

SOPHIE TAPPEINER

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ARTIST

ANGELIKA LODERER

CV

Born 1984, lives and works in Vienna, Austria.

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EDUCATION

2006 – 2011 University of Applied Arts, Vienna (AT), Sculpture and
Multimedia, Prof. Erwin Wurm.

2009 Wimbledon College, College of Arts London, London (UK)

2005 – 2006 Hendrix College, Arkansas (USA)

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SOLO EXHIBITIONS

2020

Night Pieces, Sophie Tappeiner, Vienna (AT)

2019

Pretend to be Fine, Kunstfenster Gnas (AT)

2018

Poems to Gadgets, Grazer Kunstverein, Graz (AT)

2017

Quiet Fonts, Sophie Tappeiner, Vienna (AT)

Angelika Loderer, Secession, Vienna (AT)

2016

Animate, Salzburger Kunstverein, Salzburg (AT)

2015

Coming in pieces, Kunstverein Dortmund (DE)

Wasted on a Memory, Galerie Clemens Gunzer, Zurich (CH)

2013

Loch Leere Nichts verdammt!, Akademie Graz, Graz (AT)

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2012

Sankt Feldbach, Schloss Limberg, Erwin Wurm, Maissau (AT)

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2011

Chronicle of the Ephemeral, para_SITE Gallery, Graz (AT)

Pinker Schnee, Diploma Exhibition, University of Applied Arts, Vienna (AT)

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GROUP EXHIBITIONS

2020

Pina at 4649, 4649, Tokyo (JP)

Superficial, Projektraum Viktor Bucher, Vienna (AT)

Where the wild roses grow, Pina, Vienna (AT)

Back to the origins, curated by Domenico de Chirico, artcuratorgrid (online)

Foster, 11 x 3 soil and water residency, 1220 Vienna (AT)

2019

Shifts in Time, curated by Macnamara Art Projects, Over the Influence (LA)

TBD WWS, Collectors Depot, Pörtschach (AT)

Demolished Beauty, Spouse, Palma de Mallorca (ES)

Über das Neue. Junge Kunst aus Wien, Kunstraum Innsbruck (AT)

all natural. 100% Collections, Museum der Moderne Salzburg (Mönchsberg), Salzburg (AT)

Über das Neue. Junge Szenen in Wien, Belvedere 21 - Museum of Contemporary Art, Vienna (AT)

Ebullición, Kunstraum Am Schauplatz, Vienna (AT)

2018

Le Bel Été, curated by Domenico de Chirico, Noire Gallery, Turino (IT)

Dream'n Wild, curated by Alexander Jackson Wyatt, ALASKA, Sydney (AU)

Ordination, invited by Kerstin von Gabain and Sophie Tappeiner, Vienna (AT)

Home by the Sea, Collectors Depot, Pörtschach (AT)

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Dead End Galaxies, curated by Marlies Wirth and Christian Siekmeier, Exile, Berlin (DE)

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Carved and Shaped by Proximity, Pina, Vienna (AT)

2017

To figure it out, curated by Barbara Rüdiger, Sophie Tappeiner, Vienna (AT)

Platonic Dust, El Quinto Piso, Mexico City (MX)

2016

Here Nor There, curated by Lindsay Lawson, Galerie Gillmeier Rech, Berlin (DE)

Greener Grass, KS Room, presented by Angelika Loderer & Jenifer Nails, Kornberg (AT)

Nonstreaming Artifacts, Easyupstream, Munich (DE)

OFF IS, Traungasse 12, curated by Angela Stief, Vienna (AT)

Collaborative Network, Forum Stadtpark, Graz (AT)

2015

Minimum II, Gesso Art Space, Vienna (AT)

Interjection, curated by Lori Hersberger, Galerie Clemens Gunzer, Zurich (CH)

Jahresgaben 2015, Dortmunder Kunstverein, Dortmund (DE)

Collaborative Network, Österreichisches Kunstforum Berlin (DE)

Colores Uniti, Vienna Fair, curated by Angela Stief, Vienna (AT)

The Vacancy, Crone Galerie, Projekt Friedrichstrasse, Berlin (DE)

Parallel, Alte Post, Vienna (AT)

Politische Landschaft, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Altausee (AT)

Politische Landschaft, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Kunsthaus Graz (AT)

Forming Loose, Galerie Jette Rudolph, Berlin (DE)

Skulpturenpark, Galerie Clemens Gunzer, Dellach (AT)

Repeat/Persona, Porous Space, Wielandgasse, Vienna (AT)

No Risk No Fun, Projektraum Viktor Bucher, Vienna (AT)

Searching for Devices, Basis Frankfurt (DE)

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2014

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Idealuh-Huh! Ja, Kastanienallee, Berlin (DE)

White Flag, Lust Gallery, Vienna (AT)

Bildbaumeister/Lotte Sonnenschein, curated by Angela Stief, Casa Roja, Linz (AT)

Chat jet (Part 2) Skulptur in Reflexion, Künstlerhaus Graz (AT)

Loss of Control, curated by Ursula Maria Probst, Super, Vienna (AT)

The Faintest Idea, curated by Cornelis van Almsick, Oben, Vienna (AT)

London Vienna Calling, Semperdepot, Vienna (AT)

2013

Heavy Metal, Galerie Clemens Gunzer, Kitzbühel (AT)

