

JALA WAHID

Born 1988, lives and works London.

EDUCATION

2016 - 2019 Royal Academy of Arts, London

2011 - 2014 BA Fine Art Goldsmiths College, University of London

2007 - 2010 BSc Physics University of Manchester

SOLO EXHIBITIONS

2020

title tbc, Two Queens, Leicester (UK)

title tbc, E.A. Shared Space, Tbilisi (GE)

2019

Newroz, Sophie Tappeiner, Vienna (AT)

2017

Akh Milk Bile Threat, Seventeen, London (UK)

Shahmaran, Deptford X, London (UK)

Shahmaran, clearview.ltd, London (UK)

2016

Promise Me, Jupiter Woods, Vienna (AT)

Your Mouth is an Open Grave, All Welcome, Vilnius (LT)

2015

Bitter Pith, Room E-10 27, Paris (FR)

2014

Soft Ache, tank.TV, London (UK)

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GROUP EXHIBITIONS

2019

Cinders, Sinous and Supple, Les Urbaines, Espace Arlaud, Lausanne (CH)

Searching the Sky for Rain, SculptureCenter, New York (US)

Still I Rise: Feminisms, Gender, Resistance, Arnolfini, Bristol (UK)

Royal Academy Schools Show 2019, Royal Academy of Arts, London (UK)

Being Towards The World, Sophie Tappeiner, Vienna (AT)

Still I Rise: Feminisms, Gender, Resistance, De La Warr Pavilion, Bexhill (UK)

2018

Still I Rise: Feminisms, Gender, Resistance, Nottingham Contemporary, Nottingham (UK)

Entangled Tales, Rupert, Vilnius (LT)

The Way Things Run, Part II: Cargo, PS120, Berlin (DE)

Dead Eden, Lyles & King, New York (US)

Videoclub: Selected 8, touring programme

Hypersea, Yacht Club de Monaco, Monaco (MC)

Breaking Shells, The Koppel Project, London (UK)

2017

Lived In, Galleri Opdahl, Stavanger (NO)

Ripe, Kingsgate Project Space, London (UK)

The Hive Mind, the Koppel Project, London (UK)

To figure it out, curated by Barbara Rüdiger, Sophie Tappeiner, Wien (AT)

The New Liquid Model, DUVE, Berlin (DE)

Fondante, Museo della Frutta, Turin (IT)

Warm lights travel on my ghostly hands, Schwarzwaldallee, Basel (CH)

Addams Outtakes, Roaming Projects, London (UK)

Le Nouveau Voyeurisme, Hotel Contemporary, Milano (IT)

2016

Europa and the Bull, LambdaLambdaLambda, Pristina (XK)

And I'll Promise you, Serpentine Gallery Park Nights, London (UK)

Info Pura, Residence Gallery, London (UK)

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No! I am No Singular Instrument, Various Small Fires, Los Angeles (US)

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New Feelings, Opening Times, Material Art Fair, Mexico City (MX)
CONDO, The Sunday Painter, London (UK)

2015

Safe, HOME, Manchester (UK)

Basic Instinct, Seventeen, London (UK)

Screen Self-scripting, Ofr. Gallery, Paris (FR)

Sorbus Video Week, Sorbus-Galleria, Helsinki (FI)

Gentle Triggers, Artyčok.TV

2014

Cacophony of Things, Temporary Gallery, Köln (DE)

Goldsmiths Degree Show, Goldsmiths College, London (UK)

2013

Gulp, Bearspace, London (UK)

Petrol, Five Years Gallery, London (UK)

SALT. Pageantry, LimaZulu, London (UK)

SALT. Salirophilia, Arcadia Missa, London (UK)

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PUBLISHED WORK

2018 *The Descent of Leila and Inanna*, On Violence, London

2017 *Promise Me*, SALT. The Furies, London

2016 *Like Pithing an Animal*, Orlando Zine, London

2016 *Aramanthine Gift*, SALT. Noli Me Tangere, London

2015 *Bitter Pith*, exhibition publication, London

2014 *Selected images*, How to Sleep Faster issue 5, Arcadia Missa, London

2014 *You can be my full time baby*, SALT. Anti-Work, London.

2014 *I've got a burning desire, (come on tell me boy)*, Dazed Digital, Girls Rule: The Artist Image Project, London

2014 *Partialism 2*, sleek magazine, Is the net Gendered?, Berlin

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RELATED PROJECTS & EVENTS

- 2019 *Jala Wahid: Born From and Buried in Baba Gurgur*, artist talk, University of Nottingham
- 2018 *Terror Has No Shape*, guest speaker, Camden Arts Centre, London
- 2018 *videoclub*, panelist, Whitechapel Gallery, London
- 2018 *On Violence*, reader, Offprint, Tate Modern, London
- 2015 *Jala Wahid*, artist talk, Jupiter Woods, London
- 2015 *Jan Verwoert and Jala Wahid: A Thing*, talk, Temporary Gallery, Köln
- 2014 *Dazzle Camouflage*, curator, 3236RLS, London
- 2014 *NEWGenNOW SALT. Symposium: Manifesto*, curator, The White Building, London
- 2014 *The Centre for Feminist Research: Collaborative Practices*, panellist, Goldsmiths College, London
- 2014 *The Forgotten Screen and ASMR*, guest curator, Cinema6, London
- 2014 *Rematerialising Feminism*, contributor, The Showroom, London