

# SOPHIE TAPPEINER

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ARTIST

CV

## SOPHIE THUN

\*1985, lives and works in Vienna and Berlin.

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### EDUCATION

2010-2017 Academy of Fine Arts, Vienna (AT) Prof. Martin Gutmann and Prof. Daniel Richter

2010 Mag.art., Academy of Fine Arts, Kraków (PL) Prof. Agata Pankiewicz and Prof. Jacek Gaj

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### TEACHING POSITIONS

2023 Interim Professor, Photography Class, Art Academy Düsseldorf (DE)

2020-2023 Assistant to Gelatin, Sculpture Class, Art University Linz (AT)

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### SOLO AND DUO EXHIBITIONS

2025

*Title tbc*, Platform 10, Musée cantonal des Beaux-Arts de Lausanne (CH)

2024

*Title tbc*, Museum der Moderne Salzburg (AT)

2023

*Leaking Times*, Cukrarna, Ljubljana, (SL)

2022

*Working Title*, Galeria Madragoa, Lisbon (PT)

*Trails and Tributes*, Kunstverein Hildesheim, Hildesheim (DE)

*Merge Layers*, SOPHIE TAPPEINER, Vienna (AT)

2021

*SHIFTS (RAL5014)*, Rosa Stern Space, Munich (DE)

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*Förderstipendium*, with Sara Cwynar as part of the DZ Bank Work Grant, Art Foyer, Frankfurt (DE)

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*I don't Remember a Thing. Entering the Elusive Estate of ZDZ\**, Sophie Thun and the Archive of Zenta Dzividzinska, Kim? Contemporary Art Center, Riga (LV)

*Thun vs Walaszek*, Sophie Thun and Krzysztof Walaszek, ul. Ruską 146 C/105, studio of the group LUXUS, Wrocław (PL)

2020

*Sophie Thun*, Kunstfenster Gnas, Gnas (AT)

*Room Tour*, with Karolina Jabłońska, Galeria Raster, Warsaw (PL)

*Birgit Jürgenssen & Sophie Thun, Double Pose, reflecting self—reflecting pose, double self*, Fotograf Festival #10 Uneven Ground, Prague (CZ)

*Stolberggasse*, Secession, Vienna (AT)

*Extension*, % Berlin, Berlin (DE)

2019

*Interiors of Photography*, with Mladen Bizumic, Camera Austria, Graz (AT)

*Extended Double Release*, Galerie 52, Folkwang Universität der Künste Essen (DE)

*After Hours*, SOPHIE TAPPEINER, Vienna (AT)

*White Flag*, with Hanna Putz, Foto Wien Festival Zentral, Vienna (AT)

2018

*Light box*, Kunstraum Munich (DE)

*Les Rencontres de la photographie*, installation in the context of the presentation of Camera Austria International N 142, Arles (FR)

*Double Release*, SOPHIE TAPPEINER, Vienna (AT)

2017

*Wall #38-40 & Layer 1*, with Sherine Anis, Mz Baltazar's Lab, Vienna (AT)

2016

*Ausgabe #29: Spiegel*, with Valentin Aigner, Gemütliches Traumservice, Vienna (AT)

*ECHO*, with Ulrike Bollenberger, curated by Ruth Horak, Ateliertheater, eyes\_on Monat der Fotografie, Vienna (AT)

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*Extension*, Stephanie Stern & Sophie Thun, Library of the Academy of Fine Arts, Vienna (AT)

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2015

*Artist Statement*, Parallel Vienna, Altes Zollamt, Vienna (AT)

2014

*&, The flying Proletarian' &/or, The Colour of the Pomegranates' & Kitty Kamp*, Ve.Sch, Vienna (AT)

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## GROUP EXHIBITIONS

2023

*Taking Notes*, curated by Theresa Roessler, SOPHIE TAPPEINER, Vienna (AT)

*Happy Mind: My Pose*, Misako & Rosen, Tokyo (JP)

*Friedl Kubelka vom Gröller: Songs of Experience*, curated by Luca Lo Pinto, Phileas, Vienna (AT)

*I constantly wonder what time it is where you are*, curated by Hana Ostan Ozbolt, Sector 1 Gallery, Bucharest (RO)

*Nay, her foot speaks*, Cooke Latham Gallery, London (UK)

*TEMPORARY TRUTHS*, FeldbuschWiesnerRudolph, Berlin (DE)

*(INTIMITÄT) Feelings are Facts*, Kunstverein Eisenstadt (AT)

2022

*I am only the housekeeper, but I don't know... A Contemporary Tribute to Plečnik's Oeurvre*, curated by Olaf Nicolai and Luca Lo Pinto, Plečnik House, Ljubljana (SL)

*Something is Burning*, curated by Julius Pristauz, Kunsthalle Bratislava (SK)

2021

*Homesick, Shivers Only*, Paris (FR)

*Smart to the Core: Medium / Image*, SMART Museum, Chicago (US)

*After the Revolution*, organised by Barbara Reisinger and Sophie Tappeiner, SOPHIE TAPPEINER, Vienna (AT)

