

SOPHIE TAPPEINER

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ARTIST

ANGELIKA LODERER

CV

Born 1984 in Feldbach/Austria. Lives and works in Vienna/Austria.

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EDUCATION

2006 – 2011 University of Applied Arts, Vienna (AT), Sculpture and
Multimedia, Prof. Erwin Wurm.

2009 Wimbledon College, College of Arts London, London (UK)

2005 – 2006 Hendrix College, Arkansas (USA)

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SOLO EXHIBITIONS

2017

Quiet Fonts, Sophie Tappeiner, Vienna (AT)

Angelika Loderer, Secession, Vienna (AT)

2016

Animate, Salzburger Kunstverein, Salzburg (AT)

2015

Coming in pieces, Kunstverein Dortmund (DE)

Wasted on a Memory, Galerie Clemens Gunzer, Zurich (CH)

2013

Loch Leere Nichts verdammt!, Akademie Graz, Graz (AT)

2012

Sankt Feldbach, Schloss Limberg, Erwin Wurm, Maissau (AT)

2011

Chronicle of the Ephemeral, para_SITE Gallery, Graz (AT)

Pinker Schnee, Diploma Exhibition, University of Applied Arts,
Vienna (AT)

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GROUP EXHIBITIONS

2017

To figure it out, curated by Barbara Rüdiger, Sophie Tappeiner, Vienna (AT)

Platonic Dust, El Quinto Piso, Mexico City (MX)

2016

Here Nor There, curated by Lindsay Lawson, Galerie Gillmeier Rech, Berlin (DE)

Greener Grass, KS Room, presented by Angelika Loderer & Jenifer Nails, Kornberg (AT)

Nonstreaming Artifacts, Easyupstream, Munich (DE)

OFF IS, Traungasse 12, curated by Angela Stief, Vienna (AT)

Collaborative Network, Forum Stadtpark, Graz (AT)

2015

Minimum II, Gesso Art Space, Vienna (AT)

Interjection, curated by Lori Hersberger, Galerie Clemens Gunzer, Zurich (CH)

Jahresgaben 2015, Dortmunder Kunstverein, Dortmund (DE)

Collaborative Network, Österreichisches Kunstforum Berlin (DE)

Colores Uniti, Vienna Fair, curated by Angela Stief, Vienna (AT)

The Vacancy, Crone Galerie, Projekt Friedrichstrasse, Berlin (DE)

Parallel, Alte Post, Vienna (AT)

Politische Landschaft, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Altausee (AT)

Politische Landschaft, Kunst im Öffentlichen Raum, curated by Dirck Möllmann, Kunsthaus Graz (AT)

Forming Loose, Galerie Jette Rudolph, Berlin (DE)

Skulpturenpark, Galerie Clemens Gunzer, Dellach (AT)

Repeat/Persona, Porous Space, Wielandgasse, Vienna (AT)

No Risk No Fun, Projektraum Viktor Bucher, Vienna (AT)

Searching for Devices, Basis Frankfurt (DE)

2014

Idealuh-Huh! Ja, Kastanienallee, Berlin (DE)

White Flag, Lust Gallery, Vienna (AT)

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Bildbaumeister/Lotte Sonnenschein, curated by Angela Stief, Casa Roja, Linz (AT)

CV

Chat jet (Part 2) Skulptur in Reflexion, Künstlerhaus Graz (AT)

Loss of Control, curated by Ursula Maria Probst, Super, Vienna (AT)

The Faintest Idea, curated by Cornelis van Almsick, Oben, Vienna (AT)

London Vienna Calling, Semperdepot, Vienna (AT)

2013

Heavy Metal, Galerie Clemens Gunzer, Kitzbühel (AT)

The Styrians, Förderpreis des Landes Steiermark für Bildende Kunst, Kunsthhaus Graz (AT)

Parallel Vienna, altes Telegrafenamts, Vienna (AT)

London Vienna Calling, Mile End Art Pavillon, London (UK)

Öffnung, curated by Michaela Leutzendorf-Pakesch, Schauptplatz, Kornberg (AT)

The Abortion of Tragedy, curated by Max Lust, Showroom 170, New York (USA)

Billo Bäm, Künstlerhaus Dortmund (DE)

De Joode & Kamutzki 2013 Winter Auction, Studium Gallery New York, Berlin (DE)

Open Studio, Red Gate Residency Beijing (CN)

