

SOPHIE TAPPEINER

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ARTIST

CV

SOPHIE THUN

Born 1985, lives and works in Vienna, Austria.

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EDUCATION

2010-2017 Academy of Fine Arts, Vienna (AT) Prof. Martin Gutmann and Daniel Richter

2010 Mag.art., Academy of Fine Arts, Kraków (PL) Prof. Agata Pankiewicz

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SOLO EXHIBITIONS

2021

title tbc, SOPHIE TAPPEINER, Vienna (AT)

title tbc, Art Foyer, Frankfurt (DE) as part of the DZ Bank Grant

2020

Karolina Jabłońska & Sophie Thun: Room Tour, Galeria Raster, Warsaw (PL)

Birgit Jürgenssen & Sophie Thun, *Double Pose, reflecting self—reflecting pose, double self*, Fotograf Festival #10 Uneven Ground, Prague (CZ)

Stolberggasse, Secession, Vienna (AT)

Extension, % Berlin, Berlin (DE)

2019

Mladen Bizumic and Sophie Thun, *Interiors of Photography*, Camera Austria, Graz (AT) — duo

Extended Double Release, Galerie 52, Folkwang Universität der Künste Essen (DE)

After Hours, SOPHIE TAPPEINER, Vienna (AT)

2018

Light box, Kunstraum Munich (DE)

Double Release, SOPHIE TAPPEINER, Vienna (AT)

2017

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Wall #38-40 & Layer 1, Sherine Anis und Sophie Thun, Mz Baltazar's Lab, Vienna (AT) — duo

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2016

Ausgabe #29: Spiegel, Valentin Aigner & Sophie Thun, Gemütliches Traumservice, Vienna (AT) — duo

ECHO, Ulrike Bollenberger & Sophie Thun, curated by Ruth Horak, Ateliertheater, eyes_on Monat der Fotografie, Vienna (AT) — duo

Extension, Stephanie Stern & Sophie Thun, Library of the Academy of Fine Arts, Vienna (AT) — duo

2015

Parallel Vienna, Alte Post, Vienna (AT)

2014

&, The flying Proletarian' &/or, The Colour of the Pomegranates' & Kitty Kamp, Ve.Sch, Vienna (AT)

Artist Statement, Parallel Vienna, Altes Zollamt, Vienna (AT)

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GROUP EXHIBITIONS

2020

Elisabeth Wild, curated by Adam Szymczyk, Karma International, Zurich (CH)

Monster/Beauty: An Exploration of the Female/Femme Gaze, curated by Marcelle Joseph, Lychee One Gallery, London (UK)

Murderkino, curated by Brigitte Huck, Galerie Charim, Vienna (AT)

Borderlinking, High Art, Paris (FR)

Collected #9 #10, Kunstforum, Vienna (AT)

2019

DAGUERRE'S SOUP Christian Kosmas Mayer x FOTOGRAFIS, Kunstforum, Vienna (AT)

images of / off images - an artistic documentation of the process of development of the Austrian Pavilion at the 58th Venice Biennale, with Ipek Hamazaoglu and Laura Nitsch, Venice (IT)

Für die Vögel, Landesklinikum Hollabrunn (AT)

Body in Progress, curated by Ala Glasner, Austrian Cultural Forum Berlin (DE)

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Augmented Personality, Büro Weltausstellung, Vienna (AT)

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2018

Choreography of the Frame, Kunsthalle Exnergasse, Vienna (AT)

Curator's Desktop, curated by Ruth Horak, Anzenberger Gallery, Vienna (AT)

Portrait 21, Westlicht, Schauplatz für Fotografie, Vienna (AT)

Before the Beginning, After the End, curated by Ala Glasner, Schlossgasse 14, Vienna (AT)

2017

< dienstag abend > No. 90, ICA Yerevan (AM)

Strudelobjekte, curated by Anna Artaker, New Jörg, Vienna (AT)

Official Opening / Inauguration, Foundation, Vienna (AT)

Dollhouse of a Poem, Atelier Kerstin von Gabain, Vienna (AT)

To Figure It Out, curated by Barbara Rüdiger, SOPHIE TAPPEINER, Vienna (AT)

Box Two, MELANGE, Cologne (DE)

From Here to There, Hotel Charleroi - Lodgers, M HKA, Antwerp (BE)

2016

Group Show, by Misael Soto, SE Corner of S Sabah Ave and E Monroe St, Chicago, IL (US)

< dienstag abend > no. 85, Kluckyland, Vienna (AT)

Special Exhibition - Photography, curated by Elfie Semotan and Stefan Bidner, Alte Post, Vienna (AT)

Master Builders, curated by Barbara Pflanzner, Kunstverein EXTRA, Schwechat (AT)

Misael Soto: Solo Show, MELANGE, Cologne (DE)

Kozanow, In Search of the Miraculous / Wrocław, Backyard Door, curated by Iwona Bigos and Martin Schibli, Wrocław (PL)

RAIN ON LENS BOOM IN FRAME, Natalia Hug Gallery, Cologne (DE)

j'arrive, curated by Sharif Abdul Baruwa, SUPER, Vienna (AT)

< dienstag abend > no.83, Lakkos Porjects, Heraklion (GR)