*Friedl Kubelka vom Gröller: POLYPHONY Songs of Experience*, Museo MACRO, Rome (IT)

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**2020**

*Elisabeth Wild*, curated by Adam Szymczyk, Karma International, Zurich (CH)

*Filmscreening: This year's girl*, Ipek Hamzaoglu, Laura Nitsh, Sophie Thun, Blickle Kino, Belvedere21, Vienna (AT)

*Monster/Beauty: An Exploration of the Female/Femme Gaze*, curated by Marcelle Joseph, Lychee One Gallery, London (UK)

*Murderkino*, curated by Brigitte Huck, Galerie Charim, Vienna (AT)

*Borderlinking*, High Art, Paris (FR)

*Collected #9 #10*, Kunstforum, Vienna (AT)

**2019**

*Kopierte Landschaft*, Bibliothek der Akademie der Bildenden Künste Wien, Vienna (AT)

*DAGUERRE'S SOUP Christian Kosmas Mayer x FOTOGRAFIS*, Kunstforum, Vienna (AT)

*images of / off images - an artistic documentation of the process of development of the Austrian Pavilion at the 58th Venice Biennale*, with Ipek Hamzaoglu and Laura Nitsch, Venice (IT)

*Für die Vögel*, Landesklinikum Hollabrunn (AT)

*Body in Progress*, curated by Ala Glasner, Austrian Cultural Forum Berlin (DE)

*Augmented Personality*, Büro Weltausstellung, Vienna (AT)

**2018**

*Choreography of the Frame*, Kunsthalle Exnergasse, Vienna (AT)

*Curator's Desktop*, curated by Ruth Horak, Anzenberger Gallery, Vienna (AT)

*Portrait 21*, Westlicht, Schauplatz für Fotografie, Vienna (AT)

*Before the Beginning, After the End*, curated by Ala Glasner, Schlossgasse 14, Vienna (AT)

**2017**

*don't call it off-space!*, das weisse haus, Vienna (AT)

*< dienstag abend > No. 90*, ICA Yerevan (AM)

*Strudelobjekte*, curated by Anna Artaker, New Jörg, Vienna (AT)

*Official Opening / Inauguration*, Foundation, Vienna (AT)

*Dollhouse of a Poem*, Atelier Kerstin von Gabain, Vienna (AT)

*To Figure It Out*, curated by Barbara Rüdiger, SOPHIE TAPPEINER, Vienna (AT)

*Box Two*, MELANGE, Cologne (DE)

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*From Here to There*, Hotel Charleroi - Lodgers, M HKA, Antwerp (BE)

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2016

*Group Show*, by Misael Soto, SE Corner of S Sabah Ave and E Monroe St, Chicago, IL (US)

*< dienstag abend > no. 85*, Kluckyland, Vienna (AT)

*Special Exhibition - Photography*, curated by Elfie Semotan and Stefan Bidner, Alte Post, Vienna (AT)

*Master Builders*, curated by Barbara Pflanzner, Kunstverein EXTRA, Schwechat (AT)

*Misael Soto: Solo Show*, MELANGE, Cologne (DE)

*Kozanow, In Search of the Miraculous / Wrocław*, Backyard Door, curated by Iwona Bigos and Martin Schibli, Wrocław (PL)

*RAIN ON LENS BOOM IN FRAME*, Natalia Hug Gallery, Cologne (DE)

*j'arrive*, curated by Sharif Abdul Baruwa, SUPER, Vienna (AT)

*< dienstag abend > no.83*, Lakkos Porjects, Heraklion (GR)

2015

*Barthes, 100*, curated by Ruth Horak, EIKON Schaufenster Q21/MQ, Vienna (AT)

*Wtornik wieczer*, Baba Vasa's Cellar, Shabla (BG)

*die weisse ab-haus-verkaufs-kunstschau #4*, das weisse haus, Vienna (AT)

*Zwischeninventur*, Kunstraum am Schauplatz, Vienna (AT)

2014

*WAF Review 2014*, Büro Weltausstellung, Wiener Art Foundation, Vienna (AT)

*Rough but gentle*, Offspace Spenglerei, Vienna (AT)

*Hotel Charleroi*, La Force du Changement, Charleroi (BE)

*WEST POST*, Window Display, Wiener Art Foundation, Vienna (AT)

*Unter Strom - Zwischenspiele*, Vertikale Galerie, Verbund-Zentrale, Vienna (AT)

*Untitled (Exhibition)*, Young At Art Museum (YAA), Miami (US)

*Untitled Prints*, Practice Space, Detroit (US)

*Journal of (dis)satisfactions*, by Ludwig Kittinger, Galerie Ferdinand Baumann, Praha (CZ)

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2013

*Parallel Vienna*, Altes Telegraphenamt, Vienna (AT)

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*Open Studio Day*, Vienna Art Week, Vienna (AT)

*ReMap 4*, Athen (GR)

*Hotel Charleroi*, Capital Social, Charleroi (+A.I.R.) (BE)

*POSTERS AND MAGAZINE*, L'océan Licker, Vienna (AT)

2012

*Shelter*, SOSka group, Ilya Budraitskis, Sophie Thun, Adrien

Tirtiaux, Anna Witt, das weisse haus, Vienna (AT)

