, her foot speaks*, Cooke Latham Gallery, London (UK)  
*TEMPORARY TRUTHS*, FeldbuschWiesnerRudolph, Berlin (DE)  
*(INTIMITÄT) Feelings are Facts*, Kunstverein Eisenstadt (AT)

2022

*I am only the housekeeper, but I don't know...* A Contemporary Tribute to Plečnik's Oeuvre, curated by Olaf Nicolai and Luca Lo Pinto, Plečnik House, Ljubljana (SL)

# SOPHIE TAPPEINER

4

ARTIST

*Something is Burning*, curated by Julius Pristauz, Kunsthalle  
Bratislava (SK)

CV

2021

*Homesick, Shivers Only*, Paris (FR)

*Smart to the Core: Medium / Image*, SMART Museum, Chicago (US)

*After the Revolution*, organised by Barbara Reisinger and Sophie  
Tappeiner, SOPHIE TAPPEINER, Vienna (AT)

*Friedl Kubelka vom Gröller: POLYPHONY Songs of Experience*,  
Museo MACRO, Rome (IT)

2020

*Elisabeth Wild*, curated by Adam Szymczyk, Karma International,  
Zurich (CH)

*Filmscreening: This year's girl*, Ipek Hamzaoglu, Laura Nitsh,  
Sophie Thun, Blickle Kino, Belvedere21, Vienna (AT)

*Monster/Beauty: An Exploration of the Female/Femme Gaze*,  
curated by Marcelle Joseph, Lychee One Gallery, London (UK)

*Murderkino*, curated by Brigitte Huck, Galerie Charim, Vienna (AT)

*Borderlinking*, High Art, Paris (FR)

*Collected #9 #10*, Kunstforum, Vienna (AT)

2019

*Kopierte Landschaft*, Bibliothek der Akademie der Bildenden Künste  
Wien, Vienna (AT)

*DAGUERRE'S SOUP Christian Kosmas Mayer x FOTOGRAFIS*,  
Kunstforum, Vienna (AT)

*images of / off images - an artistic documentation of the process of  
development of the Austrian Pavilion at the 58th Venice Biennale*,  
with Ipek Hamzaoglu and Laura Nitsch, Venice (IT)

*Für die Vögel*, Landesklinikum Hollabrunn (AT)

*Body in Progress*, curated by Ala Glasner, Austrian Cultural Forum  
Berlin (DE)

*Augmented Personality*, Büro Weltausstellung, Vienna (AT)

2018

*Choreography of the Frame*, Kunsthalle Exnergasse, Vienna (AT)

*Curator's Desktop*, curated by Ruth Horak, Anzenberger Gallery,  
Vienna (AT)

*Portrait 21*, Westlicht, Schauplatz für Fotografie, Vienna (AT)

# SOPHIE TAPPEINER

5

ARTIST

*Before the Beginning, After the End*, curated by Ala Glasner,  
Schlossgasse 14, Vienna (AT)

CV

2017

*don't call it off-space!*, das weisse haus, Vienna (AT)

*< dienstag abend > No. 90*, ICA Yerevan (AM)

*Strudelobjekte*, curated by Anna Artaker, New Jörg, Vienna (AT)

*Official Opening / Inauguration*, Foundation, Vienna (AT)

*Dollhouse of a Poem*, Atelier Kerstin von Gabain, Vienna (AT)

*To Figure It Out*, curated by Barbara Rüdiger, SOPHIE TAPPEINER,  
Vienna (AT)

*Box Two*, MELANGE, Cologne (DE)

*From Here to There*, Hotel Charleroi - Lodgers, M HKA, Antwerp  
(BE)

2016

*Group Show*, by Misael Soto, SE Corner of S Sabah Ave and E  
Monroe St, Chicago, IL (US)

*< dienstag abend > no. 85*, Kluckyland, Vienna (AT)

*Special Exhibition - Photography*, curated by Elfie Semotan and  
Stefan Bidner, Alte Post, Vienna (AT)

*Master Builders*, curated by Barbara Pflanzner, Kunstverein EXTRA,  
Schwechat (AT)