2015

Barthes, 100, curated by Ruth Horak, EIKON Schaufenster Q21/MQ, Vienna (AT)

Wtornik wieczor, Baba Vasa's Cellar, Shabla (BG)

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die weisse ab-haus-verkaufs-kunstschau #4, das weisse haus,
Vienna (AT)

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Zwischeninventur, Kunstraum am Schauplatz, Vienna (AT)

2014

WAF Review 2014, Büro Weltausstellung, Wiener Art Foundation,
Vienna (AT)

Rough but gentle, Offspace Spenglerei, Vienna (AT)

Hotel Charleroi, La Force du Changement, Charleroi (BE)

WEST POST, Window Display, Wiener Art Foundation, Vienna (AT)

Unter Strom - Zwischenspiele, Vertikale Galerie, Verbund-Zentrale,
Vienna (AT)

Untitled (Exhibition), Young At Art Museum (YAA), Miami (US)

Untitled Prints, Practice Space, Detroit (US)

Journal of (dis)satisfactions, by Ludwig Kittinger, Galerie Ferdinand
Baumann, Praha (CZ)

2013

Parallel Vienna, Altes Telegrafenamts, Vienna (AT)

Open Studio Day, Vienna Art Week, Vienna (AT)

ReMap 4, Athen (GR)

Hotel Charleroi, Capital Social, Charleroi (+A.I.R.) (BE)

POSTERS AND MAGAZINE, L'ocean Licker, Vienna (AT)

2012

Shelter, SOSka group, Ilya Budraitskis, Sophie Thun, Adrien
Tirtiaux, Anna Witt, das weisse haus, Vienna (AT)

New directions in photography, Aula of the Academy of Fine Arts,
Vienna (AT)

Inklusion. East-european artists based in Vienna, Büro
Weltausstellung, Wiener Art Foundation, Vienna (AT)

My Private Cabin #2, Kunstbüro WAF, Vienna (AT)

Growing Exhibition, curated by Sonia Leimer, Futuregarden, Vienna
(AT)

Spies Like Us, L'ocean Licker, Vienna (AT)

mit Christian Ruchnewitz, Manuel Scheiwiller, Sophie Thun, Franz
Zar, CUBO VIVO, Vienna (AT)

2009

Rundgang, Kunstakademie Düsseldorf (DE)

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2008

On the Right, Klasse Daniel Richter curated by Tal R., Ve.Sch,
Vienna (AT)

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2007

16 things, which could have not been found, artpol, Kraków (PL)
Ubu Król, Lokator, Kraków (PL)

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PRIZES AND GRANTS

2019 DZ BANK GRANT

2018 STARTSTIPENDIUM, BKA

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PUBLICATIONS / CONTRIBUTIONS / PRESS

2020

Secession, Sophie Thun, 2020

Blicke aufs Ich, Nicole Buesing und Heiko Klaas, DARE Magazine,
09.04.2020

artist Kunstmagazin, No. 122, 2020. Nicole Buesing and Heiko
Klaas: *Sophie Thun*

Conversation, TANK Magazine, Jan 2020

2019

Image Contribution, Spike Art Magazine, #61, Autumn 2019

White Flag, Sophie Thun and Hanna Putz, with a text by Luca Lo
Pinto, PAMPAM Publishing

2018

Camera Austria, No.142, 2018. Orit Gat: *The Body and The Image*

ARTFORUM, *Critic's Pick* by Franz Thalmair, Sophie Thun - Double
Release, March 2018

KUBAPARIS, Magdalena Vuković: *Review, Double Release*, May 2018

2016

Ausgabe # 29: Spiegel

eyes_on Monat der Fotografie, Catalogue

Wiener Zeitung, Willy Puchner, 5./6. November 2016

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KULTUR Magazin, Die Presse, Ruth Weismann, 21. October 2016

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2015

Künstliches Licht. Kulturwissenschaftliche Interventionen. Ausgabe 7 /Herbst 2014, Corina Lueger, Sophie Thun: Layer I
Rough but Gentle, Offspace Spenglerei, Exhibition Catalogue

2014

Ve.Scheft Nr. 19/20

I want to become a millionaire - Artists Sheets No. 13393-13420,
Mark Pezinger Verlag

ArtReview, April 2014 Issue, < dienstag abend > contribution

2013

It's not the Mont Blanc, mit Maria-Giovanna Drago, artist book,
self-published in Charleroi (BE)

bunker demo, artist book, self-published, Vienna (AT)

Collaboration with Manuel Scheiwiller for CUBO VIVO, edited by
Simon Iurino, Vienna (AT)

Dapper Dan Issue 07 (Exit Sanity and Insanity), Bunker, interviewed
by Jack Orlik

2012

Shelter, Ausstellungskatalog, das weisse haus

EINE magazin, Issue 04, Vienna; Nina Sakandelidze Portrait

2011

Bunker, online Museum for the History of Photography, Kraków
(PL), online

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OTHER

since 2017 board member of hacker- and offspace Mz* Baltazar's
Lab, Vienna (AT)

since 2015 part of the artist and curator collective <dienstag
abend>

2013-2017 Assistance in the photography lab at the Academy of
Fine Arts, Vienna (AT)

2014-2015 Ve.Sch board member, Vienna (AT)

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2007

Co-founder of the space, Artpol space, Kraków (PL)

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