2012

Junge Römer, Lust Gallery, Vienna (AT)

Megacool 4.0, Künstlerhaus Wien, Vienna (AT)

Postlocation Trouble, raum HellRot, Halle (DE)

Sleepwalking, Freies Museum Berlin (DE)

Willi Venus oder Über Formen, Schwarzwaldallee, Basel (CH)

Die Kunst der Intervention, Lichtenberg Studio, Berlin (DE)

Kick off February 2, Kunstbüro, Vienna (AT)

2011

Photomeeting, Kunsthhaus Engel, Luxembourg (LU)

Traveling Artist, Labor: Budapest, Weisses Haus: Vienna, Artachment: Basel (AT, HU, CH)

2010

Don't have sex with your ex, curated by Peter Nagy, Galerie Krinzinger Projekte, Vienna (AT)

X Negation, curated by Manfred Wipplinger, Glockengasse Nr. 09,

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Vienna (AT)

CV

Das goldene Dorf, Emscher Kunst, Ruhr Kulturhauptstadt, Recklinghausen (DE)

Expanded Egypt, curated by Amer Abbas, Kunstraum Praterstrasse, Vienna (AT)

DeGeneration, Jennyfair, Vienna (AT)

Der alte Mann und das Meer, curated by Erwin Wurm, Stadtmuseum, St. Pölten (AT)

2009

Baskerville, die Veranda, Agitas, Vienna (AT)

Cannizaro Park 09, University of Art London (UK)

Dimensions of the present Moment, Tunnel Gallery, Kent (UK)

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PRIZES & GRANTS

2017 Nominated for Kapsch Contemporary Art Prize, Vienna (AT)

2017 Nominated for Kardinal König Kunstpreis, Salzburg (AT)

2016 Winner Dagmar Chobot Skulpturenpreis, Vienna (AT)

2013 Styrian Grant for visual arts, Graz (AT)

2013 Con-Tempus, Graz (AT)

2013 STARTstipendium, Vienna (AT)

2012 Red Gate Residency, Peking (CHN)

2011 Studio grant, Rondo/Kultur Steiermark, Graz (AT)

2010 Red Adelmüller grant, University of Applied Arts, Vienna (AT)

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PUBLICATIONS & SELECTED BIBLIOGRAPHY

Angelika Loderer, *Pleurotus Ostreatus 70*, Secession 2017, Revolver Publishing.

The Collectors Chronicle 5, Collectors Agenda, Studio Portrait Frieze, May 2017, Bradley, Kimberly: Review Angelika Loderer at Secession.

Der Standard, Gerold, Roman: Leere in verschiedenen Größen und kunsthungrige Pilzkulturen, 8. März 2017

Der Kurier, Huber, Michael: Eine Welt jenseits des Pinselstrichs, 14. Februar 2017

Kleine Zeitung, Brugner, Franz: Angelika Loderer: Objekte aus Sand, 2. Februar 2017, Dezember 2016

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Wiener Zeitung: Borchardt-Bribaumer, Brigitte: Dunkle Sehwelt, 31. Jänner 2017

CV

Weltkunst, Issue 122, Dezember 2016. Schedlmayer, Nina: Neues wiener Blut.

Der Standard, Angelika Loderer mit neuem Skulpturenpreis ausgezeichnet, 7. Dezember 2016.

KubaParis, Angelika Loderer and Jennifer Nails present Greener Grass, August 2016

Parnass, April 2016. Stief, Angelia: Awards: Angelika Loderer.

AnOther Magazine, Issue S/S16, Photoshooting Björk & Nick Knight, February 2016

Politische Landschaft, Kunst Widerstand Salzkammergut, Müllmann, Dirk und Fiedler, Elisabeth (Hrsg.), Kunst im öffentlichen Raum, 2015

Der Standard, Feßler, Anne Katrin, Widerborstig im Ausseerland, 20. August 2015

KubaParis, Bettin Miriam, Searching for Devices, Februar 2015

Foundations Magazine, Issue 2, Aryana Hessami, Angelika Loderer, 2015.

Kunstforum, Issue 229, 2014. Vogel, Sabine B.: Grenzenlose Skulptur, Interview.

Förderpreis des Landes Steiermark für bildende Kunst, Katalog zur Ausstellung, 2013.

Boulinartinfo, Modern Painters, Artists to Watch, 2012