*Misael Soto: Solo Show*, MELANGE, Cologne (DE)

*Kozanow, In Search of the Miraculous / Wrocław*, Backyard Door,  
curated by Iwona Bigos and Martin Schibli, Wrocław (PL)

*RAIN ON LENS BOOM IN FRAME*, Natalia Hug Gallery, Cologne (DE)

*j'arrive*, curated by Sharif Abdul Baruwa, SUPER, Vienna (AT)

*< dienstag abend > no.83*, Lakkos Porjects, Heraklion (GR)

2015

*Barthes, 100*, curated by Ruth Horak, EIKON Schaufenster Q21/MQ,  
Vienna (AT)

*Wtornik wieczer*, Baba Vasa's Cellar, Shabla (BG)

*die weisse ab-haus-verkaufs-kunstschau #4*, das weisse haus,  
Vienna (AT)

*Zwischeninventur*, Kunstraum am Schauplatz, Vienna (AT)

2014

*WAF Review 2014*, Büro Weltausstellung, Wiener Art Foundation,  
Vienna (AT)

# SOPHIE TAPPEINER

6

ARTIST

*Rough but gentle*, Offspace Spenglerei, Vienna (AT)

*Hotel Charleroi*, La Force du Changement, Charleroi (BE)

CV

*WEST POST*, Window Display, Wiener Art Foundation, Vienna (AT)

*Unter Strom - Zwischenspiele*, Vertikale Galerie, Verbund-Zentrale, Vienna (AT)

*Untitled (Exhibition)*, Young At Art Museum (YAA), Miami (US)

*Untitled Prints*, Practice Space, Detroit (US)

*Journal of (dis)satisfactions*, by Ludwig Kittinger, Galerie Ferdinand Baumann, Praha (CZ)

2013

*Parallel Vienna*, Altes Telegrafentamt, Vienna (AT)

*Open Studio Day*, Vienna Art Week, Vienna (AT)

*ReMap 4*, Athen (GR)

*Hotel Charleroi*, Capital Social, Charleroi (+A.I.R.) (BE)

*POSTERS AND MAGAZINE*, L'océan Licker, Vienna (AT)

2012

*Shelter*, SOSka group, Ilya Budraitskis, Sophie Thun, Adrien Tirtiaux, Anna Witt, das weisse haus, Vienna (AT)

*New directions in photography*, Aula of the Academy of Fine Arts, Vienna (AT)

*Inklusion. East-european artists based in Vienna*, Büro

Weltaustellung, Wiener Art Foundation, Vienna (AT)

*My Private Cabin #2*, Kunstbüro WAF, Vienna (AT)

*Growing Exhibition*, curated by Sonia Leimer, Futuregarden, Vienna (AT)

*Spies Like Us*, L'océan Licker, Vienna (AT)

mit Christian Ruchnewitz, Manuel Scheiwiller, Sophie Thun, Franz Zar, CUBO VIVO, Vienna (AT)

2009

*Rundgang*, Kunstakademie Düsseldorf (DE)

2008

*On the Right*, Klasse Daniel Richter curated by Tal R., Ve.Sch, Vienna (AT)

2007

*16 things, which could have not been found*, artpol, Kraków (PL)

*Ubu Król*, Lokator, Kraków (PL)

# SOPHIE TAPPEINER

7

ARTIST

CV

—

## FILM

2020

*This year's girl*, Ipek Hamzaoglu, Laura Nitsch, Sophie Thun,  
produced by HEKATE FILM COLLECTIVE

—

## PRIZES AND GRANTS

2021 Outstanding Artist Award, Federal Ministry for Arts and  
Culture, Austria

2019 DZ BANK GRANT

2018 Startstipendium, Federal Ministry for Arts and Culture, Austria

—

## SELECTED PUBLICATIONS / CONTRIBUTIONS / PRESS

2023

*She's Got the Look*, Amanda Maddox for *Desire*, aperture 253 -  
Winter 2023

*Unveiling Art History's 'Back Stages'*, Exhibition Review by Louisa  
Elderton, Frieze Magazine, November 2023

*Trails and Tributes*, ed. Christine Müller and Thorsten Scheid,  
published by Verlag für Moderne Kunst

2022

*The Body as Instrument, First Monographs*, with contributions by  
Lucy Gallun, Catherine Wood, Lisa Long and an interview with  
Charlotte Cotton, published by DISTANZ Verlag. Published in March  
2022.