The Styrians, Förderpreis des Landes Steiermark für Bildende Kunst, Kunsthaus Graz (AT)

Parallel Vienna, altes Telegrafentamt, Vienna (AT)

London Vienna Calling, Mile End Art Pavillon, London (UK)

Öffnung, curated by Michaela Leutzendorf-Pakesch, Schauptplatz, Kornberg (AT)

The Abortion of Tragedy, curated by Max Lust, Showroom 170, New York (USA)

Billo Bäm, Künstlerhaus Dortmund (DE)

De Joode & Kamutzki 2013 Winter Auction, Studium Gallery New York, Berlin (DE)

Open Studio, Red Gate Residency Beijing (CN)

2012

Junge Römer, Lust Gallery, Vienna (AT)

Megacool 4.0, Künstlerhaus Wien, Vienna (AT)

Postlocation Trouble, raum HellRot, Halle (DE)

Sleepwalking, Freies Museum Berlin (DE)

Willi Venus oder Über Formen, Schwarzwaldallee, Basel (CH)

Die Kunst der Intervention, Lichtenberg Studio, Berlin (DE)

Kick off February 2, Kunstbüro, Vienna (AT)

2011

Photomeeting, Kunsthaus Engel, Luxembourg (LU)

Traveling Artist, Labor: Budapest, Weisses Haus: Vienna,

Artachment: Basel (AT, HU, CH)

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2010

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Don't have sex with your ex, curated by Peter Nagy, Galerie Krinzinger Projekte, Vienna (AT)

X Negation, curated by Manfred Wipplinger, Glockengasse Nr. 09, Vienna (AT)

Das goldene Dorf, Emscher Kunst, Ruhr Kulturhauptstadt, Recklinghausen (DE)

Expanded Egypt, curated by Amer Abbas, Kunstraum Praterstrasse, Vienna (AT)

DeGeneration, Jennyfair, Vienna (AT)

Der alte Mann und das Meer, curated by Erwin Wurm, Stadtmuseum, St. Pölten (AT)

2009

Baskerville, die Veranda, Agitas, Vienna (AT)

Cannizaro Park 09, University of Art London (UK)

Dimensions of the present Moment, Tunnel Gallery, Kent (UK)

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PRIZES & GRANTS

2019 Awarded Kardinal König Kunstpreis, Salzburg (AT)

2018 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)

2017 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)

2017 Nominated for Kardinal König Kunstpreis, Salzburg (AT)

2016 Winner Dagmar Chobot Skulpturenpreis, Vienna (AT)

2013 Styrian Grant for visual arts, Graz (AT)

2013 Con-Tempus, Graz (AT)

2013 STARTstipendium, Vienna (AT)

2012 Red Gate Residency, Peking (CHN)

2011 Studio grant, Rondo/Kultur Steiermark, Graz (AT)

2010 Red Adelmüller grant, University of Applied Arts, Vienna (AT)

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PUBLICATIONS & SELECTED BIBLIOGRAPHY

Artforum, *Critics' Picks* by Jurriaan Benschop, Angelika Loderer at Grazer Kunstverein, 2018

Angelika Loderer, *Pleurotus Ostreatus 70*, Secession 2017, Revolver Publishing

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The Collectors Chronicle 5, Collectors Agenda, Studio Portrait.
Frieze, review by Kimberly Bradley, Angelika Loderer at Secession,
6. May 2017
Der Standard, Roman Gerold: Leere in verschiedenen Größen und
kunsthungrige Pilzkulturen, 8. March 2017
Der Kurier, Michael Huber: Eine Welt jenseits des Pinselstrichs, 14.
February 2017
Kleine Zeitung, Franz Brugner: Angelika Loderer: Objekte aus Sand,
2. February 2017, December 2016
Wiener Zeitung, Brigitte Borchardt-Bribaumer: Dunkle Sehwelt, 31.
January 2017
Weltkunst, Issue 122, Nina Schedlmayer: Neues wiener Blut.
December 2016
Der Standard, Angelika Loderer mit neuem Skulpturenpreis
ausgezeichnet, 7. October 2016
KubaParis, Angelika Loderer and Jennifer Nails present Greener
Grass, August 2016
Parnass, Angela Stief: Awards: Angelika Loderer, April 2016
AnOther Magazine, Issue S/S16, Photoshooting Björk & Nick Knight,
February 2016
Politische Landschaft, Kunst Widerstand Salzkammergut,
Müllmann, Dirk und Fiedler, Elisabeth (Hrsg.), Kunst im öffentlichen
Raum, 2015
Der Standard, Anne Katrin Feßler, Widerborstig im Ausseerland, 20.
August 2015
KubaParis, Miriam Bettin, Searching for Devices, February 2015
Foundations Magazine, Issue 2, Aryana Hessami, Angelika Loderer,
2015
Kunstforum, Issue 229, Sabine B. Vogel: Grenzenlose Skulptur,
Interview, 2014
Förderpreis des Landes Steiermark für bildende Kunst, Katalog zur
Ausstellung, 2013
Boulinartinfo, Modern Painters, Artists to Watch, 2012

PUBLIC COLLECTIONS

Belvedere 21, Vienna (AT)
EVN, Vienna (AT)
Kunsthaus Bregenz (AT)

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Landesgalerie Linz (AT)

Lentos, Linz (AT)

CV

Museum der Moderne Salzburg (AT)

Museum Joanneum, Graz (AT)