*New directions in photography*, Aula of the Academy of Fine Arts, Vienna (AT)

*Inklusion. East-european artists based in Vienna*, Büro

Weltaustellung, Wiener Art Foundation, Vienna (AT)

*My Private Cabin #2*, Kunstbüro WAF, Vienna (AT)

*Growing Exhibition*, curated by Sonia Leimer, Futuregarden, Vienna (AT)

*Spies Like Us*, L'océan Licker, Vienna (AT)

mit Christian Ruchnewitz, Manuel Scheiwiller, Sophie Thun, Franz Zar, CUBO VIVO, Vienna (AT)

2009

*Rundgang*, Kunstakademie Düsseldorf (DE)

2008

*On the Right*, Klasse Daniel Richter curated by Tal R., Ve.Sch, Vienna (AT)

2007

*16 things, which could have not been found*, artpol, Kraków (PL)

*Ubu Król*, Lokator, Kraków (PL)

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FILM

2020

*This year's girl*, Ipek Hamzaoglu, Laura Nitsch, Sophie Thun, produced by HEKATE FILM COLLECTIVE

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## PRIZES AND GRANTS

2021 Outstanding Artist Award, Federal Ministry for Arts and Culture, Austria

2019 DZ BANK GRANT

2018 Startstipendium, Federal Ministry for Arts and Culture, Austria

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## SELECTED PUBLICATIONS / CONTRIBUTIONS / PRESS

2023

*Trails and Tributes*, ed. Christine Müller and Thorsten Scheid, published by Verlag für Moderne Kunst

2022

*The Body as Instrument, First Monographs*, with contributions by Lucy Gallun, Catherine Wood, Lisa Long and an interview with Charlotte Cotton, published by DISTANZ Verlag. Published in March 2022.

*I Don't Feel Guilt': Sophie Thun and Julian Irlinger on the Photographic Archive*, Chloe Stead talks with the artists about their personal approaches on mining the past, Frieze Magazine, June 2022

2021

*In conversation with Daniel Spoerri*, blok magazine, 2021

2020

*Secession*, Sophie Thun, 2020

*Blicke aufs Ich*, Nicole Buesing und Heiko Klaas, DARE Magazine, 09.04.2020

artist Kunstmagazin, No. 122, 2020. Nicole Buesing and Heiko Klaas: *Sophie Thun*

*Conversation*, TANK Magazine, Jan 2020

2019

*Image Contribution*, Spike Art Magazine, #61, Autumn 2019

*White Flag*, Sophie Thun and Hanna Putz, with a text by Luca Lo Pinto, PAMPAM Publishing

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**2018**

Camera Austria, No.142, 2018. Orit Gat: *The Body and The Image*  
ARTFORUM, *Critic's Pick* by Franz Thalmair, Sophie Thun - Double  
Release, March 2018

KUBAPARIS, Magdalena Vuković: *Review, Double Release*, May 2018

**2016**

Ausgabe # 29: Spiegel

eyes\_on Monat der Fotografie, Catalogue

Wiener Zeitung, Willy Puchner, 5./6. November 2016

KULTUR Magazin, Die Presse, Ruth Weismann, 21. October 2016

**2015**

Künstliches Licht. Kulturwissenschaftliche Interventionen. Ausgabe  
7 /Herbst 2014, Corina Lueger, Sophie Thun: Layer I

Rough but Gentle, Offspace Spenglerei, Exhibition Catalogue

**2014**

Ve.Scheft Nr. 19/20

I want to become a millionaire - Artists Sheets No. 13393-13420,  
Mark Pezinger Verlag

ArtReview, April 2014 Issue, < dienstag abend > contribution

**2013**

It's not the Mont Blanc, mit Maria-Giovanna Drago, artist book,  
self-published in Charleroi (BE)

bunker demo, artist book, self-published, Vienna (AT)

Collaboration with Manuel Scheiwiller for CUBO VIVO, edited by  
Simon Iurino, Vienna (AT)

Dapper Dan Issue 07 (Exit Sanity and Insanity), Bunker, interviewed  
by Jack Orlik

**2012**

Shelter, Ausstellungskatalog, das weisse haus

EINE magazin, Issue 04, Vienna; Nina Sakandelidze Portrait

**2011**

Bunker, online Museum for the History of Photography, Kraków  
(PL), online



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## PUBLIC COLLECTIONS

Kunsthaus Bregenz, Bregenz (AT)  
Landesgalerie Neu, Linz (AT)  
Museum der Moderne, Salzburg (AT)  
SMART Museum, Chicago (US)  
DZ Bank, Frankfurt (DE)  
Verbund Collection, Vienna (AT)

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## OTHER

since 2015 part of the artist and curator collective <dienstag  
abend>  
2017 - 2019 board member of hacker- and offspace Mz\* Baltazar's  
Lab, Vienna (AT)  
2013-2017 Assistance in the photography lab at the Academy of  
Fine Arts, Vienna (AT)  
2014-2015 Ve.Sch board member, Vienna (AT)  
2007 Co-founder of the space, Artpol space, Kraków (PL)