*I Don't Feel Guilt': Sophie Thun and Julian Irlinger on the  
Photographic Archive*, Chloe Stead talks with the artists about their  
personal approaches on mining the past, Frieze Magazine, June  
2022

2021

*In conversation with Daniel Spoerri*, blok magazine, 2021

# SOPHIE TAPPEINER

8

ARTIST

2020

*Secession*, Sophie Thun, 2020

CV

*Hands*, Adam Szymczyk, Camera Austria 150/151, 09.09.2020

*Sophie Thun: Stolberggasse*, Exhibition review by Rebecca Wilton, Camera Austria 150/151, 09.09.2020

*Blicke aufs Ich*, Nicole Buesing und Heiko Klaas, DARE Magazine, 09.04.2020

artist Kunstmagazin, No. 122, 2020. Nicole Buesing and Heiko Klaas: *Sophie Thun*

*Conversation*, TANK Magazine, Jan 2020

2019

*Image Contribution*, Spike Art Magazine, #61, Autumn 2019

*White Flag*, Sophie Thun and Hanna Putz, with a text by Luca Lo Pinto, PAMPAM Publishing

2018

Camera Austria, No.142, 2018. Orit Gat: *The Body and The Image* ARTFORUM, *Critic's Pick* by Franz Thalmair, Sophie Thun - Double Release, March 2018

KUBAPARIS, Magdalena Vuković: *Review, Double Release*, May 2018

2016

Ausgabe # 29: Spiegel

eyes\_on Monat der Fotografie, Catalogue

Wiener Zeitung, Willy Puchner, 5./6. November 2016

KULTUR Magazin, Die Presse, Ruth Weismann, 21. October 2016

2015

Künstliches Licht. Kulturwissenschaftliche Interventionen. Ausgabe

7 /Herbst 2014, Corina Lueger, Sophie Thun: Layer I

Rough but Gentle, Offspace Spenglerei, Exhibition Catalogue

2014

Ve.Scheft Nr. 19/20

I want to become a millionaire - Artists Sheets No. 13393-13420, Mark Pezinger Verlag

ArtReview, April 2014 Issue, < dienstag abend > contribution

2013

It's not the Mont Blanc, mit Maria-Giovanna Drago, artist book, self-published in Charleroi (BE)



# SOPHIE TAPPEINER

9

ARTIST

bunker demo, artist book, self-published, Vienna (AT)

CV

Collaboration with Manuel Scheiwiller for CUBO VIVO, edited by Simon Iurino, Vienna (AT)

Dapper Dan Issue 07 (Exit Sanity and Insanity), Bunker, interviewed by Jack Orlik

2012

Shelter, Ausstellungskatalog, das weisse haus

EINE magazin, Issue 04, Vienna; Nina Sakandelidze Portrait

2011

Bunker, online Museum for the History of Photography, Kraków (PL), online

—

## PUBLIC COLLECTIONS

DZ Bank, Frankfurt (DE)

Kontakt-Collection, Vienna (AT)

Kunsthau Bregenz, Bregenz (AT)

Landesgalerie Linz (AT)

Museum der Moderne, Salzburg (AT)

Österreichische Galerie Belvedere, Vienna (AT)

SMART Museum, Chicago (US)

Verbund Collection, Vienna (AT)

—

## OTHER

2023 residency at Thinking Tools, Antwerp (BE)

since 2015 part of the artist and curator collective <dienstag abend>

2017 - 2019 board member of hacker- and offspace Mz\* Baltazar's Lab, Vienna (AT)

2013-2017 Assistance in the photography lab at the Academy of Fine Arts, Vienna (AT)

2014-2015 Ve.Sch board member, Vienna (AT)

2007 Co-founder of the space, Artpol space, Kraków